

Noteworthy

A publication of The Wednesday Morning Music Club (Austin)

Website: musicclubaustin.org

May 18, 2018

LUNCHEON PERFORMERS

The Spring Luncheon always features the winners of the Wilcox, Maurer, Putter and Rudd Awards for High School Musicians. This year's four performers will inspire you with their high level of skill and deep love of music. They have chosen to perform a luxurious program of Romantic music.



First will be pianist Kevin Yu, winner of second place in the Wilcox Contest for ninth through eleventh graders. Kevin is in the ninth grade at Westlake High School and studies with Susan Groves. He will play Frédéric Chopin's *Ballade No. 2 in F Major*.

Elliot Kim, violinist, also a ninth-grader, is the first place winner in the Wilcox Contest. He attends Westwood High School and studies with William Dick. He will play the second movement of the *Second Violin Concerto* by Henryk Wieniawski, with Paula Wong at the piano.



The recipient of the Putter Award for second place in the Maurer Contest for high school seniors is violinist Lillian Sun, who studies with Molly Emerman, Assistant Concert Master for the Austin Symphony. Lillian will graduate from Westlake High School and attend Stanford next year. She will perform the first movement of the Wieniawski *Second Violin Concerto*, with Bogum Park providing the orchestral reduction at the piano.

Pianist Claire Kim is the winner of first place in the Maurer Contest, and she will play the *Spanish Rhapsody* by Franz Liszt. Claire attends Cedar Park High School and plans to major in piano performance at U.T. Austin next year. Her teacher is Shearon Horton.





President's Message

Janie Keys

It ended with a song. The singalong was a fitting end to our last meeting at TFWC. Many thanks to Russell Gregory for leading and to Maxine Gomes for playing. The last song was the familiar "Auld Lang Syne." Sung at that moment, it was a poignant tribute to times past and to fellowship.

Loosely translated, "Auld Lang Syne" means "for old times' sake." Some sources say that it was derived from a 1788 Scots poem by Robert Burns. Other sources say that in 1788, Robert Burns sent the poem to the Scots Musical Museum, indicating that it was an ancient song, but that he had been the first to record it on paper. The Scots Musical Museum was a major publication that had an important role in the collecting and tradition of music of Scotland. The six-volume Scots Musical Museum was initiated, printed, and published between 1787 and 1803. For more information on Robert Burns' involvement with the collection, go to <https://www.bl.uk/collection-items/the-scots-musical-museum-a-collection-of-songs>

The Spring Luncheon is just around the corner!

This Luncheon gives us a chance to hear the amazing talent of young musicians as the winners of the Wilcox Maurer Awards perform. Thanks to Hospitality Co-chair Sarah Harriman for planning and organizing this event. The reservation deadline is tomorrow, May 10. If you haven't made a reservation yet, please contact Katharine Shields at kathshields@austin.rr.com. I hope you will join us on Friday, May 18th!

Events Calendar



Gregory Eaton Organ Recital

May 11 @ 7:30 PM - Redeemer Presbyterian Church, 2111 Alexander Avenue
Holbrook Organ Series. Choirmaster and Organist at All Saints' Episcopal Church, Mr. Eaton's program includes *Passacaglia in d* BuxWV 161 by Dieterich Buxtehude; *Home Sweet Home* with variations by John Zundel; *The Thunder Storm* by Thomas P. Ryder; *Toccat in F* BuxWV 157 by Dieterich Buxtehude; *Trumpet Air* by James Bremner; *The Battle of Trenton* by James Hewitt; *Christ ist erstanden* BWV 627 and *Fantaisie und Fugue c-moll* BWV 537 by J. S. Bach.

Conspirare – conspirare.org

May 12 @ 7:30 PM – University Presbyterian Church, 2203 San Antonio Street
Conspirare Youth Choirs: Dreamcatcher. This popular spring concert will feature music from films: the stunning score from the film *Les Choristes* by Coulais, as well as other lush and brilliant works of Frode Fjelheim, John Corigliano, Astor Piazzolla and Eric Whitacre.

Texas Early Music Project - early-music.org

May 12 @ 7:00 PM – St. Matthew's Episcopal Church, 8134 Mesa Drive
May 13 @ 3:00 PM – First Presbyterian Church, 8001 Mesa Drive
The Original *Carmina Burana*. Back by popular demand, the program includes unabashedly joyful and passionate songs about love, spring, dancing, philosophy, and mythology from the 13th century. *Carmina Burana* manuscript. Rated PG-13. With guests Mary Springfels, viola da gamba; Peter Maund, percussion; and Ryland Angel, countertenor.

We Are The Chorus – wearethechorus.org

May 13 @ 3:00 PM – Congregation Beth Israel, 3901 Shoal Creek Blvd.
Oklahoma. "We Are The Chorus" includes folks with developmental and physical disabilities and their "buddies." The Armstrong Music School sponsors the group. Performance will be approximately one hour with refreshments following. Admission is free. WMMC member Greta Gutman is founder of "We Are The Chorus" and serves as accompanist.

Austin Civic Orchestra - austincivicorchestra.org

May 13 @ 4:00 PM - AISD Performing Arts Center, 1500 Barbara Jordan Blvd.
1712 Overture. A fun audience-participation concert will include *Divertimento for Orchestra* by Anthony Iannaconne; *4'33"* by John Cage; *Dance Rhapsody* by Lee Actor; *Concerto for Bass Trombone* by Thom Ritter George, featuring Martin McCain on bass trombone; *1712 Overture for rather large orchestra* by P.D.Q. Bach and festively edited by Peter Schickele; and *Symphony No. 4 "Heroes"* – *V. Neuköln* by Philip Glass. Free art show prior to the concert of works that Austin-area students created while listening to the *1712 Overture*.

Balcones Orchestra – BCOrchestra.net

May 20 @ 4:00 PM – St. Martin's Lutheran Church, 606 W. 15th Street (at Rio Grande)
Program: Mozart: *Idomeneo* Overture; Haydn: *Symphony No. 104 in D Major*; Schumann: *Cello Concerto in A Minor*, Ying Zhang, cello. Dr. Robert Radmer conducts the hour-long concert. \$10 suggested donation.

Austin Baroque Orchestra - austinbaroqueorchestra.org

May 26 @ 7:00 PM – Redeemer Presbyterian Church, 2111 Alexander Avenue
May 27 @ 4:00 PM – Madison Square Presbyterian Church, 319 Camden Street
Unknown Unknowns. Our understanding of the Classical era today is so altered by the magnitude of Haydn, Mozart, and Beethoven that we often forget that many, many composers other than those three were active in the second half of the eighteenth century. This program will introduce you to a varied group of works from the Classical era's *Unknown Unknowns*, including music by Reicha, Hozbauer, Bonno, and Grétry.

If you have an event to announce please submit it to carolynhmc@gmail.com

Member News

In Memoriam:

Enid M. Hallock

Enid Hallock was born in Chicago, but she spent most of her childhood in Missouri. Her family moved to Austin in 1939. A year later, she graduated from Austin High School and then enrolled at UT where she joined the Glee Club and the Light Opera Society.

During WW2, on weekends Enid sang at a lounge for servicemen in the Driskill Hotel. There she met Bruce Hallock, whom she married in 1945. After the war, they operated a small airport in South Austin.

She joined the WMMC in 1947 and performed frequently for the club. Her mother Ruth McPherson was also a member. In 1976, Enid and her son Gary became founding members of the Austin Gilbert and Sullivan Society. Enid also served for years as a member of the League of Women Voters.

Enid is survived by four sons: Bruce Jr., Don, Gary and Mark. She has four grandchildren and one great grandson. Enid was eagerly anticipating the arrival of a great granddaughter in early May.

Partially excerpted from *Noteworthy*, Dec. 2, 2015.

Jane S. Parker

Jane Parker, WMMC member since 1985, passed away on April 22nd. A native Texan, born in Galveston, Jane attended UT pursuing a degree in Vocal Performance. She was blessed with a beautiful lyric soprano voice and performed throughout her life. Marriage took her to Midland first and later to Austin. In both cities she was a strong advocate for music and the arts, chartering The Musicians Club in Midland. In Austin Jane served on the boards of the Austin Symphony League and the Lyric Opera. She was also a charter member of the National Museum of Women in the Arts.

Women Drummers:

A History from Rock and Jazz to Blues and Country

Here's exciting news about the new documentary film based on Angela Smith's book *Women Drummers: A History from Rock and Jazz to Blues and Country*. Angela reports that Women in Film, an LA-based nonprofit that focuses on promoting films for women, is partnering with the *Chicks With Sticks* documentary producer TH Entertainment to take the film to the Cannes Film Festival in 2019. Cannes is one of the most renowned of the international film festivals.

Symposium by Society for German-American Studies

Congratulations to Marianne Weiss who was selected as one of the presenters at the annual Symposium by the Society for German-American Studies was held in Indianapolis April 19-21, 2018. The overall theme was "World War One and Its Repercussions for German America: A Centennial Assessment."

Marianne was one of 45 presenters. Her talk, titled "World War I with Focus on the Province of Württemberg," was accompanied by a PowerPoint slide show.



Friendship

Dinah Maria Mulock Craik (England, 1826 – 1887)

Oh, the comfort—the inexpressible comfort of feeling safe with a person,
Having neither to weigh thoughts,
Nor measure words—but pouring them
All right out—just as they are—
Chaff and grain together—
Certain that a faithful hand will
Take and sift them—
Keep what is worth keeping—
And with the breath of kindness
Blow the rest away.

(From *The Best Loved Poems of the American People*, Selected by Hazel Felleman, Doubleday, 1936)





Early History

Opera in the Ozarks at Inspiration Point Fine Arts Colony (IPFAC)

By Lee Meyer, NFMC Representative to IPFAC

Inspiration Point Fine Arts Colony (IPFAC) is often called “the Point.” It is located a few miles northwest of Eureka Springs, Arkansas on U. S. Highway 62. It has idyllic scenes overlooking the White River Valley some 600 feet below. The lowlands merge in the background into the incomparably beautiful Ozark Mountains.

Charles Mowers, an architectural engineer, purchased the land in 1928 and began construction of a castle patterned like those on the Rhine River in his homeland, Germany. In 1932 Rev. Charles Scoville purchased the unfinished castle and completed the construction. In 1939 after his death, Scoville’s widow gave the estate to Phillips University in Enid, Oklahoma.

In 1950 Phillips University invited Dr. Henry Hobart, Dean of Fine Arts and Opera Chair for the Oklahoma State Federation of Music Clubs, to start a music camp there. Gertrude Stockard, Music Director of Eureka Springs High School, joined him for a 2-week music camp. The camp was conducted under the highest standards, which continue today. The theme also continues today: “The students are the stars.” No outside lead singers are brought in.

The Oklahoma Federation agreed to help sponsor a youth opera workshop. Dr. Hobart invited the states in the region to become co-sponsors. The state federations did: Arkansas in '52, Kansas in '53, Missouri in '54, Illinois in '74, Texas in '89 and Iowa in '93.

In 1959, IPFAC obtained a 99-year lease from Phillips University on the Inspiration Point land and buildings. In the early '70s, Dr. Vernon Baker purchased the property. The buildings were in bad shape. Only the castle roof did not leak. Picnic tables and benches with no backs were constructed from lumber from a torn down gospel tabernacle.

Dr. and Mrs. Hobart provided personal funds and Phillips University obtained loans. Dr. Hobart bought beds, mattresses, office and kitchen equipment and tools from government war surplus warehouses.

A barn-like structure for 20 bunk beds was enlarged to provide 60-70 beds for girls. The girls welcomed hot water and indoor plumbing. A screened sleeping porch for about 50 boys was constructed over a 150 ft. long concrete foundation. Though it

no longer exists, campers from the early years still refer to it as the “chicken coop.” Three small cabins were modernized for faculty to live in. Over the next decade 6 faculty cabins, 2 studio cabins, 15 practice cabins, a library, an orchestra rehearsal pavilion and a fireproof costume center with an open air dance deck were constructed.

In the early years IPFAC had no theatre with an orchestra pit or stage with lighting adequate for night performances. Performances were given downtown in Eureka Springs in City Auditorium with no air-conditioning. In the 1960s the orchestra rehearsal pavilion was converted into a theatre. Additional electricity was added for improved lighting, and a stage box was built at the back with dressing rooms beneath. Air conditioning was added just recently in 2014.

Dr. Baker gave about 66 acres of land and buildings south of the highway to IPFAC. IPFAC gave up its lease on the land and buildings north of the highway. Dr. and Mrs. Hobart retired and moved into the castle in 1964. Dr. Hobart died in 1966. Mrs. Hobart moved into a trailer next to the castle. During the fall and winter months, she was the only person living out on the grounds of the Point. In 1973 she moved into Eureka Springs.

Other eminent artists at the top of their profession have been on staff. An accomplished conductor of leading opera companies, opera composer, vocal coach and accompanist, Dr. Isaac Van Grove became Artistic Director in 1954. Dr. Van Grove had accompanied singers such as Enrico Caruso, Lauritz Melchior, Mary Garden and Grace Moore. He composed several operas for young singers and gave the publishing rights to IPFAC. He served for 25 years as Artistic Director until his death at age 86 in 1979. Dr. Van Grove’s wife, Joan Woodruff, was an internationally known ballet instructor/choreographer, teaching advanced ballet, stylized dance forms and stage action.

Eventually the camp lengthened to 4 weeks. Orchestral training was given and symphonic music was presented in concerts until 1986. Since then professional musicians are hired each summer for an orchestra of 25. Currently the summer session of Opera in the Ozarks lasts eight weeks.

IPFAC remains committed to improving its facilities, which continue to require substantial financial investment from its dedicated members and friends. Every summer three main stage operas are each given 7 times for the public in the original language, in full costume and with an orchestra. Singers’ ages are 18-35. Undergraduates and younger singers perform a touring opera all around the region at day care centers, libraries and retirement centers. Three Sunday matinee performances of the 3 main stage operas are staged in nearby towns.

The success of the alumni of Opera in the Ozarks at Inspiration Point Fine Arts Colony demonstrates the effectiveness of its training. These young singers vie to return for 2 or 3 summers because they know its value and hold it in high esteem.

