



Wednesday Morning Music Club
<http://www.musicclubaustin.org>
Austin, Texas



Meeting Minutes
February 6, 2019, 10 AM
Westlake Hills Presbyterian Church
7127 Bee Caves Road, Austin, Texas

President Janie Keys called the business meeting to order at 11:20 a.m. There were 44 members and 10 guests in attendance for the program. Please see pages after these minutes for the program as performed. Kathryn Govier, Gena Tabery, Maxine Gomes, Natalie Morgan, and Katharine Shields introduced their guests. The business meeting started with the approval of the minutes from the January 16 meeting as written.

Committee Reports

The Nominating Committee Chair Carol Brannon read the nominations for officers and nominating committee for the term of the Wednesday Morning Music Club, Austin, Texas, beginning July 1, 2019 and ending June 30, 2021. Members will vote at the next business meeting on Wednesday, February 20.

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|----------------------------|------------------------------------|
| President: | Sarah J. Harriman |
| Co-First Vice Presidents: | Angelica Lopez Elisabeth Moreno |
| Co-Second Vice Presidents: | Elise Ragland Linda Tietz |
| Treasurer: | Katharine Shields |
| Recording Secretary: | Virginia Kniesner |
| Corresponding Secretary: | Marianne Weiss Kim |
| Historian: | NONE |
| Parliamentarian: | Angela P. Smith |

Nominating Committee: Barbara Buttrey
 Suzy Gallagher
 Katie Kerwin
 Janie Keys
 Elisabeth Moreno

The current historian Beth Moreno advised the Nominating Committee that the roll of historian has dramatically decreased. Our club activities are being documented online now. Beth recommended that the work be done by the Communications Committee which already is doing most of it. The nuts and bolts of this arrangement have yet to be worked out. The office of Historian can be restored in the future if needed.

Community Service Committee Co-Chair Charles Palmer announced that he had extra copies of the annual reporting form with him. The form is also available online. The report should cover March 2018 through February 2019, and be submitted to him before the end of February. Charles will be compiling a club report for TFMC.

Membership Committee Chair Suzy Gallagher announced two new members: Mollie Tower and Carolyn Dewar.

Announcements

Paul Keith announced a Lenten Organ Series at Westlake Hills Presbyterian on Wednesdays at 12 noon starting March 13. A guest performer will give a 30-minute recital followed by lunch.

Gregory Eaton announced a free organ recital by Rashaan Allwood on Monday, February 18 at 7:00 p.m. The recital is sponsored by the American Guild of Organists and will take place at the University Presbyterian Church.

The meeting adjourned at 11:30 a.m.

Submitted by Virginia Kniesner, Recording Secretary

***Dedicated to Sacred Music
Westlake Hills Presbyterian Church
7127 Bee Caves Road**

February 6, 2019

Program Leader: Deborah Cavin
Collect Leader: Elise Ragland

Program

Chorale Prelude, *Ich ruf' zu dir, Herr Jesu Christ* J. S. Bach (1685-1750)
Chorale Prelude, *Nun komm der Heiden Heiland* arr. F. Busoni (1864-1924)
Kathryn Govier, piano

Choral Prelude, *Ich ruf' zu dir, Herr Jesu Christ* Johann Sebastian Bach
Chorale Prelude, *Nun komm der Heiden Heiland*
Gregory Eaton, organ

Suite No. 1 Calvin Hampton (1938-1984)
Solemn Procession
Lullaby
Trumpet Tunes
Gregory Eaton, organ

A Simple Song Leonard Bernstein (1918-1990)
from *Mass*
Sometimes I Feel Like a Motherless Child arr. C. Donkin (b. 1976)
He's Got the Whole World in His Hand arr. M. Bonds (1913-1972)
Elise Ragland, soprano
Maxine Gomes, piano

Four Spiritual Preludes David Hurd (b. 1950)
Go Down, Moses
Were Your There?
Deep River
Gena Tabery, organ

Chorale No. 2 in B minor Cesar Franck (1822-1890)
**Paul Keith, organ

*Orientation **Guest Performer