

Note Worthy

A publication of the Wednesday Morning Music Club (Austin)

November 5, 2014

Newsletter

Welcome one and all to this first edition of the Wednesday Morning Music Club newsletter.

Carolyn McColloch
President

The purpose of this newsletter is threefold: (a) to help keep members informed of upcoming club activities and events, (b) to recognize our many outstanding members, and (c) to encourage members to learn more about each other.

I hope that you will take the time to read this newsletter and that you will find it informative. If you have any suggestions about what articles or information you would find helpful, please do not hesitate to contact me, any Board member or Marie White @ 512 282- 5577 with your ideas, and we will work to help you stay informed.

A young child says to his mother, "Mom, when I grow up I'd like to be a musician." She replies, "Well honey, you know you can't do both."



PARKING INFORMATION

When attending the Wednesday Morning Music Club at the Texas Federation of Women's Club Building 2312 San Gabriel St., Austin, Texas you may park at the Neill-Cochran house (next door). Just pay \$2 when you sign in for the meeting.

WMMC Member Highlight

**Sue Breuer -
member since 1968**



Born into a musical family with four siblings, Sue began piano study at age eight in Kingsville, Texas with Lillian Wheat Kennedy, who had been taught by Hans Richard and Eugen D'Albert at the Kidd-Key Conservatory in Sherman, Texas. They both had studied with Franz Liszt, who studied with Carl Czerny, whose teacher was Beethoven! Sue also enjoyed playing oboe during her high school and college years.

A few months after graduation from Texas A & I College (now A & M at Kingsville), Joe Breuer and Sue were married and moved to the Rio Grande Valley. Joe received a new assignment from Texas Parks and Wildlife Department as a Marine Biologist, and the couple set up housekeeping in Harlingen. Soon the children totaled four -- Martin, Tom, Carl, and Paula (finally got that girl!). Sue worked intermittently as a secretary (GMAC and a car dealership), always playing piano for Sunday school, singing in the choir, and joining the Music Club. When the children were all in school, Sue began an 18-year stint as a secretary at Pittman and Davis, the leading mail-order citrus fruit company in the Valley. After the children finished school, it was time for Joe's retirement, so Sue retired

Continued on Page 2

also, and the couple moved to the waiting property near Dripping Springs to start a new phase of their lives. Joe had had cancer surgery by that time, but they both enjoyed several years of quiet, happy living in the Hill Country, and they were able to travel extensively.

At a state-wide music club convention in 1968, several members of Wednesday Morning Music Club befriended Sue and invited her to join the club. Sue served on many WMMC committees, and then she held offices including WMMC President, District President and State President. After Joe passed in 1990, Sue moved to Austin. Grandchildren came, and there are now five, plus a great-granddaughter, all wonderful, of course!

During her term as President of the Texas Federation, Sue attended National Conventions in all parts of the country, and she has been attending ever since. She also enjoyed performances at Opera in the Ozarks near Eureka Springs, Arkansas with other WMMC members. Soon Sue was on the OIO governing board, and she has served as Vice President for several years. At the National level, Sue has served in the following positions: Chair of the Stillman-Kelly Award (for high school instrumentalists) and the Thelma Byrum Award (an adjunct award for pianists only). Currently Sue is our National Historian and a member of the Outgoing National Presidents Award Fund Committee.

Thank You

Our sincere thanks go to all who participated in the October 3rd and October 15th programs. Our appreciation especially goes to Katharine Shields, Gena Tabery, Kit Thompson, Catherine van Zanten, Suzy Gallagher and Ashley Eledge who helped at the October 3rd program, and to Virginia Kniesner, Joy Gooden and Stephen Falk for their help at the October 15th program. Thanks also to Nan Hampton who provided the vase of lovely fall flowers on October 15th, and, of course, thanks to Kit for set up and Ashley for beautiful photographs.

CALENDAR OF EVENTS

November 5

WMMC International Program – 10 AM – 11:00
2312 San Gabriel, TX Federation of Women’s Club bldg.
WMMC Chorus Rehearsal 11:15-11:45

November 9

Tapestry Singers – 4 PM
The Austin Women’s Chorus presents “Endless Song”
St. Matthew’s Episcopal Church, 8134 Mesa Drive
\$15, Seniors \$10

November 12

WMMC Chorus Rehearsal – 12:30 – 1:45
Armstrong School of Music, 404 Camp Craft Rd.

November 16

Balcones Community Orchestra - 4 PM
Place – Ascension Lutheran Church, 6420 Hart Lane
Soloist Steve Girko, principal clarinetist with Austin
Symphony
Donations appreciated

November 22

Central Texas Medical Orchestra – 7:30 PM
St. Michael’s Episcopal Church, 1500 N. Capital of
Texas Highway (Loop 360)
Benefit concert supporting “Healing Our Heroes Project”
Soloists: Amy and Bion Tsang
Guest Artist: Mela Sarajane Dailey (WMMC Honorary
Member)
Jeffrey Jones-Tegona

Butler School of Music website calendar:
<http://www.music.utexas.edu/calendar>



About the Performers for November 5th

Gena Tabery (piano)	<p>Gena Caponi Tabery attended Trinity University in San Antonio, where she studied piano and organ and received a B.A., with a double major in music and psychology. At The University of Texas at Austin, she received her Ph.D. in American Civilization specializing in the history of American music, American literature, and expressive culture. She is a former Associate Professor and Director of American Studies at UTSA and has written three books on the music and writing of American author and composer Paul Bowles. She has also published two books in the area of African American expressive culture (visit her author's page on Amazon.com).</p> <p>If you haven't already guessed--she loves American music.</p>
Marianne Weiss Kim (soprano) accompanied by	<p>I learned the love of song in Germany, where I grew up. At the age of 16-20, I sang Madrigals and Bach Cantatas as well as Oratorios with a concert choir in Stuttgart. I took vocal instructions in Stuttgart and later in Houston, where I sang in an Episcopal choir. I still particularly love the German Lied and decided to take vocal lessons again. My primary instrument is the recorder, having accumulated a fair repertoire by attending workshops throughout the US.</p>
Wanda Reynolds (piano)	<p>I met Wanda Reynolds through the key board tuner Bill Corey. Wanda Reynolds is an accomplished pianist and always willing to accompany not only me, but many other musicians. Wanda worked for IBM for many years, but is now retired.</p>
Lisa Shirah-Hiers (piano)	<p>Lisa Shirah-Hiers holds a Master's Degree in Music Composition from the University of Texas at Austin (1992) and a Bachelor's in Theory/Composition from Lawrence University, Appleton, WI (<i>summa cum laude</i> 1988). She teaches piano, theory and composition privately and publishes two blogs: <i>My Restless Muse</i>, (http://myrestlessmuse.blogspot.com/) with articles, interviews and essays about music, writing and the creative life, and <i>Worthy of Note</i>, (http://shirahpianostudio.com/worthy-of-note.html) with pieces particular to teaching and learning music. Her students consistently receive high scores and prizes in piano, composition and theory on various exams and competitions through ADMTA, TMTA, MTNA, TFMC and the Austin Symphony Orchestra.</p>
Rachel May (violin)	<p>An unknown fact about California girl, Rachel May: when she was 15 she toured Europe with "America's Youth in Concert." Before leaving for Europe, the group performed in Carnegie Hall and at the White House for President Nixon where she was a witness to the signing of the 26th amendment allowing 18 year olds to vote.</p>
Joseph Shuffeld (violin)	<p>Guest performer Joseph Shuffeld is a familiar face at Blackerby's Violin Shop (where he will gladly help you buy a violin). He stays busy playing in a local quartet as well as often playing in the Austin Symphony.</p>
Kathryn Govier (piano)	<p>Started music lesson when I was 4, "cut my eye-teeth on Bach," lucky to have had a piano teacher who stressed the classics. Got a Bachelor of Music in 1971, Piano Major, and have used my music skills as accompanist, collaborator, as well as a pianist in solo and chamber music. Also work with Charles Palmer, Baritone, through the Butler School of Music, Outreach Program giving programs at retirement homes. My professional job was Teacher of the Handicapped, and spent 3 years in Marrakesh, Morocco working with handicapped children as a Peace Corps Volunteer from 1987 to 1990. Love living in Austin with so many wonderful cultural events to attend and take part in.</p>