Angelica Lopez has been a member of Wednesday Morning Music Club since 1984, when her husband, Chuck, was hired by the Texas Youth Commission and they were able to permanently settle in Austin. She is presently serving as Co-First VP and Program Committee Co-Chair (with Nan Hampton). In the past she has served as Secretary and as Treasurer (when long-time Treasurer Katharine Shields was serving as President).

Born and raised in the Rio Grande Valley in South Texas, Angelica first came to Austin to attend the University of Texas, where she was able to study piano with Nancy Garrett and piano pedagogy with Verna Harder. After completing a degree in Piano Pedagogy, she headed to Michigan State University in East Lansing, Michigan, to study with David Renner, a former Eastman schoolmate of Nancy Garrett’s.

Returning to Texas, Angelica became an Instructor at Sam Houston State University in Huntsville, Texas. From there, it was a short drive to Austin to continue studying toward a doctoral degree, which she completed in 1982. A few weeks later she married Chuck Jeffords and moved to Wichita, Kansas, where Chuck was an Assistant Professor of Criminal Justice at Wichita State University.

After Chuck brought them back to Austin, Angelica began to teach as an independent piano teacher and to raise two sons, Travis and John. She became interested in the Suzuki piano method after attending an information session led by Dr. Doris Harrel, a Suzuki teacher trainer based in San Marcos, and she eventually took training classes with Doris. Angelica has been a Suzuki teacher for over 35 years.

She continues to enjoy working with Suzuki students and parents. She and her husband (who just retired after 35 years of service to the state of Texas!) enjoy traveling to see their children. Travis is a church musician in Greensboro, North Carolina, where his wife, Ashlee, is on the UNC at Greensboro faculty. Their daughter, Roxie, is 2 1/2 years old. John, an actor, lives in New York City, but his acting gigs take him around the country. This summer, Chuck and Angelica caught up with him in the White Mountains of New Hampshire where he was Joseph in Joseph and the Amazing Technicolor Dream Coat.

Angelica has always appreciated having a place to perform and to listen to others. Throughout the years, she has performed for WMMC as a solo pianist and as a collaborative pianist. Most recently she has enjoyed performing 4-hand piano music with long-time friend Dr. Betty Mallard. A special interest has been to perform music by American composers. This interest has been supported both by WMMC and by Sigma Alpha Iota, the music sorority of which she has been a member since undergraduate days.
President’s Message

Janie Keys

The Luncheon comes together. Many thanks to the many people who contributed to the success of the Luncheon: Sarah Harriman, co-chair of Hospitality, for her help before and during the Luncheon; Nan Hampton and Marie White for creating an accurate, updated, and lovely program for everyone; Gena Tabery and Katharine Shields for keeping track of reservations and special diet needs; Brian Grothues, Peggy Brunner, and Russell Gregory for sharing their gifts and talents during the program. The centerpiece of the Luncheon was, without a doubt, the beautiful and brilliant performances by Marianne Gedigian and Rick Rowley. The encore was a royal treat!

For those of you who would like to hear more of Rick Rowley, he will be playing a solo recital on Sunday, October 14th, at 4:00 PM in Bates Recital Hall. He describes it as “a great program with Schoenberg’s Sechs Kleine Klavierstücke (1911), Op. 19, Schumann’s masterpiece Carneval, Op. 9, the late Mozart Sonata in F Major, K. 533/494, and four pieces of Rachmaninoff. Those will include two Etudes-Tableaux, his B minor Prelude from Op. 32, and his brilliant arrangement of Fritz Kreisler’s Liebesfreud.” Mr. Rowley also recommends a recital by Stephen Page, the saxophone professor at UT. It will take place in Bates on Thursday, October 25th at 7:30 PM. About that recital, Mr. Rowley says “I would encourage you to take a look at it. His performances have always been some of the finest concerts I’ve heard!” The recitals are being streamed so they may be viewed online.

Our first meeting is next week, October 17th, and will take place at our new home for the year, Triumphant Love Lutheran Church. The church’s ease of parking and access are two features we will all enjoy next Wednesday. Hope to see you there.

MUSIC POEMS FOR THE YOUNG AT HEART

The Human Touch by Spencer Michael Free (1856 – 1936)

’Tis the human touch in this world that counts,
The touch of your hand and mine,
Which means far more to the fainting heart
Than shelter and bread and wine;
For shelter is gone when the night is o’er,
And bread lasts only a day,
But the touch of the hand and the sound of the voice
Sing on in the soul always.

From The Best Loved Poems of the American People, Selected by Hazel Felleman

Thought for the Day:

“We make a living by what we get, but we make a life by what we give.” ~ Sir Winston Churchill
ABOUT OUR PERFORMERS

Sheryl Goodnight, flute
Sheryl has been a musician since childhood. At Temple High School she played with the All State Orchestra, and All Region and Area Bands and Orchestra. She received Outstanding Performer Awards at solo and ensemble contests. Sheryl holds a degree in Piano Performance from UT and a Performance Certificate in Flute. She is the Principal Flutist with the Temple Symphony Orchestra, and she teaches flute for Temple College and Mary Hardin Baylor. She also has a private studio in her home. She has presented recitals and clinics throughout Texas and often appears as soloist. Sheryl enjoys spending time with her dachshund Sassi, visiting with family and friends, doing aerobics, and working on her talking computer.

Dr. Stephen Burnaman, piano
Dr. Stephen Burnaman serves on the faculty of Huston-Tillotson University in Austin, where he is Department Chair of the Arts and Humanities. He teaches piano, theory, and music history. Also, he is organist for Hyde Park Baptist Church in Austin. He has a private studio.

Richard Kilmer, violin
Richard began violin lessons with his mother at age four, in Tulsa, OK. After achieving the Artist Diploma at the Eastman School of Music, he moved to Brussels to study with Authur Grumiaux at the Royal Conservatory, and with Szymon Goldberg in Amsterdam where he performed in the Netherlands Chamber Orchestra. Richard lived in Amsterdam for fifteen years and performed worldwide with the famed Amati Quartet and the Mendelssohn Trio. Also he appeared as soloist with Orquesta Sinfonica del Estado de Michoacan (Mexico) and Sinfonica Nacional de El Salvador. He is currently Principal Second Violin with the Austin Symphony and maintains a busy teaching schedule of private students and chamber music ensembles.

Susan Groves, piano
An active pianist and private piano teacher in Austin for over 30 years, Susan Groves comes from a long line of professional pianists, including her late father, UT piano professor William Race; her mother Katherine Race, who continues to teach and perform; as well as an aunt, uncle, grandmother and great-grandfather. Susan was the recipient of numerous prizes during her pre-college years, performing in Carnegie Recital Hall at age 11 and with the Amarillo and Austin Symphonies at age 12. She was the Texas and Southwest winner of the Baldwin Junior Keyboard Award at age 14. Following the completion of her DMA degree in 1991, Dr. Groves and her father formed the Race-Groves Piano Duo, performing concerts throughout the US and in China until his death in 1999. Since then, she has given numerous performances in Austin and around Texas. Dr. Groves has maintained an award-winning private piano studio in Austin for many years and was voted Pre-Collegiate Teacher of the Year in 1992 and 2006. In her spare time, Susan enjoys running, reading, traveling and spending time with her busy teenager and their two Maltese dogs.

Toby Blumenthal-Phillips, piano
Toby began playing the piano at age 7, and at age 13 she performed as a piano soloist with the Chicago Symphony Orchestra after winning an area-wide competition for the opportunity. She serves on the Round Rock Symphony Orchestra board. She became the director of CHAMPS (Chamber Music in Public Schools) in April 2011 and cofounded Luzerne Chamber Music Festival in Lake Luzerne, New York, now in its 31st year. Toby credits music for giving her some of the best things in life: a shared passion with her late husband, Bert Phillips; an entire extended family of students; and lifetime bonds with fellow musicians.

Maxine Gomes, piano
Maxine Gomes earned piano performance degrees from the New England Conservatory of Music in Boston and New York University where she received her Ph.D. She pursued a dual career in New York for many years as a music teacher and solo pianist giving numerous recitals and FM radio broadcasts on Long Island and New York City. After earning a Professional Diploma in Administration, Maxine took a hiatus from music and had a career in school administration on Long Island, New York. Maxine, again, is enjoying performing in the metropolitan Austin area.

Carolyn McCulloch, piano
Carolyn graduated with a Bachelor of Music Education from West Virginia University with prior study at Mason College of Music in Charleston, Randolph-Macon Woman’s College, and U. of Michigan Interlochen. She continued to study as she performed and taught in Oklahoma City, Denver, Midland, Kingwood, Houston, and Katy. She loved teaching. Now she is performing and sharing her love of music!
Events Calendar

Ensemble VIII – ensembleviii.org
Oct. 18, 7:30 PM – Westlake Hills Presbyterian Church, 7127 Bee Cave Road
Oct. 19, 7:30 PM – St. Louis Catholic Church Chapel, 7601 Burnet Road
From Ghetto Doors to Palace Gates: Jewish Music in the Italian Court.
The eighth season of Ensemble VIII opens with music by the Italian Jewish composer Salamone Rossi. Jewish Music in the Italian Court features Rossi’s secular Italian madrigals and sacred Jewish music (set in Hebrew) whose musical compositions stand shoulder to shoulder with the likes of Italian giants Monteverdi, Wert, and Viadana.

Austin Symphony – austinsymphony.org
Oct. 19 & Oct. 20, 8:00 - Dell Hall, Long Center
Happy Birthday, Lenny.
The Austin Symphony celebrates Leonard Bernstein’s 100th birthday featuring four of his biggest pieces: Suite from Candide, Divertimento for Orchestra, Selections from On the Town and Symphonic Dances from West Side Story. Guests vocalists: Ellie Jarrett Shattles, mezzo soprano, and Said Pressley, baritone.

Austin Chamber Ensemble – austinchamberensemble.com
Oct. 19, 7:30 PM – Huston-Tillotson University, King Seabrook Chapel, 900 Chicon - FREE
Oct. 20, 7:30 PM – First Presbyterian Church, 8001 Mesa Drive
A Haunted Evening.
Artists June Julian, Katherine Altobello, Jeffrey Jones-Ragona, Stephen Burnaman, and Martha Mortensen Ahern present an evening of music to fit the season. Featured on the program will be vocal solos, duets, trios, and piano duets with works from Musical Theater (Wicked, Sweeney Todd), Opera (Lucia di Lammermoor, Un Ballo in Maschera, Aida) and more!

Metropolitan Opera in local Cinemas - https://www.metopera.org/Season/In-Cinemas/
Oct. 20, 11:55 AM
Samson et Delila by Camille Saint-Saëns.
The opera is based on the Biblical tale of Samson and Delilah found in Chapter 16 of the Book of Judges in the Old Testament.

Oct. 27, 11:55 AM
La Fanciulla del West by Giacomo Puccini, based on the play The Girl of the Golden West by The American author David Belasco.

Chorus Austin – chorusaustin.org
Oct. 27, 8:00 PM – Dell Hall, The Long Center
Oz with Orchestra.
One of the most beloved films of all time, The Wizard of Oz, can be seen and heard in a magical new production. John Goberman, Emmy-Award winning producer of Live from Lincoln Center, and the creator of the acclaimed A Symphonic Night at the Movies, presents Oz with Orchestra. Austin Symphony performs along with the film. One night only.

Oct. 28, 1:00 PM & 4:00 PM
Halloween Children’s Concert 2018.
For the entire family to dress up in favorite costumes and enjoy music selections from Engelbert Humperdinck’s opera Hansel and Gretel, “The Imperial March” from Star Wars; Richard Wagner’s “Ride of the Valkyries” from Die Walküre; Edvard Grieg’s “In the Hall of the Mountain King” and many more!

http://music.utexas.edu/ - check all events online

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