

Note Worthy

A publication of the Wednesday Morning Music Club (Austin)

February 4, 2015



VOLUNTEER WITH THE TEXAS FEDERATION OF MUSIC CLUB

By Judy Gorrell,
District 6 Festival Chairman

One of the best ways to promote the goals of the Wednesday Morning Music Club is to volunteer to help the future musicians of Texas at the annual District 6 TFMC Festival coming up on Saturday, February 28th. The Festival is a great event for students and adults to showcase their talent and earn ribbons and trophies for their efforts. Each entrant must play an instrument or sing 2 memorized pieces for a judge and receive an evaluation. Music theory tests are given in levels 1 thru 12 with ribbons and trophies for awards also. The Festival provides good motivation to keep people involved in music. Over 850 students and adults from Austin and the surrounding area all come to play and sing their best and be judged on their efforts. The event will be held in the Music Building at Texas State University from 9:00 am – 5:00 pm. With this many entries, we need a lot of helpers.

We could use volunteers to

- Sit at the welcome desk and check-in the students
- Set up refreshments and replenish them as needed
- Act as stationary monitors in halls and judges' rooms

The shifts we need help during are from 8:30AM to noon and 1:00PM to 5:00PM. We need volunteers for both shifts. For ease of scheduling we would like you to volunteer for a morning or afternoon shift, or if possible the whole day; however, we are grateful for any time you can provide. If you are able to work the entire day please bring your own lunch, as our budget does not allow us to provide one for you this year. We can provide you with a place to store, heat (if necessary), and eat your lunch. We can also provide coffee, tea, and water for you to drink.

If you are able to volunteer please call Mike or Judy at 210-362-1058, or email us at info@arpeggiomusicacademy.com. We need to have our volunteers in place as soon as possible, but no later than Feb. 15, 2015. Thank you in advance for your assistance at this great event for our young musicians.

President's Message

Carolyn McColloch

The upcoming District 6 Festival on February 28th is a very much anticipated event for several of our WMMC members who have federated their studios so that their students may participate in the district and state festivals. Please join me in wishing these members the best in this upcoming event: Carol Feist, Allegro Junior Club; Gelene Johnson, Briarcliff School of Music; Asako Crystal, Crystal Piano Studio; Felicity Coltman, Scorpio Club; Yulia Klueva, Russian Overtones. These junior clubs are sponsored by WMMC. We are very pleased to see that combined these five clubs have entered over 100 students in this upcoming Festival. Many of these students have been entered in as many as five different events! Please help us support these Junior Clubs on February 28th in San Marcos. Attend, volunteer or just maintain your membership in WMMC so we can continue our work of encouraging these young musicians.



*Texas Federated Music Clubs
Centennial Celebration
will be held at the March
Convention in Brownwood!*

*To honor this centennial, WMMC will be selling
beautiful commemoration pins at the next several
meetings for \$10.*

"TFMC 100 YEARS 1915-2015 BROWNWOOD"

Our Condolences

WMMC extends our greatest sympathy to former WMMC president Natalie Morgan and her family for the recent loss of her husband, Donald W. Morgan, and also to Silver Member Eugenia Schoch and her family over the loss of her husband, Dr. Eugene Paul Schoch. Both have been longtime supporters of the music community. Dr. Schoch's mother was president of WMMC from 1941-1942.

Welcome to New and Returning Members

Associate Members	Active Members	Members
Connie Esau, 8705 Bluegrass Drive 78759 connieesau@gmail.com , 316-772-3736	Bill Yick, PO Box 1396, Lampasas 76550 billyick@att.net , 512-564-5400	Michelle d'Arcy – (Welcome back after 4 years working in Boston) 11621 River Oaks Trail 78753 michelle.darcy@att.net , 512-837-6121
Elizabeth Lerner, 606 Bulian Lane 78746 earendlerner@yahoo.com , 512-328-0545	Marie White, 2914 Shotgun Lane 78748 mariewhite@austin.rr.com 512-282-5577	Rita Guerra, 2214 Rebel Rd. 78704 (reinstated)

Thank You

Our sincere thanks go to all who participated in the Jan. 28th program. We also wish to acknowledge the volunteers from the Courtesy Committee: Stephen Falk, Sarah Harriman, Gloria Hooper, Ken Takvan, Mary Takvan and Marie White. Thanks for all your work.

CALENDAR OF EVENTS



New Member Orientation
11:30 TFMC Dining Rm

February 4 10 AM WMMC

Dedicated to NFMC Crusade for Strings. 2312 San Gabriel, TX Federation of Women's Club bldg.
New Member Orientation to follow at 11:30 AM.

February 7 7 PM Central Texas Medical Orchestra Concert and Reception to benefit SafePlace. Guest performers include Mela Sarajane Dailey, Roman Yearin, and Jeffrey Jones-Ragona. St. Michael's Episcopal Church, 1500 North Capital of Texas Hwy. Online tickets Regular \$30, Senior \$25, St. Michael's Member \$20, Friends of Orchestra \$20, Students \$10. Ticket prices at the door will be \$5 more. 50% of each ticket price is tax deductible.

February 11 12:30 – 1:45 PM WMMC Chorus
Practice at the Armstrong School.

February 11 7:30 Menahem Pressler, piano, will perform at a Guest Artist Recital at Bates Recital Hall, University of Texas. Tickets range from \$5 - \$10.

February 13 & 14 7:30 PM &

February 15 3 PM LOLA (Local Opera Local Artists) presents Cabaret De Carmen. North Door, 502 Brushy Street. Tickets \$25 at LOLAAustin.org.

February 19 & 21st The Artisan Quartet Series presents the same program in two different venues, \$20 for tickets.

Program:

- Haydn string quartet Op. 76 #4
- Beethoven string quartet Op. 95
- Schubert cello quintet Op. 163, guest artist Sara Nelson.

February 19 8 PM Riverbend Smith Family Chapel.

February 21 8 PM Blackerby Recital Hall, 1111 West Anderson Ln.



About the Performers for February 4th

Bella Corda Guitar Ensemble

The Young Performing Artist Program assists targeted pre-college guitarists in their education and development. This is a special project of Austin Creative Alliance, a 501-c3 organization. It is funded totally by voluntary donations. 2013/14: Sam Forbes, Simon Krauskopf, Elle Smith, Jeneve Wilder, Annalise Irby, Avi Medina, Aytahn Benavi, Aaron Mink, Ben Parrish, Director: Kevin Taylor.

Kay Mueller, violin

I teach private violin to about 15 students ranging in age from 7 to adult. I do begin students as young as 3. I live with my husband and we have two sons, 29 and 26. I play violin with the Balcones Community Orchestra and in ensembles for church. I grew up in St. Louis, Missouri and have a music education undergraduate degree and a Master's of Music Performance with long term Suzuki teacher training under John Kendall from Southern Illinois University at Edwardsville. I moved to Austin with my husband 20 years ago because of his job. We love living in Austin. Soon after arriving here in Austin I met fiddler, Mary Hattersley. Every summer for the past 18 years Mary and I have led a 6-week summer fiddling class which culminates with an early evening show at the Broken Spoke. One parent said, "It's a real hoot." I also enjoy playing in the hand bell choir at my church, Triumphant Love Lutheran Church.

Angelica Lopez, piano

Angelica Lopez grew up in the Rio Grande Valley where she asked for and received the gift of piano lessons for her 8th birthday. Music-making permeated her life as she continued piano lessons, played French horn in high school band, served as an organist at her church, and accompanied fellow students for high school assemblies and UIL events. She moved to Austin to study in the Music Department at The University and fell in love with both the City of Austin and the concert-scene. Angelica and her husband, Chuck, were able to permanently relocate to Austin in 1983 and one of the first things she did was to join the Wednesday Morning Music Club. She has been a Suzuki piano teacher since 1985 when she enrolled in Suzuki teacher training.

Marie Houghton, violin

Born in Panama, Marie studied violin in high school with the founder and president of the Panama Conservatory, Alfredo de St. Malo (owner of a Stradivarius violin). She also studied with concertmaster Mishakoff of the NBC Symphony one summer in Chicago. Marie graduated from Oberlin with a bachelor's degree in violin. She taught violin and 4th - 12th grade strings in the public schools in Ohio, Wisconsin, and Texas.

Billy Corsbie, violin

Born and raised in Waco, Texas, I studied piano with my mother very early and sang in the church choir. I moved to Austin for law school in 1969 and have been a faithful listener to KMFA ever since. I started fiddling with my paternal grandfather's violin about that same time and joined a local orchestra a few years later. I played guitar in a dance band in high school. Advice for young students: enjoy your music as the blessing it is.

Jean McDermott, violin

I started playing violin when I was 11 years old. Later I added clarinet, flute, viola and cello. I taught all these instruments except clarinet for 30 years at UT night classes, many schools, stores, and in my private studio. I played in six orchestras for many years in New York State. In Texas, I played in Abilene, Laredo, San Angelo, and the Brazos Valley. I performed with the Mid-Texas Symphony, the Austin Civic Orchestra (when it started in 1977), the Southwest Texas Orchestra, the UT Chamber Orchestra, Austin Chamber Symphony, Austin Folk Music Orchestra, ACC Jazz Ensemble, many church orchestras, St. Edwards Orchestra and Silver Strings. I have also coached chamber groups and judged performances. Currently, I play with the St. Edward's Orchestra.



About the Performers for February 4th

Angela Smith, cello

Native Texan Angela Smith is the author of two recent award-winning books on music history: *Steel Drums and Steel Bands: A History* and *Women Drummers: A History from Rock and Jazz to Blues and Country*. In 2014 she was named Communicator of Achievement by the National Federation of Press Women. She also plays the cello, steel drum and piano and serves on the boards of several international, state and local organizations. She is a political activist for women's rights and an avid amateur astronomer.

Kay Race, piano

Katherine was born and raised in Chicago. While in Chicago she was a pianist at the American Conservatory of Music. She met her husband right after he finished serving his 4th year in the 2nd World War. They met at the University of Colorado where Kay was a freshman. They both practiced the piano constantly and when not playing music enjoyed hiking in the mountains. After their marriage in 1949 they continued their musical lives together until Kay's husband died in 1999. Kay still practices and enjoys musical activities. She lives in Austin at a retirement home.

Terri Freeland, cello

Terri started playing cello at age 11. She originally wanted to play violin or drums, but chose cello because the school orchestra director had a free loaner cello she could use. She later studied clarinet and tenor saxophone, but cello remained her favorite instrument. Terri went on to attain a BM and MM in cello performance from Truman University and UT Austin.

Robert Centeno, piano

Robert Centeno has taught piano privately in the Austin area for almost 20 years and is the organist for the Burnet Presbyterian Church. He received his Bachelor's Degree in Piano Performance at Texas State University, San Marcos. Lately his energies have been devoted to developing a unique 12-volume music theory series which features interactive capability. By swiping QR codes found in the books with a smart phone or pad, the students can access ear training web apps which drill them on intervals, scales, chords, and melodic and rhythmic dictation. Also included in this series are extensive and progressive solo drills designed to develop sight-singing and dictation skills. When not working he enjoys reading, biking and website development.

Happy Valentine's Day

