

Submit Completed Proposal to:

Nan Hampton  
 5950 Highland Hills Drive, Austin 78731  
 enhampton@mac.com

Name:		
Home Phone #:	Cell #:	Email:

I am willing to serve as:	<input type="checkbox"/> Program Leader	<input type="checkbox"/> Collect Leader	<input type="checkbox"/> Hymn Leader	<input type="checkbox"/> Hymn Accompanist
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**Please list your performance proposals below.** See P. 56 in the Yearbook for Guidelines for Performance Submissions. List all information to identify your selections, paying special attention to spelling, punctuation and accent marks. For **poetry reading or dance proposals**, please use the space below. **Performances are selected at the discretion of the Program Committee based on program length, theme requirements, and diversity of material.**

1 Composition (Sonata, Opera Title, etc)	
Title(s) or Movement(s)	
Composer with Birth & Death Dates	
TIME ( <u>10 minutes or less please</u> )	
Instrumentation	
2 Composition (Sonata, Opera Title, etc)	
Title(s) or Movement(s)	
Composer with Birth & Death Dates	
TIME ( <u>10 minutes or less please</u> )	
Instrumentation	

**Note: To celebrate the 100th anniversary of Leonard Bernstein’s birth, please consider submitting a proposal for a performance of his music on the American Music Program in November.**

Guests Performers:	
Name:	Address:
Name:	Address:
Name:	Address:
Name:	Address:

