

The Musical Messenger



OFFICIAL PUBLICATION OF THE TEXAS FEDERATION OF MUSIC CLUBS

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PRESIDENT: Lois Armor
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San Antonio, TX 76137

Come to Dallas for fall board meeting

Texans participate in NFMC convention and IPFAC season

Several Texans participated in the NFMC convention in Dayton, Ohio June 20-24 and in Opera in the Ozarks at Inspiration Point Fine Arts Colony in Eureka Springs, AR July 18-23.

Outgoing president Lynn McNew led the Texas delegation to Dayton, and incoming president Lois Armor led the group to IPFAC. The latter is going on as this newsletter goes to press.

Other Texans attending Dayton were Lynn's husband Tom; Lois Armor, incoming TFMC president; Sue Breuer, NFMC Historian and Texas representative to the NFMC Board; Laurel Ince, NFMC Headquarters Chairman; Tim Danielson, Music in Schools and Colleges chairman; Jean Moffatt, Music Clubs Magazine editor; Bill and Laresa Yick, life members; Mary Thomason, TFMC junior counselor; and Connie Randall, state news chairman and NFMC chaplain.

Participants were privileged to hear performances and speakers, partici-

pate in workshops, and sing with the NFMC Festival Chorus. There was also a tour of Dayton which visited several museums and historic cemeteries, including the graves of Wilbur and Orville Wright.

New Young Artists also performed, including the "Happy Dog" Duo-Pianists of Eric Tran and Nathan Chung; Natalie Conte, soprano, Woman's Voice; Andre Chiang, baritone, Man's Voice; Kevin Ahfat, piano; and Sujin Lee, cellist, Strings. More information on each of them is on the NFMC website.

Doris Whinery of Oklahoma received the second Lifetime Achievement Award. Zuill Bailey, former Young Artist and Grammy winner, received a Presidential Citation and performed with his mother, Lana, past NFMC president.

Other noteworthy performers were guitarist Jim McCutcheon, the Burundi Drummers, the US Air Force Band of Flight, and an impersonator of Paul Laurence Dunbar.

Information, awards to be distributed

Come join TFMC members, friends and music lovers gathering for the 103rd annual TFMC Fall Board meeting Friday and Saturday, August 18-19, 2017 at the Embassy Suites Love Field, 3880 West Northwest Highway, Dallas. Meetings begin Friday at 9:00 a.m. with the Finance Committee followed by the Executive Committee meeting at 10:00 a.m. Lunch is on your own.

The general session will convene at 1:00 p.m. and end at 5:00 p.m. Dinner at 6:15 p.m. will be followed by entertainment to be announced.

Officers, chairmen and district presidents will give a report summarizing your plans, goals and objectives for the upcoming year. Please bring THREE copies (one for the President) (one for the First Vice-President) (one for the Recording secretary). There will be a presentation of awards also so your District President may present them to Clubs at the District Conferences. Hurray for everyone...you see how important those report forms participation counts. A highlight is always presentation of the Ruth Humphrey Community Service Trophy to the top district.

Saturday, following a complimentary breakfast, the board meeting will continue from 8:30 a.m. to noon, followed by a luncheon. The meeting will adjourn at 1:00 p.m.

We hope everyone will make plans to attend the fall board meeting. You will receive much information that will make your club year go much more smoothly.

The hotel provides a free shuttle to and from Love Field. Save the phone number to call upon arrival.



Texans in Dayton, from left: Tim Danielson, Laurel Ince, Mary Thomason, Sue Breuer, Bill Yick, Laresa Yick, Connie Randall, Jean Moffatt, Lois Armor, Lynn McNew, Tom McNew.

From Your TFMC President

by Lois Armor, president
Texas Federation of Music Clubs

Hello Everybody,

I hope all of you are enjoying your summer, and looking forward with enthusiasm to another great year in TFMC.

As your new President, I am very excited to head into these next two years. My goal is "Membership Growth." Increasing our membership and, in particular, bringing our Juniors, Collegiates and Scholarship Recipients into a fruitful lifetime relationship with our wonderful Federation of Music Clubs must be our prime objective. To be successful, we must do the following:

1. Encourage Parents of our Juniors to become members in a Senior club and to learn about the added opportunities that Senior Club membership can make available to their musically talented children;
2. Follow Collegiates as they move to new locations. Seek them out and welcome them with a friendly smile and encourage them to participate in Senior Club activities;
3. Educate the Scholarship recipients so that they seek Senior membership. Tell them about the importance of connection to the professional musical community.

Only YOU can think about unique ways you and your club can help make this progression of growth happen.

My song is "For the Beauty of the Earth"; my theme is "Educate, Mentor, Include" which leads to my goal of "Membership Growth."

It has been a busy summer so far. Lynn McNew, and I led a contingent of eleven Texans to Dayton, Ohio, for the June 20-24 National Federation of Music Clubs 59th Biennial Conference. Other Texans attending were Sue Breuer, NFMC Historian and Texas representative to the NFMC Board; Tim Danielson, past NFMC Music in Schools and Colleges Chair; Laurel Ince, NFMC Headquarters Chair; Jean Moffatt, Music Clubs Magazine Editor; Connie Randall, NFMC Chaplain and MCM state news editor; Mary Thomason, TFMC Junior Counselor; and Larisa and Bill Yick from Wednesday Morning Music Club in Austin.

The Formal Opening and the procession of the National Officers took place while we sang "God of Our Fathers," accompanied by Flight Brass Ensemble, the US Air Force Band who then performed a fabulous program--great jazz!

Dr. George Keck interviewed our own Francis Christmann, who received the first TFMC Lifetime Achievement Award last year. Since doctors ordered Francis not to travel, the interview was done by video. She talked about her many memories with the Federation.

And, of course, we heard wonderful music. Ohio guitarist Jim McCutcheon presented a fascinating workshop called "The Science of Music" and performed in concert for us. The Burundi Drummers, a percussion ensemble originally from Burundi, Africa, performed a representation of drumming rituals for ceremonies such as birth, funerals and the coronation of their king. What an absolutely thrilling performance. Then Jenna Sehnann, the outstanding young oboist who is the first winner of the Carolyn Nelson Award for Double Reed Instruments performed. (I got her autograph -- she's going places!)

Thursday evening, the Young Artist Award winners, Andre Chiang in Men's Voice, Natalie Conte in Women's Voice, Sujin Lee in Strings, and Kevin Ahfat in Piano all performed to great acclaim. Friday evening, "The Happy Dog Duo," the Ellis Piano Duo winners, performed after the Banquet along with Guest Speaker/Performer Zuill Bailey, Cellist, 1991 Young Artist winner in Strings, and 2017 Grammy Award Winner. And, of course, the Festival Chorus, under the direction of Dr. William Henry Caldwell, put on a fabulous concert for us. And that wasn't all.

Of course, we attended fascinating Workshops and vital Committee and Board meetings. I wished I could clone myself and be in two places at one time.

Now we're off to Eureka Springs for Opera in the Ozarks. OIO will present three wonderful operas about strong women: Suzannah, The Marriage of Figaro and Carmen. There will be more to report about this trip at the Dallas Board Meeting, so be sure to make your reservations. I hope to see you there.

Lois

Calendar of Events

August 18-19, 2017--TFMC Fall Board Meeting, Embassy Suites Love Field, Dallas

November 3-4, 2017 -- Governing Board meeting, Opera in the Ozarks, Wyndham Garden Hotel, Oklahoma City, OK
November 2017 -- Celebrate Rudolf R.A. Schramm Award/Parade of American Music

November 2017 -- Annual Fund for Opera in the Ozarks

March 22-24, 2018 -- 103rd TFMC convention, Midland, District IX host

May 2018-- TFMC State Festival, San Marcos

June 19-23, 2018 -- NFMC Conference, Milwaukee, Wisconsin

July 2018 -- Federation Days at Inn of the Ozarks, Eureka Springs, AR.

OFFICIAL CALL

Texas Federation of Music Clubs

103rd Annual State Board Meeting

August 18-19, 2017 :- Embassy Suites Hotel Love Field
3880 West Northwest Highway, Dallas, TX 75220

SCHEDULE

Friday, August 18

Finance Committee 9 a.m.
Executive Committee 10 a.m.
Lunch on your own
Regular Board Meeting 1-5 p.m.
Dinner 6:15 p.m.

Saturday, August 19

Board Meeting Continued 8:30-12 p.m.
Lunch 12:15 p.m.
Adjourn 1:15 p.m.

REGISTRATION FORM

Name _____

Address _____

Office/Chairmanship(s) _____

Event:	Price:	No.	Total
Registration (required)	\$10	_____	\$ _____
Friday Dinner	\$35	_____	\$ _____
Saturday Lunch	\$25	_____	\$ _____
TOTAL AMOUNT ENCLOSED		_____	\$ _____

Make checks payable to TFMC.

Clip and mail by **August 1** to
 Dorene Allen, TFMC Treasurer
 10605 Richmond Ave.
 Lubbock, Texas 79424
 Ldoreneallen@yahoo.com; 432-413-7806

Registration Information

Hotel rooms are \$119 per night for up to 4 people and are subject to city and state taxes. Each room includes a deluxe breakfast. Cutoff date is **August 2, 2017**. Call hotel at 214-357-4500 to make your reservation and ask for **TDM**, the TFMC rate. Use the same number to get a complimentary shuttle to and from Love Field.

All state officers and chairmen, district presidents and vice-presidents will give a report. Please bring three copies for the secretary (one for president, one for 1st vice-president, one for secretary). If you are unable to attend, please mail/email a copy of your report with your regrets.

All club presidents and TFMC members are encouraged to attend. It is so exciting to begin another new club year, and by attending you will receive much information and learn about the changes made since the NFMC convention held in June.

We are excited to meet and greet with the members and music lovers from around the state and share the achievements and accomplishments of the clubs and also to share the planned activities, purposes, projects, objectives and goals for the new club year. There will be lot of fellowship, Federation notes, food, and music too!!!! See you there!

Please consider mailing in a registration fee even if you are unable to attend. This helps defray the cost of the meeting.

“Let’s keep music strong in TEXAS: Explore the possibilities and approach the opportunities.”

REMEMBER: Use Code **TDM** online and Texas Federation of Music Clubs by phone with the Embassy Suites Love Field when making your reservations to be assured of the TFMC rate.

NFMC Special Requirements for Club Yearbooks

	POSSIBLE POINTS	CHECK
COVER: name of club, NFMC insignia, state insignia, city, state, and year. (NFMC insignia above state insignia; if on the same level, to the left of state insignia)	10	_____
PAGE ONE: name of club, dates of organization and affiliation with NFMC; themes of National and State Presidents	10	_____
NATIONAL POSITIONS AND ADDRESSES: NFMC Headquarters President, First Vice-President, Vice-President in Charge of your Region, National Board Members representing your state, club members serving in national capacities	5	_____
STATE AND DISTRICT OFFICERS: with addresses, club members serving in state and district capacity (state and district placed after national)	5	_____
CLUB OFFICERS AND COMMITTEES: (club must be placed after state and district)	5	_____
NFMC COLLECT AND FEDERATION HYMN	5	_____
WORDS OF NFMC OFFICIAL INVOCATION: with the following credit line "Printed by: permission of the Publisher Theodore Presser Company, c 1954 Mowbray Music"; and/or THE NFMC BENEDICTION, "The Gift of Song," (words and melody line may be reprinted)	5	_____
NFMC TOGETHER WE SING: month, title, composer	10	_____
CALENDAR OF EVENTS: with dates, including National Music Week with theme, dates and places of national and state conventions, board meetings, Festivals, Federation Day, local events, etc.	8	_____
SPECIAL PROGRAMS: Parade of American Music (November), NFMC Founders Day, Sacred Music, Folk Music, Leadership/Orientation, International Music, National Music Week (May). Programs may be combined.	20	_____
NAMES, ADDRESSES, TELEPHONE NUMBERS, E-MAIL ADDRESSES OF MEMBERS	5	_____
SCHOLARSHIPS GIVEN	2	_____
CLUB CONSTITUTION, CHARTER, BYLAWS AND STANDING RULES	10	_____
CLUB YEARBOOK POSSIBLE SCORE	100	_____

SCORE AWARDS

95-100 Points	Award of Merit, Certificate with Quadruple Ribbons
90-95 Points	Award of Merit, Certificate with Triple Ribbons
85-90 Points	Award of Merit, Certificate with Double Ribbons
76-84 Points	Award of Merit, Certificate with Single Ribbon
1-75 Points	Award of Merit, Certificate with Seal

Mail to the following people by the approximate dates shown:

TFMC Chairman	NFMC Chairman	Course of Study	TFMC President	NFMC President
Feb. 1, 2018	Feb. 1, 2018	Feb. 1, 2018	Feb. 1, 2018	Feb. 1, 2017
Laurel Ince	Cynthia Steinbach	Linda Vollen	Lois Armor	Michael Edwards
723 St. Francis	20 Fairfax Circle	311 S. Olive St.	11003 Whisper Valley St.	891 NW 73rd Avenue
Gonzales, TX 78629	Fredericksburg, VA 22405	Pittsburg, KS 66762	San Antonio, TX 76137	Plantation, FL 33317-
				1141

Also mail to your district president and your district education chairman by October 1, 2017 for judging at your district conference.

Linda Vollen does not need an entire yearbook. If you use a NFMC-approved course of study, send her the appropriate pages to receive a certificate for your course of study. Course of study is not required to receive a perfect score for your yearbook.

Izola Collins, Galveston educator who wrote book on Juneteenth, dies at 87

Izola Ethel Fedford Collins, a musician and educator who served as president of both the Galveston Music Club and District 5, died in June at Jennie Sealy Hospital in Galveston of heart failure. She was 87.

Collins, known for teaching music to generations of Galveston children, got the idea for her book after stumbling upon her grandfather's meticulously detailed journals, said her daughter, June Pulliam of Galveston.

As a child, Collins watched her grandfather, Ralph Albert Scull, write in his journal every night. After completing his journal entry, Scull would pray.

Scull arrived in Galveston in 1865 and his eyewitness accounts of life on Galveston Island formed the basis of his granddaughter's book, "Island of Color: Where Juneteenth Started."

The title refers to June 19, 1865, the date when a Union Army general read an order enforcing the Emancipation Proclamation, issued two years earlier by President Abraham Lincoln but unknown to Texas slaves until the Civil War ended. "She discovered there was a gold mine in there," Pulliam said of Scull's diaries.

Scull had recorded detailed sections of his journals about schools, churches and politics. Collins began working on the book in 1995 and completed it in 2000, doing research in Galveston and Houston libraries and interviewing survivors of the 1900 storm, said Valencia Arceneaux, one of Collins' closest friends.

Collins also dabbled in poetry, publishing two books of verse: "Divine Light Never Goes Away" and "I Know That's Right."

Born in Galveston on Oct. 26, 1929, to a family of educators, Collins graduated from the segregated Central High School at 14 and from Prairie View A&M University at 18. She obtained her master's degree in music from Northwestern University in Illinois.

She was a gifted musician, playing trumpet with an all-girl jazz band that toured the East Coast while attending Prairie View.

After returning to Galveston, she married Roy Lester Collins Jr., on Dec. 26, 1952. She taught music, leading bands and choirs in several public schools and at her church, Reedy Chapel AME, while giving piano lessons on the side. Music infused her life and that of her family. "Music was always there," Pulliam said. She remembered that on many evenings the house was filled with the sound of jamming musicians who had stopped by for a visit.

"Music was a fun thing in our house," she said. "It was very common that there would be impromptu dance sessions." Collins was founding director of the Galveston Heritage Chorale and a member of the Galveston Arts Commission.

The year before she died, Collins wrote a symphony, "Galveston Survives," for the Galveston Symphony Orchestra; she directed it during a public performance at The Grand 1894 Opera House.

Collins was elected to the Galveston school board in 1984 and remained on the board for nine years, completing her final year as board president.

She was teacher of the year in 1987, and in 2006 the Galveston Historical Foundation gave Collins the Steel Oleander Award, recognizing women who have made exceptional contributions to Galveston.

In 2011, then-Houston Mayor Annise Parker presented Collins with a proclamation making June 19, 2011, "Izola Ethel Fedford Collins Day" in Houston.

In addition to Pulliam, Collins is survived by a daughter, Cheryl Prayton, 51, of Fort Worth; a son, Roy Collins III, 60, of Hartford, Conn.; and seven grandchildren. She was preceded in death by her husband.

A wake was held Friday morning, June 16 at Reedy Chapel A.M.E. Church in Galveston. Services were scheduled for 11 a.m. Saturday, June 17 at Moody Memorial Methodist Church, 2803 53rd St, Galveston. Fittingly, she was to be remembered on the day that Galveston marks Juneteenth and the end of slavery in the U.S. with a parade and other events.

The picture at left shows Izola in front of the books she authored. When Hurricane Ike devastated Galveston in 2008, she lost many volumes of books when her house flooded. She moved to Fort Worth but rebuilt and returned to her home three years later.





The 2017 **Irma Carey Wilson Music Therapy Award** for \$400 was awarded to DANIELLE KAMICA KING, student at Texas Woman's University. To quote Kamica: "A hard worker with an inquisitive mind and entrepreneurial spirit, I consider myself to be a well-rounded music therapist. I work with a variety of client populations, from children with special needs to cancer patients, older adults and people experiencing homelessness. The goals may range from communication to self-expression or cognitive stimulation, but the common thread is helping clients have a better quality of life." Her parents are Gerard and Avalon Annette King of Forney, TX.

Her principal instrument is voice, but she uses guitar, piano, and percussion in her clinical work. But she also teaches piano and introductory music theory. She received two awards for songwriting – one each from the Western and Southwestern regions of the American Music Therapy Association. One of the songs is featured in a documentary, "Signs of Humanity." She was awarded the Virginia Chandler Dykes Scholarship for Texas Woman's University's College of Arts & Sciences, the top graduate student award based on academics, leadership and community service.

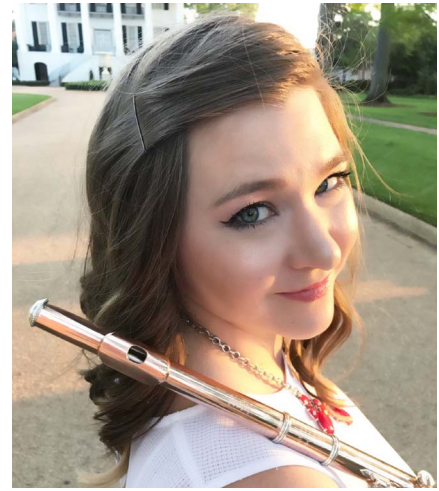
She works in a wide variety of clinical settings interacting with teachers, support staff, nurses, social workers, caregivers and volunteers. She has served as a music therapy practicum supervisor for Southern Methodist University since 2015. She is a regular presenter at regional and national Music Therapy conferences, and has had her original music shared at these meetings.

Texas student winners place 2nd

Two Texas student winners were named second at the national level and received \$500 for their efforts.

Violist Shan Su and organist Rebecca Yoder were among five second place finishers at national. There were six winners of \$3,000 each.

Connie Randall is the new student auditions chairman for Texas, replacing longtime chairman Lee Meyer.



Texan wins NFMC flute award again

For the second year, a person with Texas ties has won the Ernest Bluhm Award in Flute from NFMC. This year's winner is Teresa Jarinko.

An avid flutist and piccoloist, Teresa Jarinko is currently pursuing a Master of Music in flute performance at the University of Alabama. She holds a Bachelor of Music in flute performance and music education from Texas Tech University. Her primary teachers are Dr. Diane Boyd Schultz and Dr. Lisa Garner Santa.

Teresa performs regularly with Huxford Symphony Orchestra and the University of Alabama Wind Ensemble. She has also performed with the University of Alabama Contemporary Ensemble, the Alabama Opera Theater, and the Alabama Choir School. Additionally, Teresa has performed in masterclasses with such flutists of international acclaim as Susan Milan, Carol Wincenc, and Sarah Jackson.

Outside of her performing responsibilities, Teresa teaches privately in the Tuscaloosa County School System and is the orchestral librarian for the Tuscaloosa Symphony Orchestra. She has worked with the University of Alabama Million Dollar Band and was a Lubbock Symphony Orchestra Teaching Artist.

After graduation, Teresa plans to teach middle school band in Texas before returning to school to pursue a Doctorate of Musical Arts in flute performance. Through teaching music, she hopes to not only instill a passion for music in her students but also help them increase confidence and dedication in their craft.

Texas composer wins at NFMC

Dan Drizlikh of Cedar Park, TX has been notified that his composition entry, "Sonata in D Major for Piano," has been declared a winner in the Glad Robinson Youse Adult Composition Contest.

Connie Craig of Missouri is chairman of this award.

See more information on all these winners in the autumn [Music Clubs Magazine](#).



WMMC hat photo names: Front row, L-R: Lee Meyer, Mary Takvam, Carolyn McColloch, Natalie Morgan, Suzy Gallagher, Mary Lou Connelly, Carla Johnson, Doris Jean Tyler, Phyllis Noonan; 2nd row, L-R: Marianne Weiss Kim, Hideko Lefkowitz, Sue Breuer, Katharine Shields, Sarah Harriman, Carlie Burdett, Peggy Brunner, Martha Cook, Kathryn Govier, Marie White, Carol Brannon, Marcia Edwards, Atsuko Parker (visitor), Asako Crystal, Kim Akenhead; Back row, L-R: Tom Burdett, Hans Joachim Kötz (visitor from Germany), Russell Gregory, Janie Keys, Kokichi Akasaka (guest guitarist from Japan).

WMMC wears hats in homage to founders

The final regular spring meeting of The Wednesday Morning Music Club in Austin on May 3, 2017 was designated "Wear Your Hat" Day in light-hearted recognition of our predecessors.

Shown above are those who participated. Even the men got into the spirit.

Hats off to WMMC!

Texas clubs earn recognition, money

Several Texas clubs were recognized in reports from the NFMC Convention in Dayton in June.

The Lubbock Music Club and Wednesday Morning Music Club of Austin were honored for their women composers programs and given \$70.

The Waco Euterpean Club was one of five clubs honored for folk music and given \$100.

An associate group, the Spirit Bells of McGregor, won the Ruth Morse Wilson Handbell Choir award and received \$300. See story and pictures, page 8.

District 4 has summer meeting

In June the Matinee Musical of Rockdale was the host club for the annual TFMC (Texas Federation of Music Clubs) District IV meeting. It was held in the fellowship hall of the First Presbyterian Church in Rockdale with 16 in attendance from the 3 clubs that make up District IV, Waco Euterpean Music Club, Navasota Study Music Club and Matinee Musical Club of Rockdale.

Outgoing District IV President Annette Griesbach called the meeting to order. A welcome and a response were given by outgoing MMC President Leah Thomason and Pat Retzlaff the incoming WEMC President respectively; followed by the reciting of the NFMC Collect and the singing of the Star Spangled Banner and the Federation Hymn.

Following the business meeting and before lunch, Brian Blanchard, Matinee Musical Club's 2017 Scholarship winner, presented a musical piano interlude. Dixie Whitmore, a member of MMC and organizer of the MMC's Junior Club, the Keyboard Melody Makers, introduced him. She has been Brian's instructor for 9 years. Brian performed 3 pieces, with the last of his own composition entitled, "Forgotten Journey."

Afternoon business included the induction of the new 2017-2019 District officers by outgoing District IV President Annette Griesbach. New officers are: Linda Royals, President from the Waco club, Margaret Daniels, Vice President from the Waco club, Carol Gessner, Secretary from the Navasota club, Lisa Loewe, Treasurer from the Rockdale club, and Mary Frances Ross, Historian from the Navasota club.

The meeting officially closed with the singing of the NFMC Benediction "The Gift of Song". All three clubs are members of the Texas Federation and the National Federation of Music Clubs.

* * * * *

District 1 had its summer board meeting June 3 at La Madeleine in Lubbock. Both Lubbock clubs were represented. Mary Ann Bridges, president, conducted the meeting. The district meeting will be October 28, with Lubbock Music Club hosting.

More Texans in Dayton



TFMC president Lynn McNew is escorted by her husband Tom under the arch at the formal banquet which concluded the Dayton convention.



Spirit Bells (left to right) Barbara Lewandowski, Sharon Wendt, Janice Young, Melora Roach, Bobby Wendt (Director), Lisa Sheehy, Jared Schmid, Gloria Arnold, Ed Thompson

McGregor's Spirit Bells Handbell Choir Recently Wins National Award

Pat Retzlaff, Texas Federation of Music Clubs (TFMC) Chairperson of the Ruth Morse Wilson Handbell Choir Award, announces that the McGregor Spirit Bells handbell choir has won this national award, including a monetary award of \$300. McGregor is about 15 miles from Waco.

This national award is given annually by the National Federation of Music Clubs (NFMC). The Waco Euterpean Music Club had encouraged the group to enter the contest. "The Spirit Bells bring good music to our Central Texas area," said Ms. Retzlaff.

In announcing the award, NFMC chairman Carole Langley commented, "I feel the Spirit Bells represents exactly the type of choir that Mrs. Wilson envisioned when she established this award."

'Like' TFMC on Facebook!

If you're on Facebook, "like" Texas Federation of Music Clubs and National Federation of Music Clubs to get the latest news in both areas!

The NFMC website has been upgraded to be more user-friendly. You should be able to find anything you need at www.nfmc-music.org.

TFMC now has only one website, administered by Cathy Neidert: www.Texasfederation.com. You can find past Musical Messengers there and many other interesting items that will help you in your clubs.

Thanks to Carla Johnson for keeping the TFMC Facebook going.

Use same TWS booklet

There will not be a new "Together We Sing" booklet for 2017-19. Use your last one or another old one from the past. Chairman Carole Flatau is working on a permanent replacement.

When completed, the new songbook will be undated and able to be used in perpetuity.