

Note Worthy

A publication of The Wednesday Morning Music Club (Austin)

Website: musicclubaustin.org

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Nancy Burton Garrett will be performing at our Fall Luncheon.



Nancy Burton Garrett, Professor Emerita, retired in August, 2015 after having served on the piano faculty at The University of Texas since 1965. Awards include the Gold Medal at the G. B. Dealey Competition, first prize at the KRBE International Piano Competition, finalist at the Busoni International Piano Competition and a Fulbright Award for study in London. Critically acclaimed as "a very important pianist," she has performed throughout the U.S., Europe, Mexico and Taiwan. Also an accomplished forte pianist, Garrett appeared with Penelope Crawford in duo-forte piano and four-hand recitals in major U.S. cities

and festivals including the Mozart Bicentennial at Lincoln Center, the Smithsonian Institute, the Oberlin Baroque Performance Institute and the International Festival Institute at Round Top, Texas.

Garrett's legacy as a pedagogue is notable; her students have amassed many prizes and performed throughout the U.S. in venues such as Carnegie Hall, Steinway Hall and the Smithsonian Institute, and internationally in Europe, South America, Mexico, China and Korea. They hold important teaching positions in universities and colleges throughout the world. Garrett received degrees from the Eastman School of Music and The University of Texas at Austin. She also studied at the Santa Cecilia Conservatory in Rome and Royal Academy of Music in London. Her teachers include Cecile Genhart, Dalies Frantz, Leonard Shure, Charles Rosen, Ilona Kabos and Silvio Scionti.



President's Message

Marcia Edwards

Human Family by Maya Angelou

I note the obvious differences
In the human family.
Some of us are serious,
some thrive on comedy.

Some declare their lives are lived
as true profundity,
and others claim they really live
the real reality.

The variety of our skin tones
can confuse, bemuse, delight,
brown and pink and beige and purple,
tan and blue and white.

I've sailed upon the seven seas
and stopped in every land,
I've seen the wonders of the world,
not yet one common man.

I know ten thousand women
called Jane and Mary Jane,
but I've not seen any two
who really were the same.

Mirror twins are different
although their features jibe,
and lovers think quite different
thoughts
while lying side by side.

We love and lose in China,
we weep on England's moors,
and laugh and moan in Guinea,
and thrive on Spanish shores.

We seek success in Finland,
are born and die in Maine.
In minor ways we differ,
in major we're the same.

I note the obvious differences
between each sort and type,
but we are more alike, my friends,
than we are unlike.

We are more alike, my friends,
than we are unlike.

We are more alike, my friends,
than we are unlike.

(From The Complete Collected Poems of Maya Angelou, 1994)

Kudos to the Program Committee for their hours of work during the summer recess: Chairs Janie Keys and Felicity Coltman, Angelica Lopez, Carolyn McColloch, Nan Hampton, and Judy Trejo. The programs that have been scheduled include hours of beautiful music—as well as poetry and dance. Many thanks as well to the Yearbook Committee for their time and effort on updating the yearbooks: Chair Gloria Hooper, Katharine Shields, Suzy Gallagher, and Carolyn McColloch. The new yearbook looks beautiful! See you on Friday, September 30, for the annual fall luncheon, featuring pianist Nancy Burton Garrett. Our guest speaker will be Lissa Anderson, President of the Austin Opera Guild. The first two regular meetings this fall—October 19 and November 2—will be held at the First Unitarian Universalist Church, 4700 Grover Avenue.

Thought for the Day

"Those who bring sunshine into
the lives of others cannot keep it
from themselves."

~James M. Barrie



Member News

Proposed Changes to Bylaws/Rationale

The **Bylaws Committee** wants you to know that the club will need to re-vote on two proposed revisions during the first and second regular meetings this fall, due to a failure to dot the i's and cross the t's this last spring.

First, in Article IV, new member applications shall no longer require endorsement by any other members in addition to the sponsoring member. The membership committee feels this change will simplify the process and make the club more welcoming.

Second, Article XI, Sec. 2 will indicate that new members admitted from January 1 to April 1 will pay half-dues. All other new admittees will pay full dues. This will allow us to better coordinate with the collection of dues for the state and national organizations. Although the meaning will be the same as that presented last spring, the wording of this change is a little different than that seen before.

The specific language to be voted upon will be provided in writing at the October 19 meeting, and voted upon at the November 2 meeting. The changes will also be sent by email at an appropriate time.

WMMC Past President **Doris Jean Tyler** suffered a fall resulting in a cracked tibia earlier this month. According to her daughter Marian Johnson, Doris is recuperating at Brookdale Westlake and will probably be there 3 – 4 weeks.

Sue Breuer has brought our attention to mention of WMMC in an article entitled "Why We Deserve a Better State Song" in the March 2016 [Texas Monthly](#). The author Christian Wallace reviews the history of our state song, "Texas, Our Texas," which was dedicated on the evening of Tuesday, March 11, 1930. "Three renditions of the song were performed that day: one by the legislators, another by respected vocalist Pearl Calhoun Davis, and yet one more by the Wednesday Morning Music Club of Austin (apparently the Tuesday Evening Club was unavailable)."