

## Club Meeting

January 20, 2016, 10 AM

Texas Federation of Women's Clubs

2312 San Gabriel, Austin, Texas

President Marcia Edwards opened the meeting. There were 44 members and 10 guests in attendance. The following guests were introduced: Irene Travis, Karol Ann Badgett, George Edwards, Dorie Pickle, Phil Johnson, Bliss Pok, Philip Riley, Hillary Johnston, Nancy Ruiz Brady, and Andrea Prey. Nan Hampton led the Collect. Suzy Gallagher, accompanied by Greta Gutman, led members in singing "Work for the Night is Coming."

**The Concert Program theme was "Founders Day, NFMC, Dedicated to American Women Composers."**

Beth Moreno was the program leader.

The program began with two piano pieces composed and performed by Carlie Burdett: "Little Song" from *Meditations and Musings* and "First Flight of the Pelican" from *Music for Bird Lovers*. This was followed by "Shy" from *Once Upon a Mattress* composed by Mary Rogers, and performed by soprano Suzy Gallagher, pianist Greta Gutman. Instead of "Sophistication in Triplicate" Karol Ann Badgett performed four other piano pieces she had composed from *The Imaginary Menagerie*: "Ibis on the Banks of the Nile;" "Lullaby for a Baby Bat;" "Curious Monkey;" and "Suleman, the Sacred Elephant."

Carlie Burdett performed three more pieces she composed: "When the Mocking Bird Sings" and "Waiting for the Dawn" from *Echoes*. Soprano Carla Johnson sang the lyrics to those two songs as well as the lyrics from Karle Wilson Baker's poem, *Poet's Song*, set to music by Carlie Burdett. Pianist Nan Hampton performed Amy Beach's *Dreaming, Op. 15, No. 3*, and Lisa Shirah-Hiers performed Emma Diemer's *Three Short Pieces*: "Clusters and Dots;" "Gigue;" and "Serenade." The music portion of the program ended with pianists Nan Hampton and Irene Travis performing the piano duet *Danse Champetre* by Ann Witherspoon.

The poetry portion of the program was performed by Marcia Edwards reading "Legend of the Organ Builder" by Julia Dorr, and by Bill Yick reciting "Touch of the Master's Hand" by Meyer Brooks Welch.

### **Business:**

The business meeting started with the approval of the minutes from the December 2 meeting.

## **Officer Reports:**

President Marcia Edwards received a letter from the NFMC Dance Chair via TFMC Chair Lynn McNew that encourages clubs to include dance in their programs. The 2016 NFMC Dance Slogan is “Dance Can Lift Our Souls.” There was discussion at the recent WMMC Board Meeting about the logistics of accommodating dance performances. This is an open opportunity for dance studios to federate. WMMC used to have dance included in their programs here at the TFWC Building. NFMC has a high school junior award for dance. The high school students who dance in high school musicals might be interested in dancing for WMMC. Dance could be included on the program submission form, and allow the details to be handled by the Program Committee.

Another important item on the Board meeting agenda was the use of e-mail voting as a procedure for making decisions between meetings. A motion was approved specifying that the WMMC Board will not participate in e-mail voting.

The role of the club Parliamentarian was also discussed at the Board Meeting. Following the meeting, further discussion by e-mail clarified that Robert’s Rules of Order states clearly that the parliamentarian is required to remain impartial. The Parliamentarian cannot participate in debate or vote—unless there is a secret ballot, which is rarely called for. Our club has not been following these guidelines, but will do so going forward. In addition we are in the process of constituting an Ad Hoc Bylaws Committee to consider possible changes. Carol Brannon has agreed to chair this committee.

Second Vice-President and House Committee Chair Sarah Harriman said member Shirley McCarty needs a ride to the February meetings. Please let Sarah know if you can drive and pick up Shirley. Shirley lives at 10013 Mirage Cove, Austin, TX 78717.

Membership Committee Chair Suzy Gallagher announced the names of two new members: Nancy Ruiz Brady (sponsored by Katharine Shields) and Hideko Lefkowitz (sponsored by Asako Crystal).

## **Announcements:**

Carla Johnson encouraged members to “like” the TFMC Facebook page. Go to the Facebook website [www.facebook.com](http://www.facebook.com) and type in Texas Federation of Music Clubs or look under the category of “music awards.” When you arrive at the TFMC Facebook page, click “like” at the top of the page. There are two photos (pianist Anton Nel and TFMC President Lynn McNew) from the fall luncheon currently displayed on the TFMC Facebook page.

Orientation Committee Chair Maxine Gomes announced that new member Orientation will take place immediately after the February 3 WMMC meeting. Maxine has received six responses so far from new members confirming that they will attend. Also Maxine has two tickets to hear Anton Nel perform on Saturday, February 27. Please see Maxine if you are interested in these two tickets.

Nan Hampton announced the next series of Salon Concerts. See Nan or the Salon Concerts website ([salonconcerts.org](http://salonconcerts.org)) for more information. There will be a concert at 4 p.m. Sunday, January 24 and at 7 p.m. on Monday, January 25. Both will be in a beautiful home. Information about location is emailed after registration is completed. The concert weekend is followed by a performance of concert selections from the weekend at 7 p.m. on Tuesdays at the University Presbyterian Church.

Suzy Gallagher reminded members of Anna Derdeyn’s memorial service at 2 p.m. on the grounds of Camp Mabry. Suzy also received news of Russell Prickett’s passing in Washington.

Carolyn McColloch announced that both the Newsletter and the minutes will be posted on the TFWC

bulletin board during Wednesday meetings. Members were encouraged to contact Marie White with ideas of what you like best about Wednesday Morning Music Club. These ideas will be featured in a Newsletter article.

The meeting was adjourned at 11:42 AM.

Submitted by

Virginia Kniesner,

Recording Secretary