

Note Worthy

A publication of the Wednesday Morning Music Club (Austin)

October 14, 2015



President's Message

Marcia Edwards

Fall has arrived, and we are eagerly anticipating the program—Dedicated to Chamber Music-- for our first regular club meeting on Wednesday, October 14. If you have not already done so, please pick up your new yearbook at this meeting. Our sincere thanks go to the Yearbook Committee (Carolyn McColloch, Katharine Shields, Suzy Gallagher, and your president) and Chair Gloria Hooper for their painstaking work. Virginia Kniesner also helped with the proofreading.

Ten WMMC members attended the TFMC District 6 Annual Fall Conference in Austin on October 2: Sue Breuer, Mary Lou Connelly, Carla Johnson, Virginia Kniesner, Carolyn McColloch, Lee Meyer, Beth Moreno, Natalie Morgan, Pat Yingst and Catherine van Zanten. Pat and Catherine provided music for the conference. A report on that conference by our club delegate Virginia Kniesner is on the agenda for the business meeting on October 14.

If you are on Facebook, "like" Texas Federation of Music Clubs and National Federation of Music Clubs to get the latest news in both areas. The NFMC website has been upgraded to be more user-friendly. You should be able to find anything you need at www.nfmc-music.org. Thanks to Carla Johnson for keeping the TFMC Facebook going!

WMMC Member Highlight

Felicity Coltman



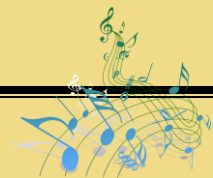
A native of South Africa, Felicity Coltman has had a career as a concert pianist, teacher, recording artist and arts administrator. She is the Founder and Artistic Director Emeritus of the Austin Chamber Music Center, and she played a pivotal role in shaping numerous young musicians' lives throughout the 25 years she directed the organization. She has taught and performed as a collaborative and chamber musician across the United States, France, Germany, Italy, England, Austria, Hungary, Iceland, Mexico and Belize, and she recently completed a concert tour in Norway. In South Africa, Felicity was a recitalist and a frequent concerto soloist with the South African Broadcasting Symphony Orchestra.

In recognition of her influence and impact as an educator, Felicity received the Gruber Award for Excellence in Chamber Music Teaching from Chamber Music America and the B. Iden Payne Performing Arts Award from the Austin Circle of Theaters. In 2004 she was inducted by the Austin Critics Table into the Austin Arts Hall of Fame. Her two compact disc recordings, "Kent Kennan: Chamber Music" and "After Grand Hotel: Music from the Age of Romance and Elegance," were released by Pierian Records.

Felicity met her husband Peter in South Africa and they married in 1955. They lived in Lusaka, Zambia for several years before immigrating to the U.S. in 1966. In Lusaka she organized a concert series, a piano competition, and a choral society. The Coltmans' first home in the U.S. was Lawrence, Kansas. Then two and a half years later, Peter was hired by the U.T. School of Architecture, and the family settled in Austin. Peter taught architecture and community planning at U.T. Felicity soon became a WMMC member (1968).

Felicity believes that a well-rounded education for children includes learning music—as well as math, science, English, sports, etc. Her daughter Heather is Dean of the Dorothy F. Schmidt College of Arts and Letters at Florida Atlantic University and is in demand as a pianist; Margaret is a cellist with the Austin Symphony, and she manages and

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About the Performers for October 14th

Beth Blackerby, guest violinist

Born and raised in Bowling Green, Kentucky, Beth has been studying violin since the age of five. She got her Bachelor's Degree from the University of Louisville and her Master's from the University of Wisconsin in Madison where she studied with Vartan Manoogian. Beth came to Austin to study with Vincent Fritelli for her Doctorate, but her entrepreneurial ambitions lead to the creation of the violin shop in the mid-90s. In 2010, Beth started a companion business, an interactive website geared toward the adult beginner and intermediate violinist. With more than 500 instructional videos, violinlab.com has become a popular site for adults looking to learn the violin on their own, or to supplement their private lessons.

Felicity Coltman, piano

Felicity Coltman is Founder and Artistic Director Emeritus of the Austin Chamber Music Center. Born in South Africa, she holds diplomas from the Royal Schools of Music and Trinity College of Music in London, the University of South Africa, and a degree from the University of Kansas. Felicity received the Gruber Award for Excellence in Chamber Music Teaching from Chamber Music America and the B. Iden Payne Performing Arts Award. In 2004 she was inducted into the Austin Arts Hall of Fame. For many years, Felicity has taught piano, theory and chamber music to students of all ages. Today she remains active as teacher, performer, judge, and consultant. She is also a certified yoga teacher.

Leah Nelson, viola

Leah Nelson has become a highly sought after violist. As a chamber musician she performs with the Felix String Quartet and the Austin Chamber Music Center. She has toured with Andrea Bocelli and Trans Siberian Orchestra, performed with Barry Manilow and Willie Nelson, and recorded with the Grammy nominated band Devotchka. As an orchestral musician, Leah has performed regularly with the Austin Symphony, the New West Symphony and the American Youth Symphony. Leah received her BM in Viola Performance from the UT Butler School of Music and her MM from the University of Southern California.

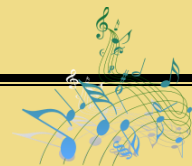
Toby Blumenthal-Phillips, piano

Toby Blumenthal – Phillips has appeared as soloist with many ensembles including the Chicago and Houston Symphony Orchestras, the Fort Meyers Symphony Orchestra, Southwest Florida Symphony Orchestra, and many community orchestras throughout the U.S. A native of Chicago, Ms. Blumenthal-Phillips has a Master of Music in Performance degree from the University of Houston. She is the Artistic Director and Co-Founder of the Luzerne Chamber Music Festival in Lake Luzerne, New York, now in its 31st year. Along with her busy concert schedule, she coaches chamber music in the public schools (CHAMPS) under the auspices of "Salon Concerts" of Austin, Texas. She appeared in a benefit concert for CHAMPS on April 3 with Elizabeth Pitcairn-violin and was recently appointed Director of CHAMPS. Ms. Blumenthal-Phillips is a Steinway Artist.

Pat Yingst, flute

Pat grew up playing piano and flute. She received a (second) degree in music theory from the University of Houston in 1979. After graduation she taught piano part time while returning to her profession as a software developer. She loved playing but suffered from intense performance anxiety in her younger years. Upon retirement, she has revisited her music as an avocation. She studies flute with Seetha Shivaswamy, is very active in the APMC adult academy, and plays in several large ensembles like the Austin Philharmonic Orchestra and the Austin Flute Choir. She also serves as treasurer of the Austin Flute Society.

About the Performers for October 14th (Continued)



Carolyn McColloch, piano

Carolyn graduated with a Bachelor of Music Education from West Virginia University with prior study at Mason College of Music in Charleston, Randolph-Macon Woman's College, U. of Michigan Interlochen, and additional graduate study. She continued to study as she performed and taught in Oklahoma City, Denver, Midland, Kingwood, Houston, and Katy. She loved teaching. Now she is performing and sharing her love of music!

Martha MacDonald, clarinet

My first exposure to music was from my mother who played piano and my dad who played trumpet, and both sang in the church choir. Our family holidays included singing around the piano with any added instruments that were handy. Chamber music has always been my first love, and I've followed it through my Bachelor of Music Ed from Baylor, MM from the University of Michigan, and DMA from The University of Texas. I've enjoyed performing chamber music on a professional basis with the Austin Chamber Ensemble, Cantilena Chamber Soloists, Chante Duo, and Trio Contraste. I've also enjoyed teaching piano and flute in addition to clarinet and working with students in chamber music groups.

WMMC Member News

Condolences to Betty Stewart (WMMC Past President, 1974-76) who lost her husband James (Jim) on May 4, 2015. Jim was 89.

Condolences to the family of Nina Taylor Lenz-Kuhn who passed away on September 20, 2105. Nina was a Silver member of the Wednesday Morning Music Club and a promoter for the Los Angeles Philharmonic and the Austin Lyric Opera.

Angela Smith will report at the October 14 meeting about progress on the documentary being filmed based on her book [Women Drummers: A History from Rock and Jazz to Blues and Country.](#)

Thanks to the Hospitality Committee for their help with the Fall Luncheon: Chair Carolyn McColloch, Suzy Gallagher, and Catherine van Zanten.

Enjoy a visit to Carlie Burdett's beautiful website: carlieburdettmusic.com. Read about Carlie, hear samples of her music, and check out her catalog.

For those of you who receive it be sure to check out the latest issue of your Music Clubs Magazine and notice the inclusions about the Austin WMMC on pp. 23 (women composers), 27 (scroll of honor) and 37 (Fielder grant w/picture).

Felicity Coltman (continued from page 1)

plays with the Arundel Ensemble which she founded; Peter is a pilot for American Airlines; and Ann teaches German at a Waldorf School in Massachusetts. Felicity credits her husband Peter for his steadfast support of her career in music throughout the years of their marriage. He passed away in July 2012.

Felicity maintains a private studio in her home, teaching piano, theory and chamber music to students of all ages and levels. Her dog Byron loves to bark to welcome her students when they arrive for lessons. She has taught at music festivals and workshops around the globe, including Florida Atlantic University's Teaching Outstanding Performers (TOPS) Piano and Creative Writing Camps. She enjoys being a collaborative pianist, both for students and professional musicians, and she's active as a performer, teacher, judge and consultant. She holds a degree from the University of Kansas and Licentiate (teaching and performance diplomas) from the Royal Schools of Music, London; Trinity College of Music, London; and the University of South Africa.

Also a certified yoga teacher, Felicity has developed a unique methodology that incorporates the teaching of yoga with the teaching of music.

Calendar of Events

Artisan Quartet @ Blackerby Violin Shoppe, 1111 W. Anderson Lane

Oct. 9 7:30 PM &

Oct. 11 4:30 PM Haydn quartet Opus 74 #1, Grieg quartet Opus 27

WMMC @ TX Federation of Women's Club Building 2312 San Gabriel

Oct 14 10 AM

Neill-Cochran House Museum Restoration Project Grand Opening, 2310 San Gabriel

Oct 15 6:30 PM features WMMC member Felicity Coltman presenting a program of baroque, classical and uniquely Texas music for trio. Tickets are \$25 for community members. For more information: www.nchmuseum.org/oct-15-restoration-project-grand-opening.

Austin Symphony @ The Long Center Dell Hall

Oct. 16 & 17 8 PM In Mo Yang, Saint-Saëns Violin Concerto No. 3

Opera Live in HD from the Met @ 6 Austin theatres

Oct. 17 Otello, Verdi

Oct. 31 Tannhauser, Wagner

The Music Study Club of Navasota presents Megan Berti, mezzo-soprano @ The First Presbyterian Church, 302 Nolan Street, Navasota, TX

Ms. Berti is NFMC's Opera in the Ozarks National Scholarship winner. She is currently studying with Melanie Sonnenberg at the U. of Houston Moores School of Music as a performance certificate candidate. She is also performing with the Houston Grand Opera.

Oct. 18 3:00 PM

Anton Nel, @ Bates Recital Hall

Oct. 23 7:30 PM Haydn - Sonata in Ab Major, Hob. XVI:46, Ravel – Sonatine, Chopin - Scherzo No. 4 in E Major, Op. 54, Franck - Piano Quintet in F minor with the Cordova String Quartet.

Austin Classical Guitar Society @ AISD Performing Arts Center, 1500 Barbara Jordan Blvd.

Oct. 24 8 PM Niño de Pura.

Chorus Austin @ Saint Matthews Episcopal Church, 8134 Mesa Drive

Oct. 24 8 PM &

Oct. 25 7 PM Brahms Requiem. Special English adaptation with Ryan Heller, Conductor and featuring Meredith Ruduski, Soprano & David Small, Baritone .

Balcones Orchestra - <http://www.bcorchestra.net> @ Location TBA

Oct. 25 Francesco Mastromatteo, cello

Salon Concerts - salonconcerts.org @ private homes

Elisabeth Kufferath, violin; Stephen Perry, piano

Oct. 25 4:30 PM &

Oct. 26 7 PM performing Beethoven, Chausson, Kurtag and Enescu

Thought for the Day

"If there is any kindness I can show, or any good thing I can do to any fellow being, let me do it now, or not deter or neglect it, as I shall not pass this way again." -William Penn