

# Noteworthy

A publication of The Wednesday Morning Music Club (Austin)

Website: [musicclubaustin.org](http://musicclubaustin.org)

May 15, 2019

## LUNCHEON PERFORMERS

By Mary Parse

The Spring Luncheon always features the winners of the Wilcox, Maurer, Putter and Rudd Awards for High School Musicians. The four performers will awe and inspire you with their high level of skill and deep love of music.



Sophia Amalia Ayer won second place in the Wilcox Contest for ninth through eleventh graders. She is a junior at University of Texas High School and studies violin with Pasha Sabouri. She will play the "Andante and Allegro" from J. S. Bach's *Violin Sonata No. 2 in A Minor*.

Kellen Cao, pianist, is the first place winner in the Wilcox Contest, and he is also the winner of the Rudd Supplemental Award. He is in the 9th grade at Cedar Park High School and studies with Dr. Susan Groves. He will play *La Campanella* by Franz Liszt.



The recipient of the Putter Award for second place in the Maurer Contest for high school seniors is mezzo-soprano Katelyn Rodrigues, who studies with Liz Cass, winner of the Fielder Grant in 2007. Katelyn will graduate from Regents High School and attend Princeton University next year, where she will major in Computer Science. She will also earn Performance Certificates in Voice and Violin. Her pianist for the program will be Keenan Boswell.

Winner of first place in the Maurer Contest is violist Casey Boyer, student of Sara Driver. She will play the first movement of Cecil Forsyth's *Concerto for Viola in G minor*, accompanied by Ms. Sheryl Stack. Casey is graduating from Regents High School and will study viola performance in the Butler School of Music at U.T. Austin next year.





# President's Message

Janie Keys

"Somewhere, a place for us." As we listened to the very touching performance by Billy Corsbie and Gay Bullard of this well known song from *West Side Story*, I couldn't help but wonder if anyone in the audience was wondering where our meeting place would be next year. That thought was soon put to rest. On the third Wednesday of October we will hear our first program at the First Unitarian Universalist Church of Austin. If that program runs true to form, like the one on May 1st, then expect great things.

As we bid farewell to Triumphant Love Lutheran Church, I am reminded that another farewell needs to be made. The time approaches for the changing of the guard. For the past two years, I feel like I have been wearing a name tag that reads "the buck stops here." It is with a curious mixture of relief and sadness that I will pass on the name tag to the next president, Sarah Harriman. ( She'll do a fine job!) There is a list of things I won't miss: getting up in front of everyone and speaking into a microphone is on that list. Writing for this newsletter is not. In the end, wearing the name tag was a service gladly rendered. What will remain is the discovery of the community within our club, a community of people who love music.

After reading the information about the winners of the Wilcox Maurer contest, I hope you are tempted to come to the Luncheon to hear them perform. If you haven't yet, send in your check to Katharine Shields to reserve a spot. I hope to see you there.



## SUMMER FUN AT OPERA IN THE OZARKS

By Lee Meyer

At Opera in the Ozarks (OIO), the scenic views from Rock Candy Mountain looking out at Beaver Lake and looking down into the valley at White River have given the opera training center its name, Inspiration Point Fine Arts Center (IPFAC). Poetically described as "a mountainous place not too far from heaven," Inspiration Point is located a few miles northwest of Eureka Springs, Arkansas. Eureka Springs is an historic town, often called the Little Switzerland of America. There are lovely hotels, restaurants, gift shops, and scenic natural springs. Trolley cars are available for tours.

The NFMC members of the 5 south central states will meet for Federation Days and attend the last 3 OIO performances July 17 – 19. Many participants stay at convention rates at Best Western Inn of the Ozarks in Eureka Springs. Call direct 479-253-9768, and mention OIO rates to reserve a room. Ask for a room on the ground floor near the convention center.

There is a benefit dinner July 17 at the historic Crescent Hotel, where strolling singers serenade the diners. Singers perform at other meals also. Lee Meyer or Marcia Edwards can give you more information.

Every summer three main stage operas with an orchestra (\$25 - \$30 each) are presented in an outdoor air-conditioned theatre. This year these are *La bohème* - Puccini, *Abduction from the Seraglio* – Mozart, and *Little Women* – Adamo. A touring family opera is given free one afternoon. This summer it is *Monkey See Monkey Do* by Robert Rodriguez.

Other extra programs are offered. There will be a chamber music program at the City Auditorium of Eureka Springs for \$25 (July 15) and a Broadway Cabaret evening at the Basin Park Hotel for \$30 (July 16).

The highly professional staff members at OIO are led by Artistic Director and Maestro Tom Cockrell of the University of Arizona, Tucson. He is a full professor and the director of Orchestra, Opera Theatre, and Conducting there.

For tickets, visit [opera.org](http://opera.org) or call 479-253-8595. All seats are reserved. Join your Federation/WMMC friends in Eureka Springs this summer for great entertainment in an idyllic setting!

# Rock Me to Sleep

Elizabeth Akers Allen (1832-1911)

Backward, turn backward, O Time, in your flight,  
 Make me a child again just for tonight!  
 Mother, come back from the echoless shore,  
 Take me again to your heart as of yore;  
 Kiss from my forehead the furrows of care,  
 Smooth the few silver threads out of my hair;  
 Over my slumbers your loving watch keep;—  
 Rock me to sleep, mother, — rock me to sleep!

Backward, flow backward, O tide of the years!  
 I am so weary of toil and of tears,—  
 Toil without recompense, tears all in vain,—  
 Take them, and give me my childhood again!  
 I have grown weary of dust and decay,—  
 Weary of flinging my soul-wealth away;  
 Weary of sowing for others to reap;—  
 Rock me to sleep, mother — rock me to sleep!

Tired of the hollow, the base, the untrue,  
 Mother, O mother, my heart calls for you!  
 Many a summer the grass has grown green,  
 Blossomed and faded, our faces between:  
 Yet, with strong yearning and passionate pain,  
 Long I tonight for your presence again.  
 Come from the silence so long and so deep;—  
 Rock me to sleep, mother, — rock me to sleep!

Over my heart, in the days that are flown,  
 No love like mother-love ever has shone;  
 No other worship abides and endures,—  
 Faithful, unselfish, and patient like yours:  
 None like a mother can charm away pain  
 From the sick soul and the world-weary brain.  
 Slumber's soft calms o'er my heavy lids creep;—  
 Rock me to sleep, mother, — rock me to sleep!

Come, let your brown hair, just lighted with gold,  
 Fall on your shoulders again as of old;  
 Let it drop over my forehead tonight,  
 Shading my faint eyes away from the light;  
 For with its sunny-edged shadows once more  
 Haply will throng the sweet visions of yore;  
 Lovingly, softly, its bright billows sweep;—  
 Rock me to sleep, mother, — rock me to sleep!

Mother, dear mother, the years have been long  
 Since I last listened your lullaby song:  
 Sing, then, and unto my soul it shall seem  
 Womanhood's years have been only a dream.  
 Clasped to your heart in a loving embrace,  
 With your light lashes just sweeping my face,  
 Never hereafter to wake or to weep;—  
 Rock me to sleep, mother, — rock me to sleep!

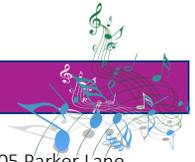
(This poem is in the public domain.)

## Thought of the Day

My mother always taught us that if people don't agree with you, the important thing is to listen to them.

But if you've listened to them carefully and you still think that you're right, then you must have the courage of your convictions."

--Jane Goodall



# Events Calendar

**Austin Chamber Music** – [austinchambermusic.org](http://austinchambermusic.org)  
**May 11, 11:AM, 1:00 & 3:00 PM** – Westlake United Methodist Church, 4610 Redbud Trail  
 Collaborative Chamber Music Concerts.  
 These chamber music concerts feature musicians from our ChamberFlex, Young Artists Academy and In-School coaching programs. Free.  
**May 11, 6:00 PM** – Westlake United Methodist Church, 4610 Redbud Trail  
 Adult Academy Concert.  
**May 12, 2:00 PM** – McCallum High School – Performing Arts Center, 5600 Sunshine Drive  
 In-School Program Collaborative Concert.  
 Featuring students from the McCallum Fine Arts Academy and Lamar Middle School.

**Texas Early Music Project** - [early-music.org](http://early-music.org)  
**May 11, 7:30 PM** – St. Louis King of France Catholic Church Chapel, 7601 Burnet Road  
**May 12, 3:00 PM** – St. John’s United Methodist, 2140 Allandale Road  
 Mystic, Scientist, Scholar, Nun: Music of Hildegard von Bingen.  
 The beautifully sophisticated and power music of the 12<sup>th</sup>-century German abbess, performed by 20 female singers and accompanied by a small instrumental ensemble of vielles, harp, and psalteries, led by guest vielle player Mary Springfield.

**Gregory Eaton - Heroic Music for Brass & Organ**  
**May 12, 4:00 PM** – Westlake Hills Presbyterian Church  
 Heroic Music for Brass & Organ.  
 Gregory Eaton, organ, presents a program including 7 brass players and 2 percussionists.  
 Suggested donation is \$20; \$10 for seniors/students.

**Chorus Austin** – [chorusaustin.org](http://chorusaustin.org) and  
**Austin Symphony** – [austinsymphony.org](http://austinsymphony.org)  
**May 17 - 18, 8:00 PM** – The Long Center, 701 W. Riverside Drive  
 A Shakespearean Evening.  
 Berlioz and Walton succeed at bringing the remarkable and expressive words of William Shakespeare to life through music. Stories of love, heroism and triumph, how can you go wrong?! Shakespeare’s beloved story of “Romeo and Juliet” and “Henry V” are given melodic characters. William Walton’s Henry V will be sung by the brilliant voices of Chorus Austin and the Austin Children’s Choir. Austin’s own Robert Faires will be reciting lines to add to the experience.

**Austin Civic Orchestra** - [austincivicorchestra.org](http://austincivicorchestra.org)  
**May 18, 7:30 PM** – Austin ISD Performing Arts Center, 1500 Barbara Jordan Blvd.  
 Pictures from Russia.  
 This concert features Modest Mussorgsky’s *Pictures at an Exhibition* as well as art created by AISD students in reflection of this masterwork. Program also includes *Sleeping Beauty Waltz* by Pyotr Ilyich Tchaikovsky; *Horn Concerto, Mvts. II & III* by Reinhold Glière, with horn soloist Chris Simpson; and *Festive Overture* by Dmitri Shostakovich.

**Gilbert and Sullivan Society** - [gilbertsullivan.org](http://gilbertsullivan.org)  
**May 19, 2:00 PM** – Jewish Community Center, 7300 Hart Lane  
 Iolanthe’s Fractured Fairy Tales.  
 Gilbert & Sullivan Austin presents an original production of a delightfully twisted fairy fable along with fantastic music. Hear selections from *Iolanthe* starring the outstanding cast that will perform in the Grand Production. Romance, suspense, and comedy will provide an enchanted afternoon of entertainment. Written and Directed by Janette Jones. Co-produced by Diane Radin and Leann Fryer. Jeanne Sasaki is accompanist.  
**June 13-23**, Gilbert & Sullivan Austin presents as it 2019 Summer Grand Production *Iolanthe*; or, *The Peer and the Peri*. Nine performances will be given at the Worley Barton Theater at Brentwood Christian School, 11908 N. Lamar.

**We Are The Chorus**  
**May 19, 3:00 PM** – Parker Lane United Methodist Church, 2105 Parker Lane  
 The King and I.  
 The musical *The King and I* will be presented by chorus members and their buddies for your enjoyment. This 1955 musical written by Richard Rodgers and Oscar Hammerstein II is based on Margaret Landon’s novel, [Anna and the King of Siam](#) (1944), which is derived from the memoirs of Anna Leonowens, governess to the children of King Mongkut of Siam in the early 1860s. Songs include “Getting To Know You,” “I Whistle A Happy Tune,” “Something Wonderful,” “Hello, Young Lovers,” and “Shall We Dance?”

**Austin Baroque Orchestra** - [austinbaroqueorchestra.org](http://austinbaroqueorchestra.org)  
**June 1, 7:30 PM** – Redeemer Presbyterian Church, 2111 Alexander Avenue  
 Eine Kleine Kammermusik.  
 The season closes with a musical voyage to Napoleonic France and Biedermeier Vienna, with chamber music featuring ABO’s principal players. There will be Beethoven from before he sounded like Beethoven, with his elegant *Piano Quartet in C Major*, a product of his youthful and Haydn-influenced First Period. Following will be a dazzling and quirky quintet by his childhood friend Antoine Reicha, the so-called “Father of the Wind Quintet.” Finally, the program will end with music by Louis Spohr, a virtuoso violinist and inventor of the violin and viola chin rest. His *Gran Nonetto* is a rarely-performed and virtuosic large chamber work for strings and winds that is a perfect blend of Classical balance and Romantic passion showing the influence of both Haydn and Beethoven.

Check all events online: <http://www.Music.utexas.edu>.

## VOLUNTEERS NEEDED

### TFMC 44th Junior State Festival

The TFMC 44th Junior State Festival will be held in San Marcos on Saturday, May 18 at the Texas State University School of Music.

Volunteers are needed from our TFMC District 6 to help with directional questions, maintaining the schedule, handing out awards, and monitoring performance rooms.

Volunteering at TFMC District 6 and state festivals is an important part of our Senior Club outreach role. If you have time and would like to spend some of it with some energetic and dynamic young people, this is a great opportunity.

If you are able to volunteer for a whole day or just half of a day, please call Virginia Kniesner at 512-343-6535.

| 2018-2019 Met Live in HD Season LIVE PERFORMANCES<br>(movie theatre transmissions) |                 |                                 |
|--|-----------------|---------------------------------|
| DATE - SAT   | COMPOSER        | Opera                           |
| MAY 11—11:00 AM<br>CENTRAL TIME  | FRANCIS POULENC | <i>Dialogues des Carmélites</i> |

Editors: Marie White, Carolyn McCulloch, Marcia Edwards