

# Note Worthy

A publication of the Wednesday Morning Music Club (Austin)

December 2, 2015



## *President's Message*

*Marcia Edwards*

Wishing you peace and tranquility—as well as child-like excitement—as we move into the December holiday season. Please note on your social calendar our annual Holiday Coffee on Wednesday, Dec. 16. This event will begin early at 9:30 AM. Holiday food donations from our members are most welcome. There will be a sign-up sheet available at the Dec. 2 meeting to indicate if you are willing to bring a favorite treat to share.

Our sincere thanks go to Sarah Harriman and Elizabeth Lerner, who warmly greeted members and guests at the Nov. 18 meeting. The Hospitality Committee outdid itself with preparations for the Pops Concert. Hearty thanks go to Chair Carolyn McColloch and to her committee members: Debbie Cavin, Anita Edwards, Suzy Gallagher, Gloria Hooper, and especially Marie White. Marie was instrumental in creating the refreshment table centerpiece and the beautiful flower pens on the individual tables in the recital hall.

Many thanks as well to Kit Thompson, our stage manager, for his able and cheerful assistance! I especially appreciate our club's enthusiastic welcome to our visitors from the Victoria Decora Study Club.

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## WMMC Member Highlight

### Enid M. Hallock

My big break came at age three when I sang on a radio program in Kansas City, Missouri. I don't remember much about it, but the experience launched me on a musical odyssey that's lasted till this day.

I was born in Chicago in 1922, but most all my childhood was spent in Missouri. In 1939 my family moved to Austin. A year later, I graduated from Austin High School and then enrolled in the University of Texas. With encouraging musicians on both sides of my family, I also joined the Glee Club and the UT Light Opera Society. My mother was a piano teacher, and I took lessons from her and sang everywhere I could. With such a wonderful accompanist, I was pretty spoiled.

During the war I sang weekends at a lounge for servicemen in the Driskill Hotel. The lonely boys flooded in for conversation and entertainment. There I met my future husband, Bruce. We married in 1945.

After the war, we operated a small airport in South Austin. During this time, our first two sons, Bruce Jr and Don, arrived. Bruce's work as an executive pilot took us to a variety of locales. I gave birth to our third son, Gary, in Dallas and fourth son, Mark, in Flint, Michigan. By the end of the 1950s, we'd returned to Austin where we've stayed ever since — well, mostly. In 1960, we drove with our four boys in our VW Microbus (one of the first imported into this country) from Austin to Panama. The six-month road trip was an adventure in every way. We'd fitted out the VW as a camper and roughed it a good deal of the time. Along the way, I "home-schooled" the boys, an effort that proved more aspirational than anything else.

Back in Austin I served for years as a member of the League of Women Voters. I was also secretary and student coordinator at a campus church for twelve years. But the Music Club remained important. I first joined the WMMC about 1950 and have performed nearly every season since. My mother, Ruth MacPherson, joined in the early '60s.

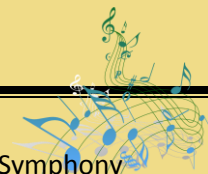
In 1976, my son Gary and I became founding members of the Austin Gilbert and Sullivan Society. I also participated in other theater productions around town. I was cast in a couple of UT operas lead by Jess Walters — lots of fun — and work. I had parts in "Marriage of Figaro" and "Hansel and Gretel," both with 14 performances.

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## About the Performers for December 2nd

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### **Adrienne Inglis, flute**

Adrienne is on the faculty of Southwestern University. She is the Principle flutist for the Round Rock Symphony Orchestra.

### **Toby Blumenthal-Phillips, piano**

Toby began playing the piano at age 7, and by age 13 she performed at a concert as a piano soloist with the Chicago Symphony Orchestra after winning an area-wide competition for the opportunity. She serves on the Round Rock Symphony Orchestra board, became the director of CHAMPS (Chamber Music in Public Schools) in April 2011 and cofounded Luzerne Chamber Music Festival in Lake Luzerne, New York, now in its 31st year. Toby credits music for giving her some of the best things in life: a shared passion with her late husband, Bert Phillips; an entire extended family of students; and lifetime bonds with fellow musicians.

### **Kay Race, piano**

Katherine was born and raised in Chicago. While in Chicago she was a pianist at the American Conservatory of Music. She met her husband right after he finished serving his 4<sup>th</sup> year in the 2<sup>nd</sup> World War. They met at the University of Colorado where Kay was a freshman. They both practiced the piano constantly and when not playing music enjoyed hiking in the mountains. After their marriage in 1949 they continued their musical lives together until Kay's husband died in 1999. Kay still practices and enjoys musical activities. She lives in Austin at a retirement home.

### **Hector Moreno, cello**

Hector began his musical studies at the age of four in Austin, TX, starting with piano – his first teacher was Angelica Lopez. In 2004, he obtained his Bachelor's degree from Stanford University with concentrations in Cello Performance and Composition, and then in 2006 he completed his Master's degree in Cello at the University of Toronto. Since moving back to Austin, Mr. Moreno has been performing with a variety of orchestras and ensembles across Texas, and he also regularly collaborates with local Austin composers on new music premieres and recordings. An avid chamber music enthusiast, he is currently a coach for the Austin Chamber Music Center.

### **Angelica Lopez, piano**

Angelica Lopez grew up in the Rio Grande Valley where she asked for and received the gift of piano lessons for her 8th birthday. Music-making permeated her life as she continued piano lessons, played French horn in high school band, served as an organist at her church, and accompanied fellow students for high school assemblies and UIL events. She moved to Austin to study in the Music Department at The University and fell in love with both the City of Austin and the concert-scene. Angelica and her husband, Chuck, were able to permanently relocate to Austin in 1983 and one of the first things she did was to join the Wednesday Morning Music Club. She has been a Suzuki piano teacher since 1985 when she enrolled in Suzuki teacher training.

### **Janie Keys, piano**

I have two degrees, both from the University of Texas: a BA in French and a MM in Piano Pedagogy (studying with Nancy Garrett.) Even though my degree in music was decades ago, I'm still studying the piano. My current teacher is Sheila Paige (see [pianowellnessseminar.com](http://pianowellnessseminar.com).) I love all my Suzuki trained students, especially my two 4 year olds.

### **Kathryn Govier, piano**

I started music lessons at age 4 and "cut my eye-teeth on Bach." I was lucky to have a piano teacher who stressed the classics. I earned a Bachelor of Music, piano major (1971), and I've used my skills as accompanist and collaborator, as well as soloist. I work with Charles Palmer through the Butler School of Music Outreach program giving retirement home programs. My profession job was teacher of the handicapped. I spent 3 years in Marrakesh, Morocco, working with handicapped children as Peace Corps Volunteer (1087-1990). I love living in Austin with many wonderful cultural events to attend and participate in.

### **Marcia Edwards, piano**

A farm girl from central Illinois, I began piano lessons in 2<sup>nd</sup> grade and have enjoyed music in my life ever since. My education includes a B.A. in French from the University of Illinois, an M.A. in Teaching English as a Second language from UCLA, and a Ph.D. in Linguistics from the University of Texas, Austin. My husband (a retired pediatrician) and I have been Austin residents since 1983, and our 2 children were born and raised here. They both studied piano with Felicity Coltman. I'm grateful to Felicity for her music lessons and for introducing me to Kathryn Govier, who's now my regular duet partner.

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**President's message**

**( continued from page 1)**

One of these visitors was reportedly overheard saying that she wished Victoria had a club like ours!

Beth Moreno is helping solicit items for the Silent Auction fundraiser in conjunction with the Texas Federation of Music Clubs Annual Convention in Austin (March 31 – April 2, 2016). If you have any small items that would be suitable for this auction, please notify Beth. We have been asked to have items ready by the middle of December. They will then be photographed and displayed online in early January.

Don't forget to recommend to potential new members our website at [musicclubaustin.org](http://musicclubaustin.org). And please consider inviting a musical friend to one or both of our December meetings. We love to see new faces in the audience!

**Enid M. Hallock**

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My husband, Bruce, the aeronautical engineer, was always building a new airplane. I had always been a frustrated architect, and in the 1970s, I talked him into building an apartment complex. This whole-family project took about six years to complete, and we're right proud of the cozy 16-unit complex with its early Texas look. I told Bruce that the great thing about building apartments was that, when finished, it's not an airplane! I still live there, reigning as "president emeritus."

Almost every year, I've participated in the local Gilbert and Sullivan production. My son Gary has also been a regular. He performed with his son Andrew in a version of "The Sorcerer." Andrew has since pursued an illustrious musical career, graduating from the Royal Conservatory of the Hague and now lives in Rotterdam.

So it's been a good run, and it's a delight to see the musical tradition continuing through the generations.

**Welcome to New and Returning Members**

Returning Active Member  
Brett Bachus  
10617 Denell Circle 78753  
[classical@gmail.com](mailto:classical@gmail.com)

Associate Member  
Loresa Yick  
7701 FM 1690  
Copperas Cove, TX 76522  
[handlfowler@gmail.com](mailto:handlfowler@gmail.com)

New Active Member  
Brian Grothues  
3108 Robinson Ave 78722  
[bgrothues@me.com](mailto:bgrothues@me.com)

***WMMC Member News***

Marianne Weiss Kim is resting comfortably at the home of her daughter in Austin following shoulder surgery earlier this month at the Mayo Clinic. She reports, "recovery will take a while but I will soon be around again." We wish you a speedy recovery, Marianne!

Welcome to Past President (1964-66) Doris Jean Tyler, who has recently been reinstated as a WMMC member. Contact information: 512-476-8007, 2201 Mountain View Rd, 78703-2207. She shares e-mail with her daughter Marian [subteach3@gmail.com](mailto:subteach3@gmail.com).

Carol Brannon is organizing caroling programs at nursing homes and similar facilities between Thanksgiving and Christmas. If you are interested in participating, please let Carol know.

WMMC Choral Director Madeline McCauley requests that singers sign up for the WMMC Chorus. The group is scheduled to perform on the Feb. 17 and May 4 programs.

## Calendar of Events

UT Butler School of Music, Bates Recital Hall, Holiday Choral Concert.

Dec. 4 7:30 PM <http://music.utexas.edu>

Chorus Austin, St. Matthew's Episcopal Church, 8134 Mesa Drive, 26<sup>th</sup> "Sing-it-Yourself" Messiah.

Dec. 5 2 PM <http://chorusaustin.org>

Austin Chamber Music, Stateside Theater, 713 Congress Ave. presenting the music of Vince Guaraldi, *A CHARLIE BROWN CHRISTMAS*.

Dec. 5 3:30 PM & 7:30 PM <http://austinchambermusic.org>

Georgetown Symphony Society, Georgetown High School Klett Ctr. For Performing Arts, 2211 N. Austin Ave., Georgetown. "Home for the Holidays" with the Temple Symphony Orchestra, conducted by Thomas Fairlie featuring soprano Priscilla Santana and baritone David Small.

Dec. 6 4 PM <http://gsstx.org>

Conspirare Christmas, Long Center, with Matt Alber weaving together a musical collage of pop, folk, classical and seasonal favorites.

Dec. 7 8 PM <http://conspirare.org>

Texas Early Music Project, 13<sup>th</sup> to 17<sup>th</sup> century carols and lullabies from Italy, Spain, France, Germany, the British Isles with Houston harpist Therese Honey.

Dec. 11 & 12 8 PM First English Lutheran Church 3001 Whitis Ave.

Dec. 13 3 PM First Presbyterian Church, 8001 Mesa Dr. [www.early-music.org](http://www.early-music.org)

Austin Civic Orchestra, St. Andrew's Episcopal Upper School, 5901 Southwest Parkway, Dell Fine Arts Ctr., with vocalists Bruce Cain from Southwestern Univ. and Teri Johnson of Temple College. *Suite from the Nutcracker* by Tchaikovsky, *O Holy Night*, *Greensleeves*, *Sleigh Ride*.

Dec. 12 7:30 PM [www.civicsymphony.org](http://www.civicsymphony.org)

Texas Choral Consort, Blanton Museum of Art, Rocking Holiday Extravaganza with the Invincible Czars.

Dec. 17 5:30 PM [www.txconsort.org](http://www.txconsort.org)

Ensemble VIII, St. Louis Catholic Church Chap, 7601 Burnet Rd., An Angelic Christmas, *Gloria in excelsis Deo!*

Dec. 17 & Dec. 18 7:30 PM [www.ensembleviii.org](http://www.ensembleviii.org)

### Thought for the Day

"Write it on your heart that every day is the best day in the year."

Ralph Waldo Emerson