

**2019 Wilcox, Maurer, Putter and Rudd Music Awards for High School Students**  
**Wednesday Morning Music Club - TFMC, NFMC**  
**Co-Sponsored by Steinway Piano Gallery**



**Purpose:** The Wednesday Morning Music Club Awards for High School Students are intended to encourage and reward a high degree of performance excellence and to assist students with their musical education.

**Eligibility:** Any student whose parents are legal residents of the City of Austin, Travis County, Leander ISD, Round Rock ISD, or Dripping Springs ISD shall be eligible to compete for these awards. Students in 9th, 10th and 11th grades are eligible to compete for the Wilcox awards, with the exception of former first-place winners. Students who are 12th grade graduating seniors are eligible to compete for the Maurer and Putter awards.

**Award Amounts:** Maurer Award for First Place Senior: **\$1800**  
Putter Award for Second Place Senior: **\$1600**  
Wilcox Awards: First Place **\$1200**, Second Place **\$1100**  
Sally Strawn Rudd Supplemental Award: **\$250** at the discretion of the judges.

**Repertoire:** All contestants must perform three **memorized** solo selections in contrasting styles. Instrumentalists' selections must represent three different historical style periods of music. (For a list of composers and their style periods, go to [www.admta.org](http://www.admta.org). Under Parent Resources, see List of Composers.) Vocalists must perform one selection from each of the following categories:

- 1) An art song in the original language
- 2) A sacred song, not a hymn
- 3) An Italian song or aria sung in Italian

**Performance:**

- 1) Auditions will be limited to **ten minutes total**. The time **between** pieces is counted in the ten-minute period. Mark clearly any necessary cuts.
- 2) Please provide one set of your contest music for the judges. Soloists with accompanists need supply only the solo part. **Use of photocopied music will disqualify the contestant**. Please read the rules regarding photocopies on page three of this document.
- 3) Contestants who need an accompanist must provide their own.

**Time and Place:** Saturday, **March 23, 2019**, 10:00 A.M. - 5:00 P.M., at **Steinway Piano Gallery**, 12980 Research Blvd., Austin. Contestants must arrive **20 minutes** before their assigned times and must agree to perform earlier than scheduled, if required by the committee.

**Result Notification:** The winners will be announced at the end of each contest. First and second place winners must perform for the Wednesday Morning Music Club on **Wednesday, May 15, 2019**, at 11:00 a.m. in order to receive their awards. All participants will receive email notification of the results by the end of the day. The judges' comment sheets will be mailed to all participants within two weeks after the contest.

**Applications:** No online registration is available. You may access and print the application form which follows this information page. Applications must be mailed by **February 22, 2019** (postmark after this date will not be accepted) or hand-delivered no later than February 22, 2019 to:

**WMMC High School Awards Contest**  
**2606 Westover Road**  
**Austin, TX 78703**  
**Phone: 512-322-0313**

**Application Fee:** A **\$30.00** check payable to **Wednesday Morning Music Club** is required with each application.

**The Wilcox, Maurer, Putter, and Rudd Music Contests for High School Students**  
**The Wednesday Morning Music Club – TFMC, NFMC, and Steinway Piano Gallery**  
**March 23, 2019**

**Application Form**

Name \_\_\_\_\_ Voice/Instrument \_\_\_\_\_ Grade \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

School \_\_\_\_\_ E-mail \_\_\_\_\_ Phone \_\_\_\_\_

Parent name \_\_\_\_\_ Parent email \_\_\_\_\_

Current Music Teacher \_\_\_\_\_ Phone or email \_\_\_\_\_

**On the back of this application**, please summarize your musical education, experience and awards. State your plans for future studies in music.

**Repertoire:** I will perform the following selections. I understand there will be no substitutions.

1) \_\_\_\_\_ Style period: \_\_\_\_\_

2) \_\_\_\_\_ Style period: \_\_\_\_\_

3) \_\_\_\_\_ Style period: \_\_\_\_\_

Auditions will be limited to **ten minutes total**. The time **between** pieces is counted in the ten- minute period. Mark clearly any necessary cuts. Please provide one set of your contest music for the judges. Soloists with accompanists need supply only the solo part. **Contestants must bring original music for the judges**. Please see the following page for rules concerning photocopies. Failure to follow the rules of the contest will disqualify you from the contest. You will receive the judges' comments at a later date.

Contestants who need an accompanist must provide their own.

**Agreement by the Contestant:** I agree that the decision of the judges will be final. If the performance does not warrant a prize, none will be awarded. **If chosen as a winner, I will perform for the Wednesday Morning Music Club on Wednesday, May 15, 2019, at the 11:00 A.M. luncheon at the Austin Woman's Club, 708 San Antonio.**

I agree to use the prize money to further my education in music.

**Signature** \_\_\_\_\_

**Important:** The \$30.00 application fee, payable to **Wednesday Morning Music Club** (no abbreviations), along with this application must be mailed by **February 22, 2019** (postmark after this date will not be accepted) or hand-delivered no later than February 22, 2019 to:

**WMMC High School Awards Contest**  
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## **Photocopying of music is illegal.**

For complete information on copyright law go to [www.mtna.org](http://www.mtna.org) and click on Copyright Resources to find “The United States Copyright Law, A Guide for Music Educators.”

Contestants must bring original music for the judges.

If an original of the music to be played is not provided for the judge, the contestant WILL NOT BE ALLOWED TO PLAY.

### **POLICY CONCERNING USE OF DIGITALLY DOWNLOADED SHEET MUSIC**

In the current technological age, purchasing and using hard copies of sheet music is no longer the only option for teachers and students. Much repertoire is now legitimately available online, either from sites that charge fees for downloads, or those that provide free copies of music that is in the public domain.

In recognition of this new resource, copies of scores that have been downloaded from the Internet will be accepted for use at the Wilcox and Maurer contests. Because such scores may be difficult to distinguish from illegal photocopies, the contestant must bring proof that a score is downloaded, and be prepared to show such proof to the chair of the Wilcox and Maurer contests. Proof that music is downloaded and not photocopied can be provided in several ways, including but not limited to:

1. A printed receipt or other proof of purchase.
2. A URL address where the score was downloaded. Some sites will automatically print this on a downloaded score.
3. A printed URL at the bottom of the copy provided, added by the computer from which the music was printed.

Contestants who do not provide sufficient proof that sheet music has been downloaded and not illegally photocopied will not be permitted to perform. It may be noted that editions of standard repertoire from free download sites vary widely in accuracy and completeness. Contestants are advised to use standard editions whenever feasible. Multiple sheets should be taped, stapled or placed in a binder so that the judges looking at scores do not have to deal with loose paper.