



**Wednesday Morning Music Club**  
<http://www.musicclubaustin.org>  
**Austin, Texas**



**Meeting Minutes**  
**May 1, 2019, 10 AM**  
**Triumphant Love Lutheran Church**  
**9508 Great Hills Trail, Austin, Texas**

President Janie Keys called the business meeting to order at 11:09 a.m. There were 51 members and 6 guests in attendance for the program. Please see pages after these minutes for the program as performed. The business meeting started with the approval of the minutes from the April 17 meeting as read.

**Officer Reports**

Janie gave the results of the Venue Vote. There were 59 voters. First Unitarian Universalist Church received 42 votes; Triumphant Love Lutheran Church received 11 votes; and No Preference received 6 votes. Triumphant Love Lutheran Church has treated us well. First Unitarian Universalist Church has proven to be the superior performance venue.

Treasurer Katharine Shields said she is accepting checks today for the Spring Luncheon (\$25) and dues (\$50), or mail the checks to her. The Spring Luncheon will be held on Wednesday, May 15 at 11 a.m. at the Austin Woman's Club (708 San Antonio at 8th). The program will be performed by the WMMC high school competition winners.

**Committee Reports**

Program Committee Co-Chair Beth Moreno said she and Co-Chair Angelica Lopez have received only five program proposals so far. Please remember the deadline is June 1.

**Announcements**

Kathryn Govier announced that the operetta *Lying to the Sea Witch* will be performed at First Unitarian Universalist Church (4700 Grover Ave.) on May 3-5 and 10-12. The

Friday and Saturday performances are at 8 p.m. and the Sunday performances are at 3 p.m. Go to [ParadoxPlayers.org](http://ParadoxPlayers.org) to make reservations.

Mary Parse announced on behalf of Gregory Eaton that Ensemble VIII is performing Franco-Flemish Music of Springtime at the Westlake Hills Presbyterian Church (7121 Bee Caves Rd.) at 7:30 p.m. May 2 and at St. Louis Catholic Church (7601 Burnet Rd.) at 7:30 p.m. May 3. They will be performing Antoine Brumel's 12-voice *Earthquake Mass*. Gregory Eaton will be performing at Westlake Hill Presbyterian Church at 4 p.m. May 12. He will appear with a 9-member brass and percussion ensemble in a special concert of heroic music.

Gena Tabery, member of Ensemble VIII Board of Directors announced that Dr. James Morrow, Founder of Ensemble VIII will perform with the group for a final time at 7:30 p.m. on Friday, May 3 at St. Louis Catholic Church. He will be honored at that concert. The new Artistic Director will be Co-Founder Donald Meineke.

Elise Ragland announced a concert by the Tapestry Singers at 7:30 p.m. Saturday May 4 at Northwest Hills United Methodist Church (7050 Village Center Dr.). The title of the program is How To Make an American Quilt.

Russell Gregory announced a Gilbert & Sullivan Society production of *Iolanth; or, The Peer and the Peri* at the Worley Barton Theater, Brentwood Christian School (11908 N. Lamar). The performances are from June 13-23. Russell will perform. For more information go to [gilbertsullivan.org](http://gilbertsullivan.org).

Virginia Kniesner announced the TFMC 44th Junior State Festival on Saturday, May 18 at Texas State University in San Marcos. Let Virginia know if you are interested in volunteering.

Terri Freeland announced a concert by Conspirare Youth Choirs this weekend at St. Martin's Lutheran Church (606 W. 15th St.).

The meeting adjourned at 11:19 a.m.

Submitted by Virginia Kniesner, Recording Secretary

**\*National Music Week, NFMC May 5-12, 2019**  
**Theme: "Music...A Magic Key"**  
**May 1, 2019**

Program Leader: Mary Takvam  
Collect Leader: Marcia Edwards

Together We Sing: **In the Good Old Summertime**  
Katherine Shields, leader  
Brian Grothues, piano

**Program**

Divertimento No. 226 Wolfgang Amadeus Mozart (1756-1791)  
*Allegro, Larghetto, Rondo*

\*\*Austin Bella Corda Guitar Ensemble  
\*\*Kevin Taylor, Director

Somewhere Leonard Bernstein (1918-1990)  
from *West Side Story*

Billy Corsbie, tenor  
Gay Bullard, piano

Six Morceaux, Op. 11 Sergei Rachmaninoff (1873-1943)  
IV. Valse

Kathryn Govier and Marcia Edwards, piano duet

I Hate Music Leonard Bernstein  
From *A Song Cycle of Five Kid Songs for Soprano*

Katharine Shields, soprano  
Brian Grothues, piano

Sonata in D Major for Flute and Piano, op. 94 Sergei Prokofiev (1891-1953)  
*I. Andante II. Scherzo*

Pat Yingst, flute  
Brian Grothues, piano

Piano Quartet No. 3 in C Minor Johannes Brahms (1822-1897)  
*Allegro non troppo*

Rachel May, violin  
\*\*Caiti Coughlan, viola  
Terri Freeland, cello  
Robert Centeno, piano

\*Orientation \*\*Guest Performer