

Wednesday Morning Music Club

Meeting Minutes

November 15, 2017, 10 AM

Texas Federation of Women's Clubs Building

2312 San Gabriel, Austin, Texas

President Janie Keys called the business meeting to order at 11:03. There were 39 members and 2 guests in attendance for the music program. Please see the pages after these minutes for the music program as performed. The business meeting started with the approval as written of the minutes from the November 1 meeting.

Officer Reports

Treasurer Katharine Shields reported that the \$70,000 CD had matured at 1.4% in Bank of the Ozarks. It has been moved to First United Bank at 1.55%. The money consists of the Scheel Bequest (\$30K Wilcox-Maurer); the Putter Funds (\$15K Wilcox-Mauer); the Putter IPFAC (\$10K Opera in the Ozarks); and Reserves (\$15K Club).

Hospitality Co-Chair Sarah Harriman reported that there is a sign-up sheet in the dining room for the Holiday Coffee refreshments on December 20 at 9:30 a.m.

Janie reported that Corresponding Secretary Marianne Weiss Kim brought in three greeting cards for members' signatures. These cards are birthday cards for Natalie Morgan and Enid Hallock, and a get well card for Betty Mallard. Betty has been moved to Health South Rehab.

Janie shared the NFMC Certificate for Chamber Music Award. She handed it to Historian Beth Moreno for archiving.

Announcements

Katharine Shields announced that Carol Kooch has two tickets to Austin Opera's production of *Carmen*. Carol is willing to sell them at half price. They are for tomorrow night's performance.

The meeting adjourned at 11:07 a.m.

Submitted by Virginia Kniesner, Recording Secretary

***Dedicated to Chamber Music NFMC,**

November 15, 2017

Program Leader: Deborah Cavin

Collect Leader: Nan Hampton

Program

Walpurgisnacht, Op. 75, No. 4

Johannes Brahms (1833-1897)

Katharine Shields, soprano

Gena Tabery, soprano

Mary Parse, piano

Suite for Flute and Piano

Benjamin Godard (1849-1895)

III. Valse

Pat Yingst, flute

Carolyn McColloch, piano

Oboe Concerto in D minor

Alessandro Marcello (1684-1750)

Adagio

Transcribed by J. S. Bach (1685-1750)

Sonata in G Major, K. 521
(1685-1757)

Domenico Scarlatti

Polonaise-Fantaisie, Op. 61

Frederic Chopin (1810-1849)

Tim Woolsey, piano

Trio Miniaturen, Op. 24, no. 2

Paul Juon (1872-1940)

1. Reverie
2. Humoreski
3. Elegie
4. Danse phantastique

Martha MacDonald, clarinet, Terri Freeland, cello

Felicity Coltman, piano

*Orientation