

Club Meeting Minutes

April 5, 2017, 10 AM

Texas Federation of Women's Clubs Building

2312 San Gabriel, Austin, Texas

Lee Meyer gave the TFMC State Convention Delegate Report immediately after the music program. The 102nd annual state convention was held in Fort Worth from March 16-18. WMMC members and friends in attendance were Lee Meyer, Sue Breuer, Carlie Burdett, Marcia Edwards, Carla and Phil Johnson, Laresa and Bill Yick, and Carolyn and Ronald Poe. There were business meetings, reports, musical interludes, dinners, a gala banquet, evening concerts, and a memorial service. The WMMC Yearbook won an award. Our member Carlie Burdett won 1st place in the state's Music in Poetry Competition. The next annual TFMC State Convention will be held in Midland.

President Marcia Edwards called the business meeting to order at 11:16 a.m. Attached is the music program as performed. There were 41 members and 7 guests in attendance for the music program. The business meeting started with the approval as corrected of the minutes from the March 15 meeting.

Officer Reports

Marcia Edwards said the Mary Lou Connelly Fund for Fall Luncheon Artists is now set up. An honorarium of \$100 has been given to Nancy Garrett for her performance at the 2016 Fall Luncheon.

Marcia said the Austin Woman's Club has been reserved for the 2017 Fall Luncheon and the 2018 Spring Luncheon. The Texas Federation of Women's Clubs Building has been reserved for the 2017-2018 meetings.

Marcia announced that the May 3 meeting next month will be "Wear a Hat Day." Bring a hat to wear during the program as we "tip a hat" to the NFMC 94th National Music Week.

Sue Breuer, Governing Board Vice-President of Opera in the Ozarks, reminded attendees of the annual Arkansas Gives online fundraising event from 8 a.m. to 8 p.m. on Thursday, April 6. Donations of \$10, \$25, \$100 or more benefit Opera in the Ozarks at Inspiration Point at Eureka Springs, AR. The website is ArkansasGives.Org.

Committee Reports

Community Service Co-Chair Kathryn Govier reported that 10 members contributed to the over 400 hour of musical outreach. Carolyn McColloch contributed the greatest number of hours.

Mary Parse, Chair of the Wilcox, Maurer, Rudd, and Putter High School Awards Committee, said the contest was held at the Steinway Piano Gallery on March 18. The judges were Darlene Cluff, Dr. Eric Daub, and Dr. Laurie Scott. There were 12 contestants. The top four will present a wonderful program at the Spring Luncheon. There will be a violinist, a tenor, a pianist, and a soprano.

Bylaws Committee Chair Carol Brannon reminded attendees that today is the day to vote on minor amendments in the bylaws. The purpose of the amendments is to clarify the fact that the Nominating Committee is not appointed by the President, and that the Nominating Committee itself presents for election its nominations for the future Nominating Committee. A handout was distributed with the details of the amendments at the March 15 meeting. Attendees had the opportunity to view the handout again and to ask questions. The vote was unanimous approval to adopt these amendments.

Announcements

Katharine Shields announced the April 22 and 23 performances of the Baroque oratorio, *Esther*, by Chorus Austin. The recently rediscovered oratorio was composed by Cristiano Giuseppe Lidarti (1730-1795). Both performances will be at St. Matthew's Episcopal Church. The April 22 performance starts at 7:30 p.m. The April 23 performance starts at 4 p.m.

The meeting adjourned at 11:26 a.m.

Submitted by:

Virginia Kniesner

Recording Secretary

Poetry and Music

April 5, 2017

Program Leader: Nan Hampton
Collect Leader: Sarah Harriman
Together We Sing: Deep River (p. 36)
Russel Gregory, leader
Angelica Lopez, piano

Program

Scenes from the Fourth System Kevin Taylor (b. 1949)
Austin Bella Corda Guitar Ensemble
**Kevin Taylor, director
Concert Etude No. 2, S. 144 Franz Liszt (1811-1886)
Grace Huang, piano
"Music" Juhan Liiv (1864-1913)
"I Write the Songs" Bruce Johnson (b. 1942)
""Caged Bird"" Maya Angelou (1928-2014)
Carol Brannon, Bill Yick, Elizabeth Lerner, readers
Polka Poetique, Op. 8, No. 2 Bedrich Smetana (1824-1884)
Souvenir de Boheme en Forme de Polka, Op. 12, No. 2
Janie Keys, piano
Gazebo Dances John Corigliano (b. 1938)
Adagio
Tarantella
Angelica Lopez and Betty Mallard, piano duet
Marcia Edwards and Kathryn Govier, piano duet

*TFMC State Convention Delegate Report

**Guest Performer