

Wednesday Morning Music Club

Club Meeting
April 15, 2015, 10 AM
Texas Federation of Women's Clubs
2312 San Gabriel, Austin, Texas

President Carolyn McColloch opened the meeting on time, welcoming 33 members and 4 guests. Martha Cook replaced Enid Hallock in leading the Collect.

Recognition of Guests:

The president warmly greeted all four guests. They were the two guest performers, Andy Eaton and Juan Carlos Rodriguez, Jean Haham and Mariam McFalls, introduced by Carolyn McColloch.

Announcements:

A concert by the Bella Corda Guitar Ensemble under the directorship of Kevin Taylor on Sunday April 19 at 4 PM will be held at the Lakeway Activity Center.

Lee Meyer distributed fliers with the summer program at Opera in the Ozarks in Arkansas. She mentioned that if enough interested participants are found, transportation by mini bus could be arranged.

The beautiful roses came from Carolyn McColloch's garden.

The Concert Program was dedicated to OPERA. The program leader was Lee Meyer.

Lee Meyer started the program with a quote from Pavarotti, who believed that the singer must be capable of arousing emotions in his audience, to be a successful performer.

The program as listed in the year book mentioned soprano Katharine Shields by name. Others were listed as TBA, students from the University of Texas, studying with Voice Professor David Small and Guest Artists from Opera in the Ozarks.

Katharine Shields started the concert with Donna Elvira's aria *Mi tradì, quell'alma*, from *Don Giovanni* by Wolfgang Amadeus Mozart. Her accompanist and collaborator was Mary Parse at the piano.

The second performer was Andy Eaton, a bass-baritone. He is a senior at Baylor University, and a student of Robert Best. He attended Opera in the Ozarks in 2013 and will attend again in 2015. He presented three numbers; first, *Non piu andrai*, from the *Marriage of Figaro* by Wolfgang Amadeus Mozart. Second, he sang the Bedroom Aria from *Old Maid and the Thief*, by Gian Carlo Menotti, and his third number was *I Still See Allyssa*, from *Paint Your Wagon*, by F. Lowe.

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The third performer, a tenor, Juan Carlos Rodriguez, is a doctoral candidate at the University of Texas and a student of Professor David Small. He presented six impressive arias from various operas. He was accompanied by Dr. Charles Dillard, who is on the faculty of Collaborative Piano at the University of Texas.

1. Ah! Mes Amis, from *Daughter of the Regiment*, by Gaetano Donizetti
2. De este apacible rincon de Madrid, from *Luisa Fernanda*, by F. Moreno
3. In the Street Where You Live, from *My Fair Lady*, by F. Lowe
4. Elucevan le stelle, from *Tosca*, by Giacomo Puccini
5. No puede ser, from *La Tabernera del Puerto*, by Pablo Sorozabal
6. Nessun dorma, from *Turandot*, by Giacomo Puccini

Program leader Lee Meyer asked for an extra round of applause for a marvelous vocal performance.

Photographer Ashley Eledge was present and took pictures of the performers.

Business: Business was suspended until May 6, 2015

The meeting was adjourned at 11:00 am.

Submitted by
Marianne Weiss Kim,
Recording Secretary