

Club Meeting Minutes

January 18, 2017, 10 AM

Texas Federation of Women's Clubs Building

2312 San Gabriel, Austin, Texas

President Marcia Edwards called the meeting to order immediately after the music program. A list of music and musicians, as performed in the music program, is attached. There were 36 members and 7 guests in attendance.

The business meeting started with the approval as distributed of the minutes from the December 7 meeting.

Officer and Committee Reports

Membership Committee Chair Suzy Gallagher reported there are three new members: Christine Hallock, Elise Ragland, and Tim Woolsley. The bylaws have been changed to require only one sponsor for membership.

Nominating Committee Chair Martha Cook reported that Gloria Hooper has resigned and is moving out of town. Angela Smith has been nominated as the new Parliamentarian. The vote will take place on February 1.

Bonnie Cummins Fielder Career Advancement Grant Chair Beth Moreno reported there are five finalists for the grant. The audition will take place after the meeting on March 15.

President Marcia Edwards reported that Marie White has been appointed as the new Chair of the Yearbook Committee.

Announcements

Marcia Edwards made an announcement for Marianne Weiss Kim. There will be a "Pedals, Pipes, and Pizza" event for young keyboard musicians at the University Presbyterian Church from 10 a.m. to 1 p.m. on February 18. The program is sponsored by the American Guild of Organists (AustinAGO.org).

Katharine Shields announced the upcoming Austin Opera production of Donizetti's *The Daughter of the Regiment* on January 28, February 2, and February 5. Rachel Gilmore and Rene Barbera are starring.

The meeting adjourned at 11:03 a.m.

Submitted by: Virginia Kniesner, Recording Secretary

***NFMC Founders Day**

Dedicated to American Women Composers

January 18, 2017

Program Leader: Beth Moreno

Collect Leader: Sarah Harriman

Together We Sing: **The Yellow Rose of Texas** (p. 48)

Carla Johnson, leader

Carlie Burdett, piano

Program

Variations on "The Call"

Karol Ann Badgett (b. 1960)/

George Herbert / Ralph
Vaughan Williams

**Karol Ann Badgett, piano

The Wind

Janet Gardner (b. 1951)

Martha Cook, soprano

Carolyn McColloch, piano

Days

Carlie Burdett/Karle Wilson Baker (1867-1960)

I Shall be Loved as Quiet Things

In Flanders Fields

Carlie Burdett/John McCrae, poet

Carla Johnson, soprano

Carlie Burdett, piano

Trio for Flute, Clarinet and Bassoon

Lisa Shirah-Hiers (b. 1965)

Adagio, Allegro vivace

**Danelle Sasser, flute

**Brian Peterson, clarinet

**John O'Neill, bassoon

*Orientatiion

**Guest Performer