

Note Worthy

A publication of the Wednesday Morning Music Club (Austin)

May 6, 2015

I AM MUSIC, most ancient of the arts. I am more than ancient; I am eternal. Even before life commenced upon this earth, I was here – in the winds and the waves.

When the first trees and flowers and grasses appeared, I was among them. And when Man came, I at once became the most delicate, most subtle, and most powerful medium for the expression of Man's emotions. When men were little better than beasts, I influenced them for their good.

In all ages I have inspired men with hope, kindled their love, given a voice to their joys, cheered them on to valorous deeds, and soothed them in times of despair. I have played a great part in the drama of Life, whose end purpose is the complete perfection of man's nature.

Through my influence human nature has been uplifted, sweetened and refined. With the aid of men, I have become a Fine Art. I have a myriad of voices and instruments. I am in the hearts of all men and on their tongues, in all lands among all peoples; the ignorant and unlettered know me, not less than the rich and the learned.

For I speak to all men, in a language that all understand. Even the deaf hear me, if they but listen to the voices of their own souls. I am the food of love. I have taught men gentleness and peace; and I have led them onward to heroic deeds. I comfort the lonely, and I harmonize the discord of crowds.

I am a necessary luxury to all men. I am MUSIC.

Allen C. Inman

President's Message

Carolyn McColloch

National Music Week

May 3 - May 10, 2015



What is the history behind National Music Week? When did it begin? What is the objective? The first National Music Week was observed in 1924 with 452 cities and towns participating. President Calvin Coolidge served as the first Honorary Chairman, and this observance has continued annually with the moral support of our nation's Chief Executive. In 1915, a National Week of Song was celebrated. In 1919, Dallas had a Music Day, while Navasota, Texas celebrated a Music Week. Other organizations sponsored the National Music Week celebration until 1959, when the National Federation of Music Clubs took over the sponsorship.

The objective is "to create an understanding and appreciation of the value of music in the home, the community, the nation, and the world." Our National Music Week celebrated each year in the first full week of May gives us an opportunity to focus the attention of all Americans on music as a dynamic means of communication between people and a satisfying channel of personal expression. Music can serve as a great force for maintaining peace and harmony among peoples.

Any group or organization may sponsor a week of music celebration May 3rd - May 10th, 2015. Any group in which WMMC members participate in presenting a music program during that week may receive an award certificate from the National Federation of Music Clubs. Please provide the president the information to be included in a report to be sent to the national chairman at the end of National Music Week 2015.

Calendar of Events

Conspirare Youth Choirs

Into Dreams (Spring Concert)

May 1 7:30 PM St. Martin's Lutheran Church, 606 W. 15th St., Austin, TX

May 2 7:30 PM St. Martin's Lutheran Church,
Adult \$15 · Ages 6-17 \$6 · Ages 5/ FREE (free tickets by phone only)

Central Texas Medical Orchestra

May 2 7:30 PM K Young-Joo Sung, violin and special guests Albert and Gage
benefiting Swan Songs swansongs.org
St. Michael's Episcopal Church, 1500 N. Capital of Texas Hwy, Austin, TX. 78746
Tickets \$10-30.

WMMC

May 6 10 AM **TX Federation of Women's Club bldg.**, 2312 San Gabriel

Philharmonic Orchestra

May 6 8 PM Congregation Beth Israel, 3901 Shoal Creek Blvd. FREE

Conspirare Big Sing 3 *Where the audience is the choir!* FREE

May 14 6:30 PM First Austin Church, 901 Trinity St., Austin, TX. 78701

Chorus Austin

May 16 8-10 PM Southwest voices. St. Matthew's Episcopal Church, 8134 Mesa Drive

May 17 4-6 PM St. Paul Lutheran Church, 3501 Red River Street. Tickets \$15-20.

Austin Chamber Music

May 17 6 PM Blue Bash. **The Mansion**, 2312 San Gabriel Street. Early bird ticket prices start at \$125 individual tickets with tables of 8 from \$1,000 – \$5,000. Tickets include valet parking.

Gilbert and Sullivan Opera

May 17 3 PM *The Sorcerer*. Community Hall at the Dell Jewish Community Campus, 7300 Hart Lane. FREE

Georgetown Festival of the Arts

May 29 – June 1 Most events will take place at Southwestern University, Alma Thomas Theatre. This years event celebrates romance featuring the music of Robert and Clara Schumann. Complete festival information can be found at www.gtownfestival.org.



About the Performers for May 6th

Kay Race, piano

Katherine was born and raised in Chicago. While in Chicago she was a pianist at the American Conservatory of Music. She met her husband right after he finished serving his 4th year in the 2nd World War. They met at the University of Colorado where Kay was a freshman. They both practiced the piano constantly and when not playing music enjoyed hiking in the mountains. After their marriage in 1949 they continued their musical lives together until Kay's husband died in 1999. Kay still practices and enjoys musical activities. She lives in Austin at a retirement home.

Melanie Richards, piano

Melanie Richards was born in Texas into a musical family and began piano with her mother at age 2 and violin with her father at age 6 - and later organ at age 15. The family performed together and also ran a music camp in the Hill Country for 10 years. At age 10, Melanie performed a Haydn concerto movement at the Junior Day of the Texas Federated Music Clubs state convention. She moved back to Texas in '09 after many years in the New York area; she has a piano studio and continues to perform at various events.

Felicity Coltman, piano

Felicity Coltman is Founder and Artistic Director Emeritus of the Austin Chamber Music Center. Born in South Africa, she holds diplomas from the Royal Schools of Music and Trinity College of Music in London, the University of South Africa, and a degree from the University of Kansas. Felicity received the Gruber Award for Excellence in Chamber Music Teaching from Chamber Music America and the B. Iden Payne Performing Arts Award. In 2004 she was inducted into the Austin Arts Hall of Fame. For many years, Felicity has taught piano, theory and chamber music to students of all ages. Today she remains active as teacher, performer, judge, and consultant. She is also a certified yoga teacher.

Sarah Lepp, piano

Sarah Lepp holds both a Master of Music and Bachelor of Music in piano performance from the University of Texas at Austin. Currently she is a faculty-in-training for the Keyboard Wellness Seminar under the direction of Sheila Paige. Outside of music, Sarah is passionate about helping those in crisis situations. She has been an active volunteer for the Texas Runaway Hotline and Austin Police Department's Victim Services. In addition to her volunteer work, Sarah served as an enlisted soldier in the Army National Guard. Sarah maintains a private piano studio in Austin, Texas where she resides.

Thank You

Our sincere thanks go to all who participated in the April 15th program. We also wish to acknowledge the volunteers from the Courtesy Committee: Guyle Cavin, Sarah Harriman, Gloria Hooper and Catherine van Zanten. Thanks also to Carolyn McColloch for the beautiful vase of roses from her garden.

