



*Wednesday Morning Music Club
Austin, Texas*



**Meeting Minutes
April 18, 2018, 10 AM**

**Texas Federation of Women's Clubs Building
2312 San Gabriel, Austin, Texas**

President Janie Keys called the business meeting to order at 11:01 a.m. There were 29 members and 9 guests in attendance for the music program. Please see pages after these minutes for the music program as performed. The music program was dedicated to longtime member Enid Hallock who passed away on April 14 at age 95. The business meeting started with the approval as written of the minutes from March 21 meeting.

Committee Reports

Nominating Committee Chair Carol Brannon said that Barbara Buttrey will not be able to continue as Second Vice-President and Chair of the House Committee. Joy Gooden is being nominated with the vote to take place at the next regular business meeting.

Membership Committee Chair Suzy Gallagher announced that Jean Haham is a new member. He plays the violin, and studied at the Russian Conservatory in Paris.

Treasurer Katharine Shields announced that the Spring Luncheon reminder will be arriving soon in our mail.

Announcements

Katharine Shields announced two performances of Chorus Austin this weekend at 7:30 p.m. on April 21 and 3 p.m. on April 22 at St. Matthew's Episcopal Church. Chorus Austin will be performing Haydn's Stabat Mater.

Barbara Buttrey reminded members to refrain from stacking the brown chairs.

The meeting adjourned at 11:05 a.m.

Submitted by Virginia Kniesner, Recording Secretary

***Dedicated to Opera
***In Memory of Enid Hallock
April 18, 2018**

Program Leader: Lee Meyer
Collect Leader: Katharine Shields

Program

<i>The Bohemian Girl</i> I Dreamt I Dwelt in Marble Halls	Michael W. Balfe (1808-1870)
Elise Ragland, soprano Brian Grothues, piano	
<i>L'Enfant Prodigue: Lia's Aria</i>	Claude Debussy (1862-1918)
Katharine Shields, soprano Brian Grothues, piano	
Die Fledermaus Overture for 4 Hands	Johann Strauss II (1825-1899)
Brian Grothues, piano **Margarito Morales, piano	
Die Melodian	Johannes Brahms (1833-1897)
Nacht und Traume	Franz Schubert (1797-1828)
"Ho Capito, Signor, si" from <i>Don Giovanni</i>	Wolfgang Amadeus Mozart (1756-1828)
**Kyle Lopez, baritone, Brian Grothues, piano	
"Cornamia Vacheiger" from <i>Alcina</i>	George Frideric Handel (1685-1759)
Eisternaher	Robert Schumann (1810-1856)
"The Tale of the Oyster"	Cole Porter (1891-1964)
**Martha Hayes, soprano, Brian Grothues, piano	

**** Guest Artists:** Kyle Lopez, baritone, studies with Michele Hache, and Martha Hayes, soprano, studies with Cheryl Parrish. Both are Junior level students at Texas State University in San Marcos. They have been accepted to attend Opera in the Ozarks at Inspiration Point Fine Arts Colony, Eureka Springs, AR to be in the touring opera "Cinderella" as members of the Studio Artists Program for undergraduates.

*Orientation

** Guest Performer

***President Janie Keys approved Lee Meyer's request to add that the program today is given in loving memory of soprano Enid Hallock, our beloved, longtime member who passed away on April 14. She was still lucid at age 95, and spent her final hours singing with her son Gary at her bedside, and singing on the phone to her three other sons. The family requests no flowers, please. They already have so many. A later memorial service will be in late May or early June.