

Note Worthy

A publication of The Wednesday Morning Music Club (Austin) Website: musicclubaustin.org Nov. 2, 2016



WMMC - Member Highlight – Sarah Harriman

Sarah Harriman was raised in Wichita Falls and graduated from Texas Technological College with a B.A. in Government. When she was a child, her parents wanted her to take piano lessons. The main result of that was many additional stars in the heavenly crowns of her teachers. The positive result however was her introduction to opera and the beginning of a lifelong appreciation for and enjoyment of music, especially classical music. As an adult she became enamored with the recorder and viola da gamba, which she now plays, but still resists practicing.

In her professional life she was an administrative assistant. The last thirty years of her work life was for the state lobbyist of the United Transportation Union, a large railroad union. The work was rewarding and still allowed her time to pursue her interest in Scottish Country Dancing, which she now teaches. Summer vacations are spent going to various dance camps for both dancing and fellowship with friends she has made through the years. In fact, she first met her husband at dance camp.

In addition to music Sarah is interested in history and is a past president of the American History Club. The club chooses a topic each year and various members are asked to present papers. This year the topic is Portraits of Patriots: Founding Fathers We hardly Know, and she will be making a presentation on John Hancock early next year.

Sarah feels continued learning is very important as we grow older. Two years ago, as a result of a continuing education class, she decided to begin African hand drumming. It's a challenge, great fun and a wonderful community, most of them women. She also participates in one of the Osher Lifelong Learning Institute programs at UT. That exposes her to all kinds of interesting seminars and lectures. She looks forward to more learning opportunities which will keep her humble and entertained at the same time.





President's Message

Marcia Edwards

Welcome to new members Jolene Webster, Bill Cory, and Klaus Bichteler (Mary Parse's husband). We are delighted to have you join our club!

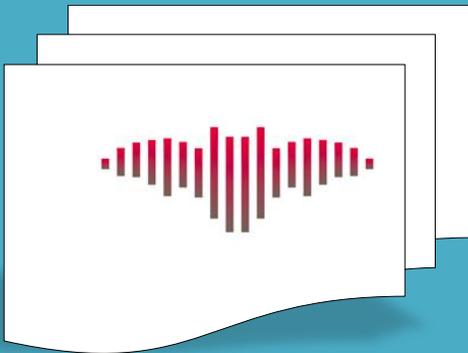
Four WMMC members attended the TFMC District 6 Fall Conference in Gonzales on October 8: Virginia Kniesner, Sue Breuer, Phyllis Noonan, and Carolyn McColloch. A report by our delegate Virginia Kniesner is on the program for Nov. 2.

Please be sure to check our website musicclubaustin.org for information on club activities. Thanks to webmaster Pat Yingst for keeping the website up to date. Many thanks also to the Communications Committee, chaired by Pat, for distributing the communications questionnaire at the Oct. 19 meeting.

Don't forget that our next meeting on November 2 will also be held at the First Unitarian Universalist Church, 4700 Grover Avenue. See you there!

"Ghost Music" by Robert Graves (1895-1985)

*Gloomy and bare the organ-loft,
Bent-backed and blind the organist.
From rafters looming shadowy,
From the pipes' tuneful company,
Drifted together drowsily,
Innumerable, formless, dim,
The ghosts of long-dead melodies,
Of anthems, stately, thunderous,
Of Kyries shrill and tremulous:
In melancholy drowsy-sweet
They huddled there in harmony.
Like bats at noontide rafter-hung.*



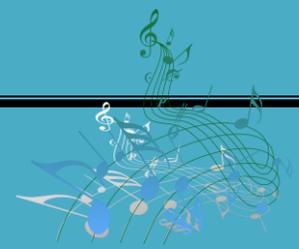
Thought for the Day

Thought for the Day: A good friend is a connection to life, a tie to the past, a road to the future, the key to sanity in a totally insane world. Lois Wyse

About the Performers

Sarah Harriman, Director (Austin Scottish Country Dancers)

See front page article



Melanie Richards, piano

Melanie was born into a musical family and started piano early with her mother and later violin and viola with her father. The family ensemble (sister on cello) traveled around Texas to promote their music camp in the Hill Country. Later she received music degrees from Barnard College and North Texas State. Working out of the NY State area, Melanie toured internationally as pianist with a performing eurythmy group. She has a piano studio in Round Rock.

Sheryl Goodnight, flute

Sheryl has been a musician since childhood. At Temple High School she played with the All State Orchestra, and All Region and Area Bands and Orchestra. She received Outstanding Performer Awards at solo and ensemble contests. Sheryl holds a Degree in Piano Performance from UT and a Performance Certificate in Flute. She is the Principal Flutist with the Temple Symphony Orchestra, and she teaches flute for Temple College and Mary Hardin Baylor. She also has a private studio in her home. She has presented recitals and clinics throughout Texas and often appears as soloist. Sheryl enjoys spending time with her dachshund Sassi, visiting with family and friends, doing aerobics, and working on her talking computer.

Dr. Stephen Burnaman, piano

Dr. Stephen Burnaman serves on the faculty of Houston-Tillotson University in Austin, where he is Department Chair of the Arts and Humanities. He teaches piano, theory, and music history. Also, he is organist for Hyde Park Baptist Church in Austin. He has a private studio.

Kathryn Govier, piano

I started music lessons at age 4 and “cut my eye-teeth on Bach.” I was lucky to have a piano teacher who stressed the classics. I earned a Bachelor of Music, piano major (1971), and I’ve used my skills as accompanist and collaborator, as well as soloist. I work with Charles Palmer through the Butler School of Music Outreach program giving retirement home programs. My profession was teaching the handicapped. I spent 3 years in Marrakesh, Morocco, working with handicapped children as Peace Corps Volunteer (1987-1990). I love living in Austin with many wonderful cultural events to attend and participate in.

Isabelle Lipovski, piano

I received a Bachelor of Music Education from Viterbo University and a Master’s in Piano Performance at University of Illinois in Champaign-Urbana. I have taught private piano lessons for many years and have done extensive piano collaboration with many vocalists and chamber music groups.

Event Calendar

Ghoulfest, a benefit performance of “’Twas All Hallows Eve” – www.ghoulfest2016.com

A rollicking audience-participation musical production featuring a cast of over 150, with an Orghoulstra, a Ghoulchoir that includes the Conspiraré Youth Choir, St. Martin’s Symphonic Winds and Choir, Capital City Men’s Chorus and more. Austin Dance Works and Third Coast Contemporary will lend their magic to the productions. Proceeds will go to fund the internationally acclaimed Music Together® program for under-served Austin Preschools.

Oct. 29 – 4 PM - AISD Performing Arts Center, 1500 Barbara Jordan Blvd. Adult \$12, Child \$5

Oct. 29 – 6 PM - (Show & Gala, Silent Auction, Parade) – Adult \$25, Child \$10

Austin Civic Orchestra – austincivicorchestra.org

Halloween Concert. Mussorgsky’s Night on Bald Mountain; Saint-Saëns’ Danse Macabre, Op. 40; Grieg’s In the Hall of the Mountain King; Liszt’s Totentanz: Paraphrase on Dies Irae, S. 126, Michelle Schumann, piano; Berlioz’s March to the Scaffold Dream of a Witches’ Sabbath from Symphonie fantastique, Op. 14; Williams’ Harry Potter Symphonic Suite, arranged by Brubaker.

Oct. 29 – 6 PM - Lake Travis Performing Arts Center, Lake Travis High School, 3324 RR 620 S.

Texas Early Music Project – early-music.org

Song of the Sephardim: Love, Lament, and Loss. Expelled from Iberia in 1492, the Sephardim fled to many new lands including the Middle East and the Balkans. The haunting music of the Sephardim in the Diaspora reflects their longing for return to Iberia, while adapting their music and traditions to their new homelands.

Oct. 29 - 8:00 PM - Congregation Beth Israel, 3901 Shoal Creek Blvd.

Oct. 30 - 3:00 PM - St. Martin’s Lutheran Church, 606 W. 15th St.

Austin Chamber Music – austinchambermusic.org

Method to Madness. An exploration of the creative process by meticulous, genius composers.

J. S. Bach’s Cello Suite No. 2 in D minor; Beethoven’s Sonata for Cello and Piano in D Major, Op. 102, No. 2; Brahms’ Sonata for Cello and Piano in F Major, Op. 99. Performers are Clancy Newman, cello and Michelle Schumann, piano.

Nov. 4 - 7:30 PM - private home

Nov. 5 - 8:00 PM - First Unitarian Church, 4700 Grover Ave.

Austin Baroque Ensemble – austinbaroqueorchestra.org

Native Tongues. The Spanish and Portuguese *conquistadores* encountered a myriad of cultures upon their arrival in the New World. These indigenous peoples spoke an array of languages, and the colonizers used their knowledge of these languages in their conversion of the natives to Catholicism. The program of Latin American music will include a wide variety of sacred pieces from 16th and 17th century Spain, Mexico, Guatemala, and Bolivia, with texts in Nahuatl, Quechua, Chiquitano, Spanish, Portuguese, and Latin, including works by Gaspar Fernandes, Juan de Araújo, Antonio de Salazar, Tomás de Torrejón y Velasco, Filipe da Madre de Deus, and the ever-popular Anonymous.

Nov. 5 – 8:00 PM - First English Lutheran Church, 300 Whitis Ave.

Chorus Austin – chorusaustin.org

The Book of Rounds: 21 Songs of Grace by Julie Flanders and Emil Adler of the acclaimed group October Project.

Composed as “modern mantras,” each round is a fugue of positive messages intended to transform and uplift both audience and singers presented by a chamber ensemble and youth chorus.

Nov. 5 - 7:30 PM and Nov. 6 - 4:00 PM - St. Matthew’s Episcopal Church, 8134 Mesa Dr.

WMMC Proposed Revisions to Bylaws, to be voted upon 11-2-16

[Please review the proposed changes below. We have included only the Articles in which changes are proposed, to save time and copy costs. The rationales for changes in Articles IV and XI can be found in the September 2016 newsletter. In the other Articles, voting by all members, rather than just Active members, is intended to complete a change voted upon a few years ago.]

ARTICLE IV Admission to Membership

Sec. 1. Active and Associate members of at least one year's standing may sponsor prospective members for Active and Associate membership. Applications signed by the sponsor ~~and endorsed by two members~~ shall be presented to the Membership Committee.

Sec. 2. A prospective member should be personally known to the sponsors ~~and endorsees~~. The Membership Committee shall confer and vote unanimously in the affirmative before presenting the name to the club, or to the Executive Committee ~~{during the summer months when the club is not holding regular meetings}~~.

ARTICLE X Meetings

Sec. 1. Regular club meetings shall be the first and third Wednesdays of each month, October through May, except for the first Wednesday in January. Meetings shall be convened at 10:00 a.m. A quorum consists of ~~Active~~ members present and voting.

ARTICLE XI Finance

Sec. 2. New members admitted into the club from October 1 to ~~February 1~~ December 31 shall pay full dues; those admitted from ~~February 1~~ January 1 ~~to April 1~~ to September 30 shall pay half.

ARTICLE XIV Amendments

These Bylaws may be amended at any regular meeting of the club by a two-thirds vote of ~~Active~~ members present, provided that notice in writing was given at the previous regular meeting.