

Note Worthy

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President's Message

Marcia Edwards

While visiting a friend in North Carolina last week, I picked up her most recent issue of American Recorder magazine. What a delightful surprise to find a quote from one of our members, Natalie Morgan, in an article titled "Texas Toot Turns 40." The article reads as follows: "The workshop was instigated in 1976 by Austin chapter members as a one-day workshop in Zilker Park, Austin. Natalie Morgan recalls, 'We were about 20 strong... It was called Recorder Round-Up, giving it a Texas slant.'" This year the Summer Texas Toot will be held June 12-18 in Austin. The one-week program offers classes at all levels in early music from Medieval to Baroque to 21st century. Recorder, viol, lute, harp, voice, and percussion faculty will lead technique and playing classes. For more information, check the website www.toot.org.

The WMMC Contest for High School Musicians was held on March 19 at the Steinway Gallery. The judges were Paula Bird, Darlene Cluff, and Kiyoshi Tamagawa.

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WMMC Member Highlight

Peggy Gregory Brunner



Beginning Jan. 12, 1936, my childhood was a vast tapestry with the many faces of family and friends; there was so much activity—music, church, sports, parties.

My mother Margaret met my father Malcolm in the church choir. Margaret was a most avid member of WMMC, where she performed, held office, was even on the National Board. I went to meetings with her as a child, and Carolyn, Russell and I have all been members. Our parents sang there and many other places together. There were four children in our family – Russ first, then me, then Carolyn, and finally Mollie. Our parents saw to it that we did everything together. And it worked – we are still together, as are our children and grandchildren. We lost Carolyn and her husband nearly 6 years ago in a tragic traffic accident so our circle was broken, but we march on.

All 4 of us graduated from UT music school – Russ in Sacred Music, Carolyn and Mollie in Music Education, and I in Voice Performance. We were involved in band, orchestra, choir, and opera, so performances were continuous. We attended Austin High football and basketball games; UT football, basketball, baseball and track; and we were Dallas Cowboys fans. Russ played basketball, as did my son. We were at church whenever the doors opened, so you begin to see the tapestry.

Now I'll talk a bit about me – Russ and I bickered all the time but we like each other now. I remember my 1st stage appearance – 3rd grade class play. I was Elmer Fudd, wearing a red jacket, hunting cap, carrying a wooden rifle, running around the stage yelling, "Where is dat wabbit? Show me dat blasted wabbit! I'm gonna get dat blasted wabbit!!" It was an award-winning performance. At Austin High, I was in the Red Jackets, the honorary drill team that marched with the band at football games. When I first started practicing with the group, I usually turned the wrong way so the coach yelled at me to put a rock in my left hand. This is in reference to my total lack of direction sense. Singing in Virginia Deckerd's choral groups was at the top of the high school list!

One of the things that has kept our family close is the Texas Christian Ashram, a church event our parents took us to every summer. We started attending when Russ and I were in our early teens and we never miss---now our children and grandchildren come. Russ was director and I was song-leader for many years. My cousin Charles was and is the pianist, may he play on forever!!! Great bonding time!

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About the Performers



Sheryl Goodnight, flute

Sheryl has been a musician since childhood. At Temple High School she played with the All State Orchestra, and All Region and Area Bands and Orchestra. She received Outstanding Performer Awards at solo and ensemble contests. Sheryl holds a degree in Piano Performance from UT and a Performance Certificate in Flute. She is the Principle Flutist with the Temple Symphony Orchestra, and she teaches flute for Temple College and Mary Hardin Baylor. She also has a private studio in her home. She has presented recitals and clinics throughout Texas and often appears as soloist. Sheryl enjoys spending time with her dachshund Sassi, visiting with family and friends, doing aerobics, and working on her talking computer.

Dr. Stephen Burnaman, piano

Dr. Stephen Burnaman serves on the faculty of Huston Tillotson University in Austin, where he is Department Chairman of the Arts and Humanities. He teaches piano, theory, and music history. Also, he is organist for Hyde Park Baptist Church in Austin. He has a private studio.

Katie Kerwin, violin

I have a Bachelor's of Music Performance degree on guitar from the University of Hartford, Hartt School of Music. For 25 years to the present, I have taught in my private studio on guitar, violin, and piano and at the central studio of the Childbloom Guitar Program. The blessing of working in performances on solo works, chamber music, and orchestra gives me great joy. I especially like to promote the use of classical guitar in chamber music.

Virginia Raleigh, cello

Virginia was born and raised in Austin where she started piano lessons at age seven and violin lessons at age nine. These instruments were abandoned for the clarinet and high school marching band. Music has always been in her life in some way and so a few years before retiring, she started taking cello lessons, and planning to complete a degree in fine arts. She currently plays with the St. Ed's Orchestra, CTMO, Austin Philharmonic Orchestra and the Silver Strings. She earned a BA in Fine Arts from SWTSU. Painting, unfortunately, has taken a temporary back seat for now.

Marianne Weiss Kim, soprano

I learned the love of song in Germany, where I grew up. At the age of 16-20, I sang Madrigals and Bach Cantatas as well as Oratorios with a concert choir in Stuttgart. I took vocal instructions in Stuttgart and later in Houston, where I sang in an Episcopal choir. I still particularly love the German Lied and decided to take vocal lessons again. My primary instrument is the recorder, having accumulated a fair repertoire by attending workshops throughout the US.

Melanie Richards, piano

Melanie was born into a musical family and started piano early with her mother and later violin and viola with her father. The family ensemble (sister on cello) traveled around Texas to promote their music camp in the Hill country. Later she received music degrees from Barnard College and North Texas State. Working out of the NY State area, Melanie toured internationally as pianist with a performing eurythmy group. She has a piano studio in Round Rock.

Melissa Ruof, violin

Melissa Ruof was born and raised in Austin, Minnesota where she learned to play the violin in its fine public school music program. She received her Bachelor of Music degree from the Oberlin Conservatory of Music and worked as a free-lance musician and violin/viola teacher in the Washington DC/Baltimore area until 2010 when she moved to Austin, Texas. She was drawn to Austin, Texas by her daughter and her two adorable granddaughters and the adventure of living in a new place. Before moving here she started a community art center, Jubilee Arts, in a poor Baltimore neighborhood, which continues to thrive. Here in Austin she plays in the Balcones Community Orchestra, is concertmaster of the Central Texas Medical Orchestra and plays in several chamber groups, including the Cat Mountain String Quartet with fellow WMMCs Catherine van Zanten, Judy Trejo and Craig Casper.

Catherine van Zanten, violin

Catherine plays violin with the Balcones Community Orchestra, the Cat Mountain String Quartet, the Round Rock Symphony and is a past member of their Board of Directors. She has played with the New Orleans Summer Pops, the Lake Charles Symphony, the Acadiana Symphony, the Memphis Symphony, the Baton Rouge Symphony and Jackson Symphony as well as with the Austin Civic Orchestra and Austin Philharmonic. She is the director of the Silver Strings Orchestra which plays weekly concerts in area retirement homes, hospitals, and churches. She studied at the Juilliard Preparatory School, at the University of Illinois and with Franco Gulli at the Academia Chigiana in Siena, Italy. Catherine has a Bachelor's and Master's of Music in violin performance. She has taken Suzuki teacher training and teaches Suzuki and traditional violin and viola in her home studio.

About the Performers (continued from page 2)

Judy Trejo, viola

I learned violin in 4th grade through California school instrumental music classes and played through high school and college. After a family break, in 2000 I joined California Peninsula Pops Orchestra. In 2003 I decided to learn viola. New to Austin in 2005, I participated in various community groups until deciding on the Balcones Community Orchestra. I also play in St. Edwards and APMC Summer Orchestras. In 2010 I joined Tapestry Singers and in 2011 the Cat Mountain String Quartet on viola.

Craig Casper, cello

Craig Casper studied with Robert Sylvester while attending the University of Texas and the Philadelphia Music Academy. He continued studies with Lev Aronson in Dallas, TX. He has performed as a member of the Austin Symphony, Dallas Chamber Orchestra, Houston Grand Opera, and Texas Chamber Orchestra. He currently enjoys performing chamber music and solos. He also does a variety of free-lance playing in the Austin area.

Jerry Conn, tenor

Jerry Conn has been one of Austin's most popular song and dance performers for many years. Jerry has done numerous cabaret shows in live theater venues, and has also been in demand for years at LAMP, SAGE, and other adult learning classes on the great musical performers of past decades.

Carol Koock, piano

Carol studied at the Houston Conservatory of Music and at UT, where her principal instrument was oboe. She has enjoyed playing piano for fun with bands, melodrama, and parties and accompanying cabaret singers.

President's Message (continued from page 1)

In the Maurer Contest for High School Seniors, the following students received awards:

First Place: Dohyun (Eliot) Kim, baritone
Putter Award for Second Place: Rachel Cernosek, flute
Honorable Mention: Haerin Kim, violin

In the Wilcox Contest for 9th, 10th, and 11th Graders, the following received awards:

First Place: Jonathan Qi, piano
Second Place: Isabelle Hsiao, piano
Honorable Mention: Edward Lee, piano
Honorable Mention: Anne Chow, piano
Honorable Mention: Juhan Suh, cello
Honorable Mention: Claire Kim, piano

Sally Strawn Rudd Supplemental Award:
Dohyun (Eliot) Kim, baritone

We look forward to hearing the winners perform at the Spring Luncheon on May 18, 2016.

Many thanks to Chair Mary Parse and committee members Barbara Buttrey, Martha Cook, Gloria Hooper, Janie Keys, Virginia Kniesner, Angelica Lopez, and Phyllis Noonan. Thanks also to Michelle d'Arcy who helped out at the contest.

Save the Date: Fall Luncheon is Friday, Sept. 30, 2016.

Peggy Gregory Brunner (continued from page 1)

I married briefly, after earning my BA. Right after my wonderful son was born in 1959, I started teaching at Huston-Tillotson College and was privileged to be there for 8 years. I completed my Master's degree during that time while studying with Martha Deatherage, an enormously great influence. Then I moved to Southwest Texas State University in 1968. I truly loved teaching voice and the one-on-one opportunity to work with young people. Some of my favorite singing experiences while there were playing *Bloody Mary* in *South Pacific*; *Madame Amfeldt* in *Sondheim's A Little Night Music*; and my biggest role – the Mother in *Amahl and the Night Visitors* by Menotti, a lovely Christmas opera that I performed for about ten years at various venues in the area.

I retired in 2013 and moved back to Austin to be with family and friends. The opportunity and privilege of teaching music to young people for almost 55 years was the most rewarding career I could have ever dreamed of, and I give my most heartfelt thanks to family, friends, colleagues, teachers, students and the always gracious Heavenly Father!



Calendar of Events

The Met Opera Live in HD, in select local theaters. Madame Butterfly by Giacomo Puccini.

Apr. 2 11:55 AM <http://www.metopera.org/season/in-cinemas/theater-finder>

Apr. 6 6:30 PM

Texas Early Music Project, *Dutch Treat: The Golden Age in the Netherlands*. The small but powerful and incredibly artistically influential Lowlands developed many of the foremost composers, musicians, and artists of the Renaissance and early Baroque. From Amsterdam to Flanders, we'll sample as much as we can from the courts, churches, and street songs. Guests Mary Springfels (viola da gamba) and others.

Apr. 2 8 PM First English Lutheran Church, 3001 Whitis Ave.

Apr. 3 3 PM First Presbyterian Church, 8001 Mesa Drive www.early-music.org

Sigma Alpha Iota Austin Alumnae Chapter presents Professor Nancy Garrett in recital, performing works of Mozart, Chopin and Bach/Busoni. Donations benefit the Carol Boyer Moody Scholarship Fund.

Apr. 3 2 PM University United Methodist Church, 2409 Guadalupe St.

Free parking across the street from the church

Austin Chamber Music, *Royal Flush*, exploring the monarchs who support the arts, featuring works by Beethoven, J. S. Bach, Haydn and Elgar. Sandy Yamamoto, violin; Amy Levine-Tsang, cello; Marianne Gedigian, flute; Michelle Schumann, piano.

Apr. 8 7:30 PM Private residence

Apr. 9 7:30 PM First Unitarian Church, 4700 Grover Ave. <http://austinchambermusic.org>

Austin Symphony, Lior, vocalist, Schubert: **Symphony No. 8 in B minor**; Verdi: **Overture to Nabucco**; Nigel Westlake/Lior Attar: **Compassion**.

Apr. 9 & 10 8 PM The Long Center, 701 W. Riverside Dr. <http://www.austinsymphony.org>

La Follia Austin Baroque, *Herd of Harpsichords IV with Anton Nel*, concertos for two keyboards by Bach and his sons. J. S. Bach: Concerto for Two Harpsichords in C Major, BWV 1061; W. F. Bach: Concerto for Two Harpsichords and Orchestra, F46; J. C. Bach: Rondo in F Major for Fortepiano and Orchestra, Op. 13, No. 2; C.P.E. Bach: Concerto for Fortepiano and Harpsichord and Orchestra, Wq47. Harpsichordist Keith Womer.

Apr. 9 in a private home, Apr. 10, First Presbyterian Church, 8001 Mesa Dr. <http://lafollia.org>

Austin Classical Guitar, Yamundu Costa, guitar virtuoso.

Apr. 16 8 PM AISD Performing Arts Center, 1500 Barbara Jordan Blvd.

<http://www.austinclassicalguitar.org>

Balcones Community Orchestra, Corelli: Concerto Grosso, Op. 6, No. 7 in D Major; J. S. Bach: Orchestra Suite No. 1 in C Major; Mozart: C minor Concerto, K. 491, Michelle Schumann, piano.

Apr. 17 4 PM First Presbyterian Church, 8001 Mesa Dr. <http://www.bcorchestra.net>

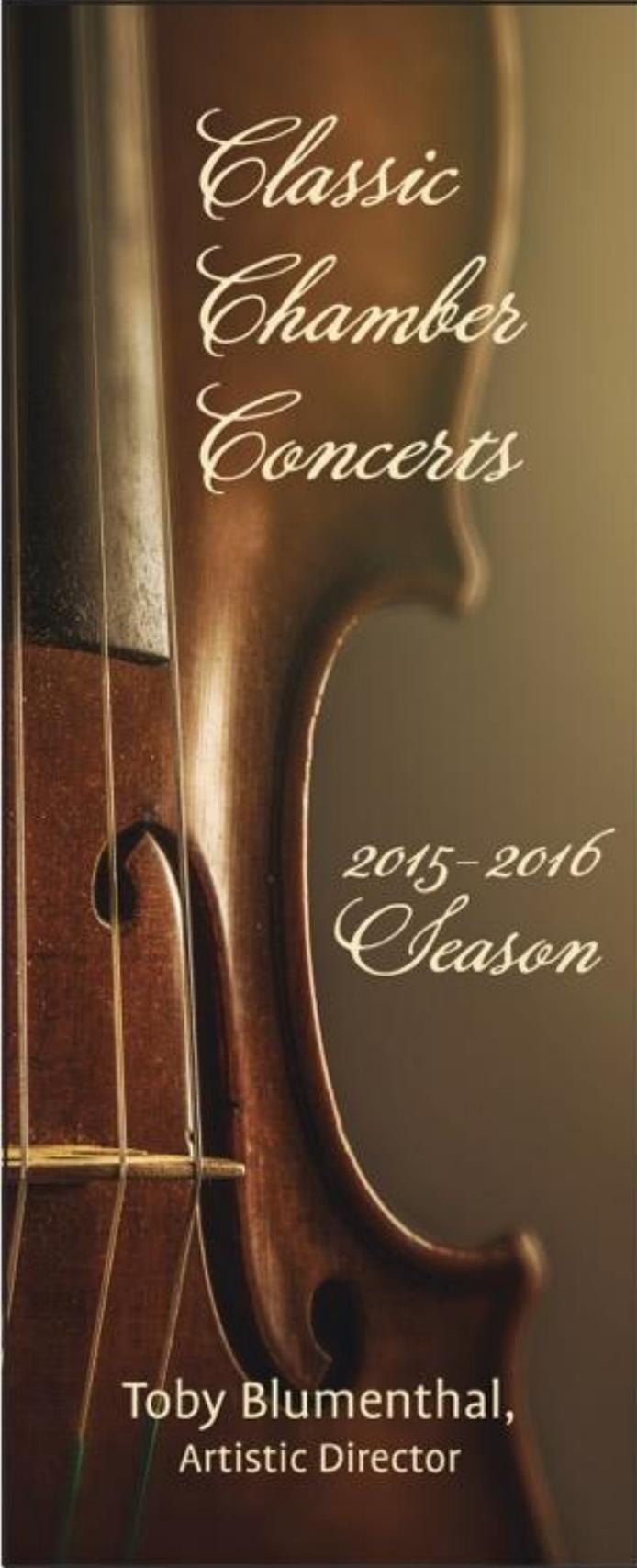
Austin Opera, Gioachino Rossini: **The Barber of Seville**, featuring Jennifer Rivera, Troy Cook, Patrick Carfizzi, and Jamie Offenbach.

Apr. 23 & 28 7:30 PM The Long Center, 701 W. Riverside Dr. www.austinopera.org

May 1 3:00 PM The Long Center, 701 W. Riverside Dr. www.austinopera.org

Ensemble VIII, *Voices in Celebration*, works by Palestrina, Byrd and Gibbons, excerpts from Josquin: **Missa de Beata Virgine**; Robert Parson: **Ave Maria**.

Apr. 29 7:30 PM St. Louis Catholic Church Chapel, 7601 Burnet Rd. www.ensembleviii.org



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Toby Blumenthal,
Artistic Director

Classic Chamber Concerts

2015-2016 SEASON

THIRD CONCERT

Saturday, April 9, 2016

7:00 pm

Georgetown Public Library
402 W. Eighth Street, Georgetown, TX



ARTISTS

Round Rock Symphony Winds

Adrienne Inglis, flute

Amy Burgus, oboe

Winnie Fan, clarinet

Paul Blackstone, horn

Julia Windle, bassoon

Leah Nelson, viola

Toby Blumenthal, piano



PROGRAM

Wolfgang Amadeus Mozart,
Quintet in E flat Major, K. 452
for piano and woodwinds

Edvard Grieg,
Sonata in e minor, Op. 36
for viola and piano

Carl Nielsen,
Woodwind Quintet, Op. 43

Concert Tickets \$25.00
(student under age 18, \$10.00)

For More Information

512-639-0433

gtownfestival.org





OPERA^{IN THE} OZARKS AT INSPIRATION POINT

“Arkansas Gives: Offers Texans a chance to Support Opera In the Ozarks

Thursday, April 7, will offer opera lovers a unique opportunity to support Opera in the Ozarks (OIO) at Inspiration Point Fine Arts Colony, our South Central regional summer music center. “Arkansas Gives” is a one-day effort to raise money for numerous worthy nonprofit causes, including Opera in the Ozarks. You may log onto www.ArkansasGives.org between 8:00 am and 8:00 pm central time on Thursday, April 7 to donate any amount you choose. Giving at least \$25 will help make OIO eligible for additional bonus money. Last year, Opera in the Ozarks raised over \$26,000, ranking 16th in total contributions among all the charities participating in the campaign. If this opportunity to support Opera In the Ozarks appeals to you, mark your calendar for Thursday, April 7, and plan to donate online.

Thought for the Day:

“Gratitude is riches. Complaint is poverty.” Doris Day

Bonus Thought for the Day:

“Music acts like a magic key, to which the most-tightly-closed heart opens.”

Maria Von Trapp

WMMC Member News

The ByLaws Committee is discussing several revisions to our bylaws. Chair Carol Brannon expects to present the results at a meeting in April so that club members can vote before summer. Be on the lookout for a description of the proposed changes, coming to your inbox soon.