



Wednesday Morning Music Club
<http://www.musicclubaustin.org>
Austin, Texas



Meeting Minutes
January 16, 2019, 9:30 AM

Triumphant Love Lutheran Church
9508 Great Hills Trail, Austin, Texas

President Janie Keys called the business meeting to order at 11:17 a.m. There were 46 members and 25 guests in attendance for the program. Please see pages after these minutes for the program as performed. The business meeting started with the approval of the minutes from the last business meeting on November 7 as read and written.

Officer Reports

Janie Keys read the President's Report. Triumphant Love Lutheran Church is not available to us for our March 6 meeting. March 6 is Ash Wednesday, and the sanctuary will be needed for services. The venue for that meeting will be First Unitarian Universalist Church on Grover. The construction going on at the church is almost completed, and the sanctuary will be finished enough so that we will have use of it.

The venues for the meetings for the rest of the program year:

Feb. 6 – Westlake Hills Presbyterian Church

Feb. 20 – Triumphant Love Lutheran Church

Mar. 6 – First Unitarian Universalist Church

March 20 through May 1 – Triumphant Love Lutheran Church

Announcements

Members Elise Ragland, Linda Tietz, and Carlie Burdett introduced their guests.

Katharine Shields announced the upcoming performances by Austin Opera of *Silent Night* on January 26 and 31 at 7:30 p.m. and February 3 at 2:30 p.m. at the Long Center. The music is by Kevin Puts (2012 winner of The Pulitzer Prize for

Music), and the libretto is by Mark Campbell (*The Manchurian Candidate*, 2016).

Gregory Eaton announced the upcoming performances by Ensemble VIII. They will be performing Heinrich Schutz's *Cancione Sacre* and *Italian Madrigals* at Westlake Hills Presbyterian Church at 7:30 p.m. on January 24 and at St. Louis Catholic Church Chapel at 7:30 p.m. on January 25.

The meeting adjourned at 11:23 a.m.

Submitted by Virginia Kniesner, Recording Secretary

***Founders Day, NFMC**
***Dedicated to American Women Composers**
January 16, 2019, 9:30 AM

Program Leader: Angela Smith
Collect Leader: Carlie Burdett

Program

Music Memory Presentation

**Mollie Gregory Tower, speaker
**Debbie Tannert, speaker

Little Song Carlie Burdett (b. 1946)
from *The Creatures' Choir* Carmen Bernos de Gasztold (1919-1995)
Hello, Little One Carlie Burdett
Carla Johnson, soprano, Carlie Burdett, piano

Were You There? Gwyneth Walker (b. 1947)
Go Down, Moses Florence Beatrice Price (1887-1953)
Elise Ragland, soprano, Maxine Gomes, piano

For Polly, Whose Eyes are Tired May Sarton (1912-1995)
Eine Kleine Snailmusik
Elizabeth Lerner, speaker

Wind Song Carlie Burdett
Martha Cook, soprano, Carolyn McColloch, piano

Two Worlds Greg Shields (b. 1946)
Ruby Jane Smith (b. 1994)
Greg Shields, violin, Ruby Jane Smith, soprano and violin
**Miggi Milla, guitar, Carol Koock, piano

Theme and Variations for Flute and Strings, op. 80 Amy Beach (1867-1944)
**Patricia Kruger, flute
Rachel May and **Elizabeth Warren, violin
**Caiti Coughlin, viola, Terri Freeland, cello

*Orientation
**Guest Performer