

Noteworthy

A publication of The Wednesday Morning Music Club (Austin)

Website: musicclubaustin.org

February 2021

Exciting News

Wednesday Morning Music Club is back with virtual meetings

starting February 3rd at 10 a.m.

For the months of February, March, April and May, there will be once-a-month virtual club meetings via ZOOM for members and their invited guests to attend. The Program for the first one is on the next page.

A link to the zoom meeting will be sent to all members of the club prior to the meeting. You may invite guests to attend virtually as well by contacting Pat Yingst at patyingst@gmail.com to have their names added to our distribution list. This is a great way to help your friends and family stay involved and occupied during our stay-at-home orders.

Hello WMMC

By Marie White

I hope this finds you with at least one Covid shot in your arm or at least registered to get one soon. If you are still waiting and wondering how you will while away the hours until we are all vaccinated and safe to be around again, here are some great ideas for you to consider.

The *Wall Street Journal* (Nov. 25, 2020) reported on a study by Psychologist Susan Pinker on mentally healthy coping activities during the shelter-in-place order and the effectiveness of each. It found

“.....music, exercise and entertainment were the most potent stress relievers for the greatest number of people. But of those three activities, music, singing, dancing, playing an instrument, or just listening to a favorite playlist—was the only one that led to a reduction of depression symptoms. A fifth of all the participants reported it as the most effective way to reduce their pandemic-induced blues.....” *Wall Street Journal*. “A Musical Cure for Covid-Related Stress and Sadness” by Susan Pinker.

So while we wait to be able to hug each other again, stop and count your many blessings, turn up the music and dance as if no one is watching, sing as if no one can hear you, watch an opera or musical and listen to what is positive and makes you happy. And if you miss performing, post your videos on Utube and send us a link. We will applaud virtually and like it and maybe even share your performance. Lastly be sure to attend the upcoming WMMC virtual performances. If we can do nothing else we can still be a community that supports each other as we share our joint love of music. You know it is good for you. And you know the researchers are right. We are the luckiest of people to have the blessing of music in our lives as we navigate our shelter-in-place lives. Virtual Hugs to you.

NOTE: Need ZOOM LESSONS? Contact Elise Ragland at dt.Elise.Ragland@gmail.com or call 512-478-1872.

Editors: Marie White, Marcia Edwards, Joy Gooden

Our program for the February 3rd meeting is as follows.

Invocation	Lead by Elise Ragland	
Virtual Song	Daisy, Daisy (music and words on next page)	Accompanied by Melanie Richards
	Please mute your zoom microphone while singing.	
Michelle d’Arcy (poetry reading)	<i>January</i> https://discoverpoetry.com/poems/january-poems/	by Ruby Archer:
	<i>The Snow Man</i> https://poets.org/poem/snow-man	by Wallace Stevens:
	<i>Hope is the Thing with Feathers</i> https://bit.ly/3a7I3tB	by Emily Dickinson:
Greg Shields, violin and Ruby Jane Smith, violin	<i>Kentucky Waltz</i>	by Bill Munroe
Elise Ragland, soprano and Maxine Gomes, piano	<i>Waterbird Flying into the Sun</i> <i>Steal Away</i>	by Gwyneth Walker by H.T. Burleigh
Kaye Mueller, violin and Angelica Lopez, piano	<i>Idyll, from Four Watercolors</i> <i>Polska, from Four Watercolors</i>	by Tor Aulin by Tor Aulin
Tim Woolsey, piano	<i>Sonata No. 3 in F minor,</i> <i>Andante/Presto con fuoco</i>	by Alexander Scriabin

DAISY BELL.

WRITTEN AND COMPOSED

BY HARRY DACRE.

Tempo di Valse.

VOICE.

PIANO.

2.

RJYV1

There is a flow-er with-in my heart, Dai - - - - sy,

mf

Dai - - - - sy! Planted one day by a glanc - ing dart,

Planted by Dai - - sy Bell! Whe-ther she loves me or

loves me not, Sometimes it's hard to tell; Yet I am

long-ing to share the lot Of Beauti-ful Dai - - sy Bell!

rit.

CHORUS. (a little faster.)

Dai - - - sy, Dai - - - sy, Give me your an - swer, do!

mf

I'm half cra - - - zy, All for the love of you! It

won't be a styl - - ish mar - riage, . . . I can't af - ford a car - riage, . . . But

you'll look sweet on the seat Of a bi - cy - cle built for two!

f

We will go "tan-dem" as man and wife, Dai - - - - sy,
I will stand by you in "wheel" or woe, Dai - - - - sy,

mf

Dai - - - - sy! "Ped'ling" a - - way down the road of life,
Dai - - - - sy! You'll be the bell(e) which I'll ring, you know!

I and my Dai - - - sy Bell! When the road's dark we can
Sweet lit - tle Dai - - - sy Bell! You'll take the "lead" in each

both des - pise "Pliceman and "lamps" as well; There are "bright
"trip" we take, Then if I don't do well; I will per -

lights" in the daz - - zling eyes Of beau - ti - ful Dai - - sy Bell!
mit you to use the break, My beau - ti - ful Dai - - sy Bell!

rit.

January

Ruby Archer

The snow is diamond for a fairy's feet,
Blithely and bonnily she trips along,
Her lips a-carol with a merry song,
And in her eyes the meaning. "Life is sweet!"
The rhythm of youth is in her pulses' beat,
The lissome form is beautiful and strong,
The happy heart is innocent of wrong.
Young Hope incarnate seems the earth to
greet,
How fair is she—just pinker than the snow.
Behold—a roguish coyness in her face!
Ah see—a spray of saucy mistletoe
Is nestling in her hair. A chase! A chase!
A gleeful laugh,—the vision bright has paled,
Is lost in clouds her laughing breath exhaled.

The Snow Man

Wallace Stevens

One must have a mind of winter
To regard the frost and the boughs
Of the pine-trees crusted with snow;

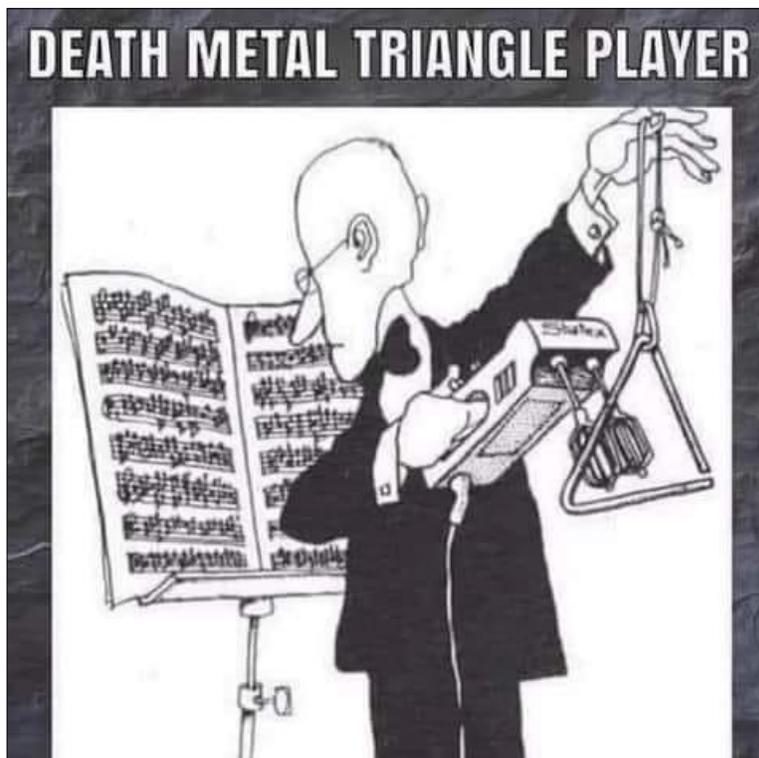
And have been cold a long time
To behold the junipers shagged with ice,
The spruces rough in the distant glitter
Of the January sun; and not to think
Of any misery in the sound of the wind,
In the sound of a few leaves,

Which is the sound of the land
Full of the same wind
That is blowing in the same bare place
For the listener, who listens in the snow,
And, nothing himself, beholds
Nothing that is not there and the nothing that
is.

"Hope" is the thing with feathers

Emily Dickinson

"Hope" is the thing with feathers -
That perches in the soul -
And sings the tune without the words -
And never stops - at all -
And sweetest - in the Gale - is heard -
And sore must be the storm -
That could abash the little Bird
That kept so many warm -
I've heard it in the chilliest land -
And on the strangest Sea -
Yet - never - in Extremity,
It asked a crumb - of me.



The Sun is Love (2004)

Poetry by Jelaluddin Rumi, translated by Coleman Barks

Music by Gwyneth Walker

Circle the Sun

The sun is love. The lover,
a speck circling the sun.
A Spring wind moves to dance
any branch that isn't dead.
Something opens our wings. Something
makes boredom and hurt disappear.
Someone fills the cup in front of us.
We taste only sacredness.
Held like this, to draw in milk,
no will, tasting clouds of milk,
never so content.
I stand up and this one of me
turns into a hundred of me.
They say I circle around you.
Nonsense. I circle around me.

Quietness

Inside this new love, die.
Your way begins on the other side.
Become the sky.
Take an axe to the prison wall.

Escape.

Walk out like someone suddenly born into
color.
Do it now.
You're covered with thick cloud.
Slide out the side. Die,
and be quiet. Quietness is the surest sign
that you've died.
Your old life was a frantic running
from silence.
The speechless full moon
comes out now.

Flirtation:

Light and Wine and Pomegranate Flowers

Come to the orchard in Spring.
There is light and wine, and sweethearts
in the pomegranate flowers.
If you do not come, these do not matter.
If you do come, these do not matter.
Daylight, full of small dancing particles
and the one great turning, our souls
are dancing with you, without feet, they
dance.
Can you see them when I whisper in your ear?

I would love to kiss you.
The price of kissing is your life.
Now my loving is running toward my life
shouting,
What a bargain, let's buy it.
The breeze at dawn has secrets to tell you.
Don't go back to sleep.
You must ask for what you really want.
Don't go back to sleep.
People are going back and forth across the
doorsill
where the two worlds touch.
The door is round and open.
Don't go back to sleep
Come to the orchard in Spring.
There is light and wine, and sweethearts
in the pomegranate flowers.
Come to the orchard in Spring.

The Sunrise Ruby

In the early morning hour,
just before dawn, lover and beloved wake
and take a drink of water.
She asks, "Do you love me or yourself
more?
Really, tell the absolute truth."
He says, "There's nothing left of me.
I'm like a ruby held up to the sunrise.
Is it still a stone, or a world
made of redness? It has no resistance
to sunlight."
This is how the Lord said, I am God
and told the truth!
The ruby and the sunrise are one.

Dualities

a. insomnias
When I am with you, we stay up all night.
When you're not here, I can't go to sleep.
Praise God for these two insomnias!
And the difference between them.

b. meetings
The minute I heard my first love story
I started looking for you, not knowing
how blind that was.
Lovers don't finally meet somewhere.
They're in each other all along.

c. mirrors
We are the mirror as well as the face in it.
We are tasting the taste this minute
of eternity. We are pain
and what cures pain, both. We are
the sweet cold water and the jar that
pours.

d. stones
I want to hold you close like a lute,
so we can cry out with loving.
You would rather throw stones at a mir-
ror?
I am your mirror, and here are the stones.

A Waterbird (Flying into the Sun)

What I want is to see your face
In a tree, in the sun coming out,
in the air.
What I want is
to hear the falcon-drum, and light again
on your forearm.
To see in every palm your elegant silver
coin shavings,
to turn with the wheel of the rain,
to fall with the falling bread.
To swim like a huge fish
in ocean water,
to be Jacob recognizing Joseph.
To be a desert mountain
instead of a city.
I'm tired of cowards.
I want to live with lions.
with Moses.
I want to sing like birds sing,
not worrying who hears,
or what they think.
I am a waterbird flying into the sun.
What I want is to see your face
Beyond wanting, beyond place.
I am a waterbird flying into the sun
Your old life was a frantic running
from silence.
The speechless full moon
comes out now.



President's Message

Sarah Harriman

I doubt there have been many times when we needed music more than we do now. I am so pleased the program committee of WMMC has been able to put together a virtual program of performances by our members who have recorded

themselves. It's not easy and is totally different than standing in front of an audience. I hope you will enjoy the program and bear with any glitches we may have.

We didn't know we were going to learn so much about technology, but here we go...

Sarah



Neither rain nor snow nor Covid will stop our intrepid Contest Committees Contest UPDATES

High School

By Mary Parse

Status of Preparations for High School Contests:

In order to minimize the time the contest takes, we will accept only seniors in high school. The auditions will be at Steinway Piano Gallery, but the judges will not be present. A technician will record the auditions, upload them to the cloud, and make them available to the three judges. After the judges have listened to all the performances, they will confer virtually to decide the winners. Publicity has been sent by email to area high school music instructors, to the chamber music academies in town, and private studios. We have secured the three judges: Ms. Paula Bird, violinist; Dr. Collette Valentine of the U.T. Collaborative Piano Faculty; and Dr. James Morrow, formerly the head of Choral Activities at U.T. The first and second place awards are \$1800 and \$1600. Money from the Wilcox Contest for 9th through 11th grades, which is not being held this year, could be awarded to other performers, if the judges deem them worthy.

Bonnie Cummins Fielder Vocal Career Advancement Grant

By Elisabeth Moreno

Applications closed on November 15 for the Bonnie Cummins Fielder Vocal Career Advancement Grant, offered every two years by the WMMC. From a field of very strong applicants, three finalists were selected. Originally the audition finals had been scheduled for March 17, 2021 but due to the uncertainty and risk of live performance during the pandemic, that date has been pushed back to **May 5**. The committee will reassess the situation again in late April and if necessary revert to a virtual format, with finalists submitting audio/ video recordings of their selected repertoire. A total of \$12,000 may be awarded.

Club Officers and Committees will be changing soon.

The Nominating Committee is working to find willing workers for the 2021-2023 Board. Below you will see the names of Chairs for the Board and Committees who have served you over the 2019-2021 years.

If you are interested in volunteering to serve our community in some governing capacity, please contact Barbara Buttrey and express your interest.

A huge THANK YOU to our outgoing Board and Committee Volunteers and their committee members. We truly appreciate your work on our behalf.

THE WEDNESDAY MORNING MUSIC CLUB OFFICERS 2020-2021



Executive Board

<i>President:</i>	Sarah J. Harriman
<i>First Vice-President:</i>	Elisabeth Moreno & Angelica Lopez
<i>Second Vice-President:</i>	Elise Ragland & Linda Tietz
<i>Treasurer:</i>	Katharine Shields
<i>Recording Secretary:</i>	Virginia Kniesner
<i>Corresponding Secretary:</i>	Marianne Weiss Kim
<i>Parliamentarian:</i>	Angela Smith

Standing Committees Chairs

<i>Communications:</i>	Pat Yingst, Chair	
<i>Community Service:</i>	Kathryn Govier and Charles Palmer, Co-Chairs	
<i>Finance:</i>	Gena Tabery, Chair	
<i>Hospitality:</i>	Elizabeth Lerner and Suzy Gallagher, Co-Chairs	
<i>House:</i>	Elise Ragland and Linda Tietz, Co-Chairs	
<i>Junior Clubs:</i>	Melanie Richards, Chair	
<i>Membership:</i>	Greta Gutman, Chair	
<i>Nominating:</i>	Barbara Buttrey, Chair	
<i>Orientation:</i>	Carolyn McColloch, Chair	
<i>Program:</i>	Elisabeth Moreno and Angelica Lopez, Co-Chairs	
<i>WMMC Awards:</i>	<i>Bonnie Cummins Fielder Career Advancement Grant</i>	Elisabeth Moreno, Chair
	<i>Wilcox, Maurer, Rudd, and Putter High School Awards</i>	Mary Parse, Chair
<i>Yearbook:</i>	Marie White, Chair	

Additional Appointees

<i>Silver Strings Director:</i>	Katie Kerwin
<i>Stage Managers:</i>	Various individuals each meeting
<i>Photographer:</i>	Kit Thompson
<i>Webmaster:</i>	Pat Yingst
<i>Newsletter editors:</i>	Marcia Edwards Marie White Joy Gooden

Revised Bylaws for Your Review

ARTICLE I

Name

The name of this organization shall be The Wednesday Morning Music Club, an affiliate of the Texas Federation of Music Clubs and of the National Federation of Music Clubs.

ARTICLE II

Purpose

The purpose of this organization shall be to develop and maintain high musical standards in our community, to encourage music education, to promote American music and American artists, and to provide opportunities for performance for active members.

ARTICLE III

Membership

- Sec. 1. Membership shall be of five classes: Active, Associate, Silver, Distinguished Service, and Honorary. Recommendations for each classification shall first be presented to the Membership Committee.
- Sec. 2. Active members shall be those with ability to perform in accordance with the standards set and maintained by the club, or those who actively participate in club and federation affairs. Only active members may hold an elective office.
- Sec. 3. Associate members shall be those interested in the advancement of music. They may participate in all club activities and chair and or serve on committees.
- Sec. 4. Silver Membership shall be granted to a member in good standing by request or upon recommendation of the Membership Committee who have forty years of active service and who may no longer wish to fulfill the requirements of Active or Associate Membership, shall be eligible. No dues shall be required of Silver Membership status.
- Sec. 5. Distinguished Service Membership (not more than one per year) may be conferred upon any Active or Associate member who has rendered outstanding service to the club, on the recommendation of the Membership Committee, of the Board of Directors, and by a two-thirds vote of the club. Distinguished Service Membership entitles one to all the privileges of Active or Associate Membership for one year without payment of dues.
- Sec. 6. Honorary Membership may be conferred on the recommendation of the Membership Committee and the Board of Directors, and by a two-thirds vote of the club. Only those who have rendered outstanding service or support in the field of music shall be eligible for Honorary Membership. No dues are required of Honorary Members.
- Sec. 7. The Membership Committee shall recommend to the Board of Directors appropriate membership category changes.

ARTICLE IV

Admission to Membership

- Sec. 1. Active and Associate members of at least one year's standing may sponsor prospective members for Active and Associate membership. Applications signed by the sponsor shall be presented to the Membership Committee.
- Sec. 2. A prospective member should be personally known to the sponsor. The Membership Committee shall confer and vote unanimously in the affirmative before presenting the name to the club, or to the Executive Committee during the summer months when the club is not holding regular meetings.
- Sec. 3. After the prospective member's name has been presented to the club, if no objection is filed with the Membership Committee, the Membership Chair shall extend the invitation to the prospective new member, stating whether the membership is Active or Associate and the amount of dues. Upon payment of dues, membership is granted.

Revised Bylaws for Your Review

ARTICLE V Officers and Executive Committee

- Sec. 1. The elected officers of the club shall be President, First Vice-President, Second Vice-President, Treasurer, Recording Secretary, Corresponding Secretary, Historian, and Parliamentarian, all of whom shall serve on the Board of Directors.
- Sec. 2. The President, First Vice-President, Second Vice-President, Treasurer, and Recording Secretary shall constitute the Executive Committee, which shall be empowered to transact business when the Board of Directors is not in session or when immediate action is required. Three members of the Committee shall be considered a quorum. Any actions taken shall be reported to the full Board of Directors.
- Sec. 3. Officers shall serve a term of two years, with terms running from July 1 to June 30 (fiscal year).
- Sec. 4. Should a vacancy occur among officers during the biennium, the Nominating Committee shall present a nominee to fill that position.

ARTICLE VI Duties of Officers

- Sec. 1. The President shall preside at meetings of the club, the Board of Directors, and the Executive Committee; shall appoint all committees except the Nominating Committee; and shall perform all duties pertaining to this office. The President shall be an ex-officio member of all committees except the Nominating Committee and as such may participate fully with the same rights as the other committee members.
- Sec. 2. It shall be the duty of Vice-Presidents in their order to perform the duties of the President in the event of absence or inability to serve.
- Sec. 3. The First Vice-President shall chair the Program Committee and shall be responsible for planning all club programs.
- Sec. 4. The Second Vice-President shall chair the House Committee.
- Sec. 5. The Treasurer shall collect all dues, keep account of all receipts and disbursements, and shall make a quarterly financial report to the club. The Treasurer shall advise the Membership Committee of members not in good standing because of non-payment of dues. Where necessary for tax purposes, the Treasurer shall send a written letter to donors in recognition of funds received.
- Sec. 6. The Recording Secretary shall record and read or post the minutes of club meetings, as well as of meetings of the Executive Committee and Board of Directors.
- Sec. 7. The Corresponding Secretary shall attend to all necessary correspondence and shall perform secretarial duties in the absence or inability of the Recording Secretary.
- Sec. 8. The Historian shall maintain the club's archives and manuscripts; shall keep all press notices and records of club activities; shall send notices of club activities to the official publication of the Texas Federation of Music Clubs; shall prepare the Achievement Record; shall prepare and present appropriate materials to the Austin History Center of the Austin Public Library.
- Sec. 9. The Parliamentarian shall advise the presiding officer or club members on points of parliamentary law and shall offer a ruling when requested by the President.

Revised Bylaws for Your Review

ARTICLE VII Election of Officers

- Sec. 1. The Nominating Committee shall be composed of five members, elected biennially.
- Sec. 2. The Nominating Committee shall report nominations for all offices and for the next Nominating Committee at the first meeting in February of the second year.
- Sec. 3. The election of officers and the Nominating Committee shall be held biennially at the second meeting in February. Voting shall be by secret ballot if there is more than one nominee for an office, otherwise election shall be by acclamation. Officers shall be installed at the last club meeting in May.
- Sec. 4. Should circumstances prevent in person meetings, voting by electronic means shall be allowed.

ARTICLE VIII Board of Directors

- Sec. 1. The Board of Directors shall consist of the elected officers of the club, the chairs of standing committees, and the Immediate Past President. Other past presidents may continue to serve the board in an advisory role.
- Sec. 2. The Board of Directors shall manage the affairs of the club. It shall be empowered to transact the business of the club, subject to the approval of the membership.

ARTICLE IX Standing Committees

- Sec. 1. Standing Committees necessary for the functioning of the club, except for the Nominating Committee, shall be appointed by the President.
- Sec. 2. The President may add or delete Standing Committees, with the approval of the Board of Directors.
- Sec. 3. Standing Committees shall serve a term of two years with terms running from July 1 to June 30 (fiscal year), concurrent with club officers. Their duties are outlined in the club yearbook.

ARTICLE X Meetings

- Sec. 1. Regular club meetings shall be the first and third Wednesdays of each month, October through May, except for the first Wednesday in January. Meetings shall be convened at 10:00 AM. A quorum consists of members present and voting.
- Sec. 2. The Board of Directors shall meet three times a year. Special meetings of the Board may be called at the discretion of the President or upon the request of ten members of the Board. Ten members of the Board shall constitute a quorum.
- Sec. 3. All meetings – including Executive Committee and Board of Directors meetings – may be held in person, by telephone, or via electronic transmission.

ARTICLE XI Finance

- Sec. 1. Dues are payable in May and delinquent if not paid by November 1. The Treasurer shall notify in November those members whose dues are unpaid. Amount of dues shall be determined by the Board of Directors, with the approval of the membership.
- Sec. 2. New members admitted into the club from May 1 to December 31 shall pay full dues; those admitted from January 1 to April 30 shall pay half dues.

Revised Bylaws for Your Review

ARTICLE XI

Finance

Sec. 3. The fiscal year of the club shall be July 1 through June 30.

ARTICLE XII

Awards and Donations

Sec. 1. The Executive Committee and the Finance Committee, acting together, shall be empowered to establish awards, accept donations, and administer donated funds in accordance with the objectives of WMMC, the bylaws of the club, and Guidelines for Gifts and Donations as adopted by WMMC.

~~Sec. 2. A minimum of \$10,000.00 is required to create a donor named award or project, and it must be accepted as stipulated in Sec. 1 of this article.~~

Sec. 2. WMMC retains the rights, powers, and duties with respect to the management and investment of all funds received, subject to the laws of the State of Texas and the tax-exempt status of WMMC under Section 501(c)(3) of the Internal Revenue Code.

ARTICLE XIII

Parliamentary Authority

Business meetings shall be conducted according to the most recent Robert's Rules of Order.

ARTICLE XIV

Amendments

These Bylaws may be amended at any regular meeting of the club by a two-thirds vote of members present, provided that notice in writing was given at least thirty days before the vote.

ARTICLE XV

Hold Harmless

In accepting election to an office or Board, or an appointment to any committee of WMMC, WMMC, on the one hand, and each officer or member of any Board or Committees on the other hand, respectively understands and acknowledges that each such member is (i) not serving in the capacity of a trustee and (ii) shall be held harmless and shall not be personally liable, either jointly or severally, as to any action taken or not taken during his or her service to the WMMC as an officer or member of any Board or Committee; provided, however, that the foregoing shall not eliminate or limit: the liability of any such member or officer if a judgment or other final adjudication adverse to such member or officer establishes that his or her acts or omissions were in bad faith or involved intentional misconduct or a knowing violation of the law, or that he or she personally gained a financial profit or other advantage to which he or she was not legally entitled.

ARTICLE XVI

Dissolution

In the event of the dissolution of The Wednesday Morning Music Club, all funds and assets shall be presented to an organization whose purpose is in accord with the musical objectives of the club and meets with the approval of the membership at said time.

Online Free Concerts

Austin Chamber Music: Feb. 20 “Celebration” focuses on four living Black composers and the incredible legacy of Samuel Coleridge-Taylor <https://austinchambermusic.org/event/celebration/>

Austin Classical Guitar: HOPE Saturday February 6, 2021 at 8PM CST Free, Donations Welcome <https://www.austinclassicalguitar.org/event/acg-originals-hope/>

Austin Opera: Live From Indy Terrace https://www.youtube.com/austinopera?utm_source=wordfly&utm_medium=email&utm_campaign=LITEp031&utm_content=version_A

Austin Symphony: Slavic Splendor Virtual concert. https://my.austinsymphony.org/slavicsplendor?utm_source=wordfly&utm_medium=email&utm_campaign=2021MW4Send5&utm_content=version_A&promoApplied=true

Austin Jazz Society: Some nice live jazz streams at their YouTube: <https://www.youtube.com/playlist?list=PLY2qtUR4MmfcT0YAq8Jco-QNPPIxy5sdw>

Butler School of Music UT: Upcoming online concerts. <https://music.utexas.edu/calendar>

Chorus Austin: Upcoming online concerts. <https://www.chorusaustin.org/events-calendar.html>

Gilbert & Sullivan Austin: Watch the entire performance of their H.M.S. Pinafore thru Jan. 31st here.. <https://www.gilbertsullivan.org/>

KMFA: Live from the Draylen Mason Virtual Celebration. <https://ourconcerts.live/kmfa>

Metropolitan Opera: Live Online Concerts. https://www.metopera.org/?utm_source=121SondraPiotrPPV&utm_medium=email&utm_campaign=2021_ppv&utm_content=version_A

Salon Concerts Austin: Online concerts. <https://www.salonconcerts.org/>