

Note Worthy

A publication of the Wednesday Morning Music Club (Austin)

December 3, 2014

Newsletter

Carolyn McColloch - President

Thanksgiving is an appropriate time to give our appreciation and thanks to our longtime WMMC members!

1940s - Florence Castle 1943, Marie Scheel 1949

1950s- Natalie Morgan 1956, Lois Martin 1957

1960s - Enid Hallock 1964, Felicity Coltman 1968, Marie Houghton 1968

1970s - Kay Race 1970, Nancy Young 1971, Barbara Mjos 1972, Lee Meyer 1975, Janie Keys 1976, Mary Parse 1976, Martha MacDonald 1978, Katharine Shields 1978

1980s - Barbara Buttrey 1983, Carol Feist 1983, Angelica Lopez 1984, Edith Knauer 1985, Jane Parker 1985, Sue Breuer 1986, Maria Putter 1986, Ashley Eledge 1987, Marilyn Wilson 1987, Lynette Morgan Dundee 1988, Gelene Johnson 1988, Carolyn Poe 1989, Zora Mae Hise 1989

"In music the passions enjoy themselves."

Friedrich Nietzsche

Thank You

Our sincere thanks go to all who participated in the November 19th program. We also wish to acknowledge the volunteers from the Courtesy Committee: Carol Brannon, Debbie Cavin, and Kay Mueller. Thanks for all your work.

Apologies

Our apologies to Lee Meyer for listing her WMMC membership start year as 1986 instead of 1975.

WMMC

Member

Highlight

Carla Johnson



Carla Johnson grew up in Lubbock, Texas, where music became a large part of her life at an early age. She began taking piano when she was seven. In the sixth grade she started playing the violin and was in the school orchestra for four years. She began her singing "career" in church when she was ten. In junior high and high school she sang in a trio with Ralna English, who later became a fixture on the Lawrence Welk television show.

Carla attended Texas Tech University where she received her Bachelor's in Music and her Master's in Elementary Education. From Lubbock she moved to Ft. Walton Beach, Florida, where she taught music at Edwin's Elementary School, and to Pacific Grove, California, where she was the assistant choral director of the Monterey Peninsula Chorale Society.

After moving back to Lubbock, Carla became active in church, civic, and professional organizations. She has been a member of local Lubbock groups including the Lubbock Women's Club, Women's Division of the Chamber of Commerce, and PEO. She served as Monterey High School PTA President and as Chair of the Lubbock Christian Women's Club. She has been a member of the Lubbock Music Club since 1974 and is a life member of both the Texas (TFMC) and National (NFMC) Federations of Music Clubs. She has served in various leadership positions in organizations of which she has been a member, including the following:

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Carla Johnson continued from page 1

- Texas/Oklahoma District Coordinator, NFMC
- Rose Fay Thomas Fellow, NFMC
- South Region Opera Chair and South Central Opera Chair, NFMC
- Martha Mack Opera Chair and Alpha Corinne Mayfield Award in Opera Performance Chair
- State President, TFMC
- Finance Committee, TFMC
- Governing Board and Life member, Opera in the Ozarks
- President, District 2 (now District 1)
- President, Lubbock Music Club
- Member, Allegro Music Club of Lubbock
- Member, McDowell Music Club of Amarillo
- Member, Wednesday Morning Music Club of Austin
- Regional board member, Texas Coalition for Music Education Board

Carla now splits her time between Lubbock and Austin, where her husband Phil serves as a Justice on the Texas Supreme Court. She has a son, Carl, who is a pianist and violinist and is an attorney in New York City, and a daughter, Laura, who also lives in New York City. Laura attended Opera in the Ozarks two years. She was an NFMC Female Vocal Student Audition winner, Alpha Corinne Mayfield Award in Opera Performance winner, and NFMC Young Artist finalist. Carla also has a son, Philip, who plays the piano and trumpet and is an attorney in Lubbock.

Carla believes that music is a gift from God and is the joy of the heart.

***"Music gives a soul to the universe,
wings to the mind,
flight to the imagination,
and life to everything."
Plato***

CALENDAR OF EVENTS

November 30 4 PM Chorus Austin presents "25 Annual Sing-it-yourself Messiah" with Ryan Heller conducting. St. Matthews Episcopal, 8134 Mesa Drive. \$20 General admission. Reserve your tickets online www.chorusaustin.org.

December 3 10 – 11 AM WMMC
2312 San Gabriel, TX Federation of Women's Club bldg.
WMMC Chorus Rehearsal 11:15-11:45

December 6 7:30 PM Cinematic Symphony presents "A Night at the Oscars". Anderson High School Auditorium. Free. This project is supported in part by the Cultural Arts Division of the City of Austin Development Economic Department.

December 10 12:30 – 1:45 PM
WMMC Chorus rehearsal Armstong School.

December 13 6:30 – 9 PM The Neill-Cochran House Museum is excited to welcome the holiday season with their **Annual Champagne & Carols event**. \$35 a person. Reserve a spot by calling 512.478.2335

December 13 7 PM Chorus Austin presents a special holiday season concert "On a Winter's Eve" with Ryan Heller conducting. St. Matthews Episcopal, 8134 Mesa Drive. \$20 General, \$15 student admission.

Butler School of Music website calendar:
<http://www.music.utexas.edu/calendar>





About the Performers for December 3rd

Melanie Richards, piano

Melanie Richards was born in Texas into a musical family and began piano with her mother at age 2 and violin with her father at age 6 - and later organ at age 15. The family performed together and also ran a music camp in the Hill Country for 10 years. At age 10, Melanie performed a Haydn concerto movement at the Junior Day of the Texas Federated Music Clubs state convention. She moved back to Texas in '09 after many years in the the New York area; she has a piano studio and continues to perform at various events.

Janie Keys, piano

Janie Keys has two degrees, both from the University of Texas: a BA in French and a MM in Piano Pedagogy (studying with Nancy Garrett.) Even though my degree in music was decades ago, I'm still studying the piano. My current teacher is Sheila Paige (see pianowellnessseminar.com). I love all my Suzuki trained students, especially my two 4 year olds.

Klaus Bichteler, bass accompanied by Mary Parse, piano

Klaus Bichteler was born in Leipzig, Bach's city, at the beginning of WWII and has been growing older steadily ever since.

He got his PhD in physics, got called to the U.S. to help ward off the Russians through science, and ended up teaching mathematics at U.T.

He started singing madrigals with friends during his college days, and he is still getting much joy from singing in several choirs in this fair city. Lately, after much coaching from a teacher, and assistance from a handy pianist, he has added a little solo singing to his musical resume.

Mary Parse began playing hymns for Sunday school in the fourth grade, and she was full-time organist at her church from eighth grade through high school. During undergraduate school at Austin College, she was the pianist for the vocal studio and the college choir. She has continued to play for churches, singers and instrumentalists ever since, and she loves collaborative music-making.

Carolyn McColloch, piano

Carolyn McColloch Graduated with a Bachelor of Music Ed from West Virginia University with prior study at Mason College of Music in Charleston, Randolph-Macon Woman's College, Univ. of Michigan Interlochen and graduate study. Continued study as she performed and taught in Okla. City, Denver, Midland, Kingwood, Houston and Katy. Loved teaching, and now am performing and sharing my love of music!



About the Performers for December 3rd (continued)

Barbara George, cello accompanied by Felicity Coltman, piano

Barbara George became a member of the San Antonio Symphony cello section in 2009. Before coming to Texas she was principal cello of the Orlando Philharmonic for six seasons. Barbara served as cello professor on the music faculties of The University of Florida at Gainesville and The University of Central Florida. She also performed, recorded and toured extensively with several orchestras, ensembles, and chorale groups. Barbara was awarded a Master of Music Degree from The University of California at Los Angeles as a student of Ronald Leonard. Since moving to Austin, Barbara has performed in the Austin Chamber Music Center festivals as well as the Austin Lyric Opera Orchestra.

Felicity Coltman is Founder and Artistic Director Emeritus of the Austin Chamber Music Center. Born in South Africa, she holds diplomas from the Royal Schools of Music and Trinity College of Music in London, the University of South Africa, and a degree from the University of Kansas. Felicity received the Gruber Award for Excellence in Chamber Music Teaching from Chamber Music America and the B. Iden Payne Performing Arts Award. In 2004 she was inducted into the Austin Arts Hall of Fame. For many years, Felicity has taught piano, theory and chamber music to students of all ages. Today she remains active as teacher, performer, judge, and consultant. She is also a certified yoga teacher.

Maxine Gomes, piano

Maxine Gomes earned piano performance degrees from the New England Conservatory of Music in Boston and New York University where she received her Ph.D. She pursued a dual career in New York for many years as a music teacher and solo pianist giving numerous recitals and FM radio broadcasts on Long Island and New York City. After earning a Professional Diploma in Administration, Maxine took a hiatus from music and had a career in school administration on Long Island, New York. Maxine, again, is enjoying performing in the metropolitan Austin area.

SPECIAL ANNOUNCEMENT

The WMMC Holiday Coffee will be held Dec. 17th with early start at 9:30 AM.

Donations of cookies, nuts, squares, cakes, chocolates, etc. are needed.

Please contact Suzy Gallagher at suzgt@sbcglobal.net to add your name to the list of contributors.

Thank you in advance for your donation to this festive event.

