

# Wednesday Morning Music Club

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**Club Meeting**  
**February 4, 2014, 10 AM**  
**Texas Federation of Women's Clubs Building**  
**2312 San Gabriel, Austin, Texas 78705**

President Carolyn McColloch opened the meeting timely, welcoming 45 members and 5 guests.

Guyle Cavin was the program leader, Greta Gutman led the collect, and Maxine Gomes led the members in singing "My Old Kentucky Home" which was accompanied by Robert Centeno.

## **The Concert Program:**

Today's concert was dedicated to the NFMC Crusade for Strings.

There were some changes to the program. The Bella Corda Guitar Ensemble, as introduced by their director Kevin Taylor, had its inception in 2003 as an offshoot of Young Performing Artists from schools in Austin. Currently, the group consists of nine players of which seven performed today. They presented one *Medieval Cantiga (#166)* from a large collection by the title *Cantigas de Santa Maria* by Alfonso X, King of Castille. Following were three pieces by *Michael Praetorius (1571-1621)*. They were *Ballet*, *Espagnoletta*, and *Ballet de Coque*. The ensemble did not play *Dream Music and Wenig Ouverture* as listed in the program, but were enthusiastically received for their Early Music repertoire.

Another change took place, as Melissa Ruof, violin, and Judy Trejo, viola were unable to perform. Kay Race took their place, performing immediately after the Guitar Ensemble. She presented two *Intermezzi, Op. 118, #2 in A Major and #6 in E flat Minor* by Johannes Brahms (1833-1897). As Guyle commented, Kay picked these pieces because she thinks that they are the most beautiful pieces of music ever written.

This was followed by Sonata IV in F Major by Arcangelo Corelli (1654-1713), performed by Kay Mueller, violin and Angelica Lopez, piano.

The quartet, consisting of Marie Houghton and Billy Corsbie on violins, and Jean McDermott on viola were missing their cellist Angela Smith. However, the ensemble played as a trio and added a Waltz by Brahms to the *Serenata, Op. 6 #1* by Enrico Toselli (1883-1926).

Concluding the Crusade for Strings, Terri Freeland, cello, and Robert Centeno, piano, performed a demanding concerto by Edward Lalo (1823-1892).

Photographer Ashley Eledge took pictures of the performers.

## **Business:**

The Minutes of December 3, 2014 and January 28, 2015 were sent by e-mail, posted on the bulletin board, and were approved as read.

## **President's Report:**

The president reported that the article in the newsletter about the District VI Music Festival expressed the need for volunteers. Five teachers, members of the WMMC, entered over 100 students who need assistance. The deadline to sign up is February 15<sup>th</sup>. The Festival will take

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place on February 28, 2015 at Texas State University, San Marcus, Texas. The president offered a ride to those who will volunteer, as she intends to attend the event in the afternoon.

Further, the president reminded all new members to stay for an orientation immediately following the business meeting.

### **Committee Reports:**

Virginia Raleigh, Community Service Chairman, asked members who performed last year for persons in confinement to please summarize their music outreach hours from March 1, 2014 until March 1, 2015. The report is due to the TFMC Music Outreach Chairman by the end of February 2015. A form for these summaries has been sent out via e-mail. Virginia asks that they be returned to her by February 18, 2015. (form is attached)

Membership Chairman, Sarah Harriman, presented two new members: Pat Yingst, as sponsored by Carolyn McColloch, and Dr. Ted Edwards, as sponsored by his wife Anita Edwards and Gloria Hooper. Both were happily confirmed by acclamation.

Maxine Gomes, Nominating Chairman, presented the slate of new officers for 2015-2017. She and her committee, consisting of Sue Breuer, Barbara Buttrey, Angelica Lopez and Mary Parse met and decided on the following slate of new officers:

President	Marcia Edwards
1 <sup>st</sup> Vice President	Janie Keys/Felicity Coltman
2 <sup>nd</sup> Vice President	Sarah Harriman
Treasurer	Katharine Shields
Recording Secretary	Virginia Kniesner
Corresponding Secretary	Melissa Ruof
Historian	Elizabeth Moreno
Parliamentarian	Gloria Hooper
Nomination Chairman	Martha Cook
Committee:	Joy Gooden, Kathryn Govier, Carolyn McColloch, Marianne Weiss Kim

Maxine emphasized that a ballot will be send by e-mail for the member's careful consideration, as a vote for the new officers will take place at the meeting of February 18. (Ballot is attached)

Maxine Gomes, Chairman of the Fielder Advancement Grant, reported that the committee, consisting of Carlie Burdett, Enid Hallock, Katharine Shields, and Mary Takvam reviewed fourteen applications and CDs, ranked them and chose five finalists, who will perform for the WMMC on March 18, 2015. A quality program is expected and guest adjudicators will select the winners.

**Announcements:** As announced in the Newsletter, the Cabaret de Carmen, a production by Liz Cass and her LOLA cast (Local Opera Local Art), will perform at the North Door Theater, 502 Brushy Street on February 13 and 14 at 7:30 PM and on February 15 at 3:00 PM.

**Recognition of Guests:** The president warmly greeted all five guests.

The meeting was adjourned at 11:30 a.m.

Submitted by

Marianne Weiss Kim, Recording Secretary