

# Note Worthy

A publication of The Wednesday Morning Music Club (Austin) Website: [musicclubaustin.org](http://musicclubaustin.org) Feb. 15, 2017



## Member Highlight – Carolyn McColloch

When I was 8 years old, my parents decided it was time to begin piano lessons. After the family Baldwin upright grand piano arrived at our home in Charleston WV, my brother and I were eager to begin lessons. We disagreed as to who would practice first, but I discovered if he went first, he could learn the lesson for both of us! That didn't last long, as he quit, but I loved the lessons and continued. My first solo recital was held when I was in the 6th grade and I haven't stopped performing yet. I have performed and accompanied in more rehearsals, recitals for soloists, musicals, choirs, teas, conferences, and contests than I can enumerate. It is a gift I am thankful to share.

My musical education included nine piano teachers over the years at Mason College of Music, Randolph-Macon Woman's College, a summer at Interlochen Music Camp, West Virginia University and beyond. I received my Bachelor of Music Education degree from WVU.

I met Sam in college and we married after graduating. During his time in the Army, I taught 3<sup>rd</sup> grade in Augusta, GA. After Sam completed his Master of Science degree in Geology, we moved many times while he worked as a Geologist for Shell Oil Company. No matter where we lived, teaching piano and performing were part of my life. Moving to Texas, first to Midland, I inherited another teacher's students and entered the wonderful teaching adventure I was to continue in Kingwood, Houston and Katy.

Kingwood was a fairly new community when we moved there. I contacted other piano teachers in the area about the fun and value in presenting a ten-piano concert. We held the first ten piano "monster concert" and had two more while I lived there. The parents and family members numbered in the hundreds. We decided to organize and I received the charter for Kingwood-Humble Music Teachers Association at the 1980 TMTA Convention. After we moved, I returned to work with the group several times. K-HMTA has continued to grow and provide learning opportunities for teachers and students.

Teaching was a great pleasure. The teacher-student bond is truly precious. I studied with Dr. Norma Auchter in Houston and learned much valuable information. I was a member of Texas Music Teachers Associations in Midland, Houston, Kingwood and Katy. My students performed in Guild auditions and some participated in Master Classes at University of Houston, Rice University and competitions at Mountain View College in Dallas.

My life has been FULLY blessed with music. I now enjoy playing with the Silver Strings Orchestra, accompanying sing-alongs for the Circle of Friends Alzheimer patients at Beth Israel and collaborating with WMMC members.



## President's Message

*Marcia Edwards*

### Slate of Officer Nominations for 2017-2019

President – Janie Keys

1<sup>st</sup> VP – Nan Hampton and Angelica Lopez

2<sup>nd</sup> VP – Barbara Buttrey

Treasurer – Katharine Shields

Recording Secretary – Virginia Kniesner

Corresponding Secretary – Marianne Weiss Kim

Historian – Elisabeth Moreno

Parliamentarian – Angela Smith

### Nominating Committee for 2017 – 2019

Chair Carol Brannon, Carlie Burdett, Marcia Edwards, Carolyn McColloch, Mary Parse

Nominations from the floor will be followed by the election of new officers and new Nominating Committee members at the meeting on Feb. 15.

Congratulations to Angela Smith, newly elected Parliamentarian for the remainder of the current term of office.

## Member News

### Carla Johnson

Carla Johnson is due to be released from the St. David's Rehabilitation Hospital Friday after she had back surgery. She will continue her physical therapy as an outpatient. Our thoughts and good wishes go out to her and her husband Phil.

### Karaoke

Southwood, one of the south Austin retirement facilities, has requested WMMC members visit more often, if possible. Activity Director, Colleen, has purchased a karaoke machine. That will make preparing for our visits easier! Music from the '60s and '70s would especially be appreciated. If anyone would like to join in that fun, please contact Carol Brannon. Also, if anyone wishes to do other types of music there, please call Colleen at 512-269-8674.

### Adult Music Memory

Music Memory, a clever and creative program bringing classical music to 2nd through 8<sup>th</sup> grade classroom students across the U.S. was created and developed by Peggy Brunner's sister, Mollie Tower. Carolyn McColloch encouraged Mollie with the idea that the program could also benefit retirees, so Music Memory Author Debbie Tannert (Mollie's daughter) and Carolyn are currently presenting a pilot Adult Music Memory course at the Brookdale Heritage at Gaines Ranch Retirement Community. We hope this will encourage other senior citizen communities to offer this brain-based learning opportunity in the area of classical music appreciation! Let Carolyn know if you need more information.

Check out the music sampler: <http://www.musicmemory.com>

## Thought for the day



Every heart sings a song, incomplete, until another heart whispers back. Plato

# About the Performers



## **Silver Strings Orchestra – Catherine van Zanten, director**

Catherine plays violin with the Balcones Community Orchestra, the Cat Mountain String Quartet, and Round Rock Symphony (she is a past member of their Board of Directors). She has played with the New Orleans Summer Pops, the Lake Charles Symphony, the Acadiana Symphony, the Memphis Symphony, the Baton Rouge Symphony and Jackson Symphony as well as with the Austin Civic Orchestra and Austin Philharmonic. She is the director of the Silver Strings Orchestra which plays weekly concerts in area retirement homes, hospitals, and churches. She studied at the Juilliard Preparatory School, at the University of Illinois and with Franco Gulli at the Academia Chigiana in Siena, Italy. Catherine has a Bachelor's and Masters's of Music in violin performance. She has taken Suzuki teacher training and teaches Suzuki and traditional violin and viola in her home studio.

## **Billy Corsbie, violin**

Born and raised in Waco, Texas, I studied piano with my mother very early and sang in the church choir. I moved to Austin for law school in 1969 and have been a faithful listener to KMFA ever since. I started fiddling with my paternal grandfather's violin about that same time and joined a local orchestra a few years later. I played guitar in a dance band in high school. Advice for young students: enjoy your music as the blessing it is.

## **Katie Kerwin, violin**

I have a Bachelor's of Music Performance degree on guitar from the University of Hartford, Hartt School of Music. For 25 years to the present, I have taught in my private studio on guitar, violin, and piano and at the central studio of the Childbloom Guitar Program. The blessing of working in performances on solo works, chamber music, and orchestra gives me great joy. I especially like to promote the use of classical guitar in chamber music.

## **Judy Trejo, viola**

I learned violin in 4<sup>th</sup> grade through California school instrumental music classes and played through high school and college. After a family break, in 2000 I joined California Peninsula Pops Orchestra. In 2003 I decided to learn viola. New to Austin in 2005, I participated in various community groups until deciding on the Balcones Community Orchestra. I also play in St. Edwards and ACMC Summer Orchestras. In 2010 I joined Tapestry Singers and in 2011 the Cat Mountain String Quartet on viola.

## **Janet Laughlin, piano**

Janet Laughlin had her first piano lesson at age 7. Piano lessons continued for many decades, but they were frequently interrupted, sometimes for extended intervals. She still studies, now with Betty Mallard who is also playing in today's program. Janet's lived in Austin for 17 years, long enough to qualify her to join the chorus bemoaning how the city has deteriorated, how it ain't what it used to be. But in fact, Austin has become a wonderful home, where she's been exposed to extraordinary performers in many musical idioms and styles, gets to work on challenging music with Betty, and joins friends for chamber music. She purchased today's Vaughn Williams score over 35 years ago, optimistic that someday she'd find someone who would play it with her. She's delighted that she finally made a friend of Judy Trejo who plays viola.

## **Terri Freeland, cello**

Although teaching cello and playing as a freelance musician after completing her MM in Cello Performance at UT Austin in the early 1990s, Terri always had a real passion for chamber music, and shortly after joined WMMC. She teamed up with Robert Centeno after playing at Burnet Presbyterian Church, where Robert is the keyboard/organist, and they have been a musical duo ever since. Soon after meeting Robert, Terri met Rachel May, violinist, and the three musicians founded the Zelos Trio in 2005. Together they have concertized and coached young chamber musicians here and abroad with Austin Chamber Music Center and Chamber Music for the World. Terri resides in Lakeway with her two children and her husband, Dr. Dan Freeland, owner of Bee Caves Family Practice.

## **Robert Centeno, piano**

Robert Centeno has taught piano privately in the Austin area for almost 20 years and is the organist for the Burnet Presbyterian Church. He received his Bachelor's Degree in Piano Performance at Texas State University, San Marcos. Lately his energies have been devoted to developing a unique 12-volume music theory series which features interactive capability. By swiping QR codes found in the books with a smart phone or pad, students can access ear training web apps which drill them on intervals, scales, chords, and melodic and rhythmic dictation. Also included in this series are extensive and progressive solo drills designed to develop sight-singing and dictation skills. When he is not working, Robert enjoys reading, biking and website development.

## **Gregory Shields, violin**

Greg Shields was born in Los Angeles and grew up in Nebraska and Kansas. His professional career was in astronomy and he remains active in research. He started violin at age eight and has played in a variety of school and community orchestras and musical productions. He met his wife Katharine, also a member of WMMC, in a 1973 production of Gondoliers by the Harvard-Radcliffe Gilbert and Sullivan players. He currently plays in the Balcones Community Orchestra and studies fiddle with Ruby Jane Smith at the Armstong Community Music School.

## **Ruby Jane Smith, violin**

Ruby Jane Smith is an Austin fiddle player, singer, song writer, band leader, and recording artist. She began violin at age two, appeared at the Grand Ole Opry at age 9, and won the Mississippi State Fiddle Championship at age 11. Her band Ruby and the Reckless performs frequently in Central Texas and tours nationally.

## **Betty Mallard, piano**

Betty Mallard holds BM and DMA degrees in Piano Performance from UT, where she was on the piano faculty for 31 years, including 7 as Division Head of Keyboard. She performed piano four-hand repertoire with David Renner for many years, including performances throughout the US and in Hong Kong and Cyprus. She holds many teaching awards and now has a private piano studio in Austin.

## Event Calendar

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### Austin Chamber Music Center – [austinchambermusic.org](http://austinchambermusic.org)

*Black Composers Concert.* Composers Margaret Bonds, Nathaniel Dent, Robert Owens, Jeffrey Mumford, David Wilborn, Marcus Wilcher, H. Leslie Adams, Clarence Cameron White, Hall Johnson, and H. T. Burleigh. Featuring Rochelle Sennet, piano; Igor Kalnin, violin; James Rodriguez, baritone; Icy Simpson-Monroe, soprano; Artina McCain, piano; Martin McCain, bass trombone.

**Feb. 11 – 7:00 PM** - St. Andrew's Upper School Chapel, 5901 Southwest Parkway – Free

**Feb. 12 - 4:00 PM** - The Carver Museum, 1165 Angelina Street - Free

### Central Texas Medical Orchestra - [ctmorchestra.org](http://ctmorchestra.org)

*Music for the Heart.* Soloist Claire Wells, guest artist Oliver Rajamani. Benefit People's Community Clinic.

**Feb. 11 - 7:30 PM** – Jones Hall, St. Edward's University, 3001 South Congress

### University of Texas – [utexas.edu](http://utexas.edu)

Rick Rowley, piano, praised by the Austin Statesman for his “dazzling technique” and “world-class expertise.” Ginastera: Danzas Argentinas, Op. 2; as well as selections from Mendelssohn, Brahms and Mozart.

**Feb. 12 – 4:00 PM** – Bates Recital Hall, University of Texas

### Local Opera Local Artists – [lolaAustin.org](http://lolaAustin.org)

The LOLA at 4<sup>th</sup> Tap Series. Check website for performance info.

**Feb. 16** – 8:00-9:00 PM, 10615 Metric Blvd.

### Austin Symphony Orchestra – [Austinsymphony.org](http://Austinsymphony.org)

*Pixar in Concert Pops Concert.* From the *Toy Story* trilogy to *The Incredibles* and *UP*, Pixar has forever changed filmmaking while giving us some of the most beloved characters in cinematic history. Great scores by Randy Newman, Patrick Dole, Thomas Newman and Michael Giacchino have won 10 Oscar *Nominations*.

**Feb. 17– 8:00 PM** – The Long Center

### Austin Chamber Music Center – [austinchambermusic.org](http://austinchambermusic.org)

*Music Videos.* Images of dreams, dance, and faraway lands energized by foreign rhythms and imaginative colors. Bartok: Roumanian Folk Dances; Schoenfield: Music Videos:IV.Samba; Falla: Ritual Fire Dance; Dvorak: Piano Trio in E minor, Op. 90 “Dumky.” Sandy Yamamoto, violin, Amy Levine-Tsang, cello, and Michelle Schumann, piano.

**Feb. 17 – 7:30 PM** (private home)

**Feb. 18 – 7:30 PM** – First Unitarian Church, 4700 Grover Avenue

### The American Guild of Organists – [austinago.org](http://austinago.org)

*Pedals, Pipes and Pizza.* This event is for young keyboard musicians interested in learning about the organ.

The Registration form is on the website. Sounds like fun!

**Feb. 18 – 10 AM to 1 PM** – University Presbyterian Church, 2203 San Antonio

### Texas Early Music Project – [early-music.org](http://early-music.org)

*Love's Grand: The Sweet Delights of Baroque Opera.* Experience the beauty, brilliance, and passion that the best composers in Italy, France and England instilled in opera, from its intimate beginnings in the 16<sup>th</sup> Century through the High Baroque. Music by Monteverdi, Vivaldi, Lully, Purcell, Handel and others.

**Feb. 18 - 8:00 PM**, First Presbyterian Church, 8001 Mesa Drive

**Feb. 19 - 3:00 PM**, First Presbyterian Church

### Georgetown Symphony Society – [gsstx.org](http://gsstx.org)

*Eastern European Adventure.* The Round Rock Symphony, conducted by Piotr Sulkowski. Berlioz: Overture to Beatrice and Benedict; Chopin: Piano Concerto No. 2, F minor, Op. 21; Dvorak: Symphony No. 9, E minor, Op. 95 “From the New World.” Siaoya Liu, piano.

**Feb. 19 – 4:00 PM** – Georgetown High School, Klett Center for the Performing Arts, 2211 N. Austin Ave., tickets, call 512-864-9591 or email [gsstx.07@gmail.com](mailto:gsstx.07@gmail.com)

### Balcones Symphony Orchestra – [bcorchestra.net](http://bcorchestra.net)

Martinu: Oboe Concerto. Ian Davidson, oboe.

**Feb. 26 – 4:00 PM** – Episcopal Church of the Resurrection, 2200 Justin Drive