

Noteworthy

A publication of The Wednesday Morning Music Club (Austin)

Website: musicclubaustin.org

March 2022



It will be held at the **First Unitarian Universalist Church at 10 AM**

The Program will be one originally scheduled for March 2nd.

The upcoming April Programs are as follows.

April 6: Linda Tietz, program leader

SMITH and Shields: My Life, Heartaches by the Number and Baby It's Cold Outside

Edwards and Govier with Dayries (trumpet): Italian Polka

Shields and Tabery: HMS Pinafore

Freeland and Grothues: Variations Theme Magic Flute

Palmer and Govier: Rodgers and Hammerstein selections

Edwards: Cremation of Sam McGee

April 20 No program leader identified as yet.

Woolsey: Faure Nocturne

Ragland and Gomes: Prairie Songs

Edwards and Govier: Simple Gifts

Yingst and Grothues: Hue Fantaisie

Gallagher and Thompson: Chicago Medley

Smith and Shields: Ruby's Waltz and Fiddle Crossing

Ragland and Gomes: Love in a Mist, Gentleman's Guide



President's Message

Sarah Harriman

It's about happen! And what's that you might innocently ask... in person meetings, of course!

I am delighted we will be meeting in person on March 23 and I hope doing that from here on out. Our Covid numbers have improved, the program committee has been hard at work finalizing programs and you performers have been practicing like crazy. I am so looking forward to seeing each of you for our March, April (2 meetings!) and May meetings.

Then of course we finish the year with our luncheon which will be very special for me as my last function as president and as a resident of Austin. Later that week the movers are coming and I'm off for the next chapter of life in Virginia.

It has definitely been my privilege to serve as president of the Wednesday Morning Music Club for these three years. Circumstances could have been better, but all the officers have worked so hard to keep things going in as lively a way as possible. I offer my most sincere and humble thanks to each of them, and to you for hanging in there.

I say onward and upward and gratitude for a year complete and another year yet to come.

I am very, very pleased to announce the duly elected officers for the next two years are

Angela Smith - President
Terri Freeland and Melanie Richards - First Vice-Presidents
Elise Ragland and Linda—Second Vice-Presidents
Katharine Shields - Treasurer
Virginia Kniesner - Recording Secretary
Marianne Weiss Kim - Corresponding Secretary
Greta Gutman - Parliamentarian

My sincere thanks to the nominating committee for a job well done and to you for a unanimous vote. WMMC is in excellent hands for the next two years.

Sarah

From Classicfm.com

What are the lyrics to Ukraine's national anthem, and how does it translate into English? By Sian Moore

“Shche ne vmerla Ukrainas,’ the [national anthem](#) of Ukraine, has just one verse and one chorus – but it remains one of the world's mightiest patriotic songs. It was formally adopted less than three decades ago, following the country's independence from the Soviet Union in 1991.

While formally known as the ‘State Anthem of Ukraine,’ it also goes by its native title ‘Shche ne vmerla Ukrainy,’ which translates into English as ‘Ukraine Has Not Yet Perished.’

The rousing melody we hear today was officially accepted in 1992 by Ukraine's parliament, the Verkhovna Rada. More than 10 years later, the official lyrics were set after then-president Leonid Kuchma proposed a law in 2003. He wanted [priest](#) and [composer](#) Mykhailo Verbytsky's music to be the vehicle for Ukrainian poet's Pavlo Chubynsky's patriotic poem, ‘Šče ne vmerla Ukrajina,’ with some adjustments to the first verse.

Here are the lyrics to the Ukrainian national anthem in English:

[The glory and freedom of Ukraine has not yet perished](#)
[Luck will still smile on us brother-Ukrainians.](#)
[Our enemies will die, as the dew does in the sunshine,](#)
[and we, too, brothers, we'll live happily in our land.](#)
[We'll not spare either our souls or bodies to get freedom](#)
[and we'll prove that we brothers are of Kozak kin.](#)

(Click on lyrics to be taken to performance of this anthem).

WE NEED YOU!

WMMC is blessed with members who have a multitude of talents, and we're calling on you to share some of those with us. Aside from musical abilities, which probably brought you to our organization, we need to identify members who have special skills that can help WMMC grow and thrive. Especially as we approach our centennial year, these skills are more important than ever.

- ⇒ Are you tech savvy? We need you.
- ⇒ Are you a social media expert – beyond posts and likes on Facebook? We need you.
- ⇒ Do you have promotional and marketing skills? We need you.
- ⇒ Do you have contacts in the community that can increase our visibility and credibility? We need you.
- ⇒ Are you a history buff or researcher? We need you.
- ⇒ Do you have access to groups or organizations with like interests? We need you.
- ⇒ Is there a committee where your special knowledge would be particularly useful? We need you.
- ⇒ Do you have family members – e.g., children or grandchildren – who might be willing to help us and share their skills? We need you – and them!
- ⇒ Do you want to take a more active role in moving this organization forward?
WE NEED YOU!

If you answered yes to any of these questions, please contact President-Elect Angela Smith at asmith1411@gmail.com, text or call her at 512-924-9041, or grab her at the next WMMC meeting. She's eager to hear from you. And meanwhile, we need you to invite friends and acquaintances who might be interested in coming to a meeting, hearing some great music, and learning more about our organization. Help us expand our talent pool.

WMMC NEEDS YOU!

Member News



We regret to announce that Carol Dewar (member since 2019) has moved with her husband Dr. David Dewar and their cat Larry to Topeka, Kansas. They explain as follows: *"We've decided to go home. We both enjoy good health and clear minds, so our decision is well considered. We've had great lives in San Angelo and Austin, and we thank everyone there who has made it so. But COVID made us realize how far away from family and three separate cohorts of friends we were in Texas. So, we seized an opportunity to sell our condo and buy in Topeka."* Carol sang for us, served on the Program Committee and was TFMC Corresponding Secretary for 2 years. We wish Carol and David the very best! We will miss them!

CONCERTS

WMMC member Tim Woolsey will be performing an all Chopin program this coming Sunday, March 20, 4 PM at First United Methodist Church, 500 E Pecan St in Pflugerville. Hope that you won't miss this opportunity to hear Tim play!



Musical Road

From Wikipedia, the free encyclopedia

Grooves cut into the street to let the passing car vibrate and produce the melody

A **musical road** is a road, or section of a road, which when driven over causes a tactile vibration and audible rumbling that can be felt through the wheels and body of the vehicle. This rumbling is heard within the car as well as the surrounding area, in the form of a musical tune. Musical roads are known to currently exist in Denmark, Hun-



gary, Japan, South Korea, the United States, China, Iran, Taiwan, and Indonesia. In the past, they could be found in France and the Netherlands as well.

Each note is produced by varying the spacing of strips in, or on, the road. For example, an E note requires a frequency of around 330 vibrations a second. Therefore strips 2.4 in (61 mm) apart will produce an E note in a vehicle travelling at 45 mph (72 km/h).

Denmark

The first known musical road, the Asphaltophone, was created in October 1995 in Gylling, Denmark, by Steen Krarup Jensen and Jakob Freud-Magnus, two Danish artists.^[5] The Asphaltophone is made from a series of raised pavement markers, similar to Botts' dots, spaced out at intermittent intervals so that as a vehicle passes over the markers, the vibrations caused by the wheels can be heard inside the car. The song played is an arpeggio in the key of F Major.

France

In 2000, a musical road with a 28-note melody composed by Gaellic Guillerm was built in the suburb of Villepinte, Seine-Saint-Denis, France. It was located on boulevard Laurent and Danielle Casanova and was supposedly paved over in 2002. However, as of 2006, subsequent visits to the site of this musical road claimed that the song could still be heard faintly.

As of 2022, if one looks at boulevard Laurent and Danielle Casanova near the intersection with Chem. du Pont des Marais via Google Maps' street view, the rumble strips installed on the road which played the song can still be clearly seen, suggesting that the musical road is still functioning.

Hungary

67-es út on Road 67, Hungary

In 2019, Hungary installed a musical road in memoriam of László Bódi (better known by his stage name Cipő), lead singer from the band Republic. When going on the side of the road, one can hear an approximately 30-second snippet of their song *67-es út* (Road 67). It is located at 46.530547°N 17.817368°E on Road 67 between Mernyeszentmiklós and Mernye, in the southbound direction.

Indonesia

In 2019, Indonesia installed a musical road along the Ngawi–Kertosono section of the Solo–Kertosono Toll Road in Java. The song played is the first six notes of "Happy Birthday To You," but the fifth note is off-key by a half-step. It was installed to reduce the number of traffic accidents, and the song was chosen because it is familiar to the community.

Continued on next page



Japan

Melody road in Shibetsu, Hokkaido, Japan

In Japan, Shizuo Shinoda accidentally scraped some markings into a road with a bulldozer and drove over them and realized that it was possible to create tunes depending on the depth and spacing of the grooves. In 2007, the Hokkaido National Industrial Research Institute, which had previously worked on a system using infra-red lights to detect dangerous road surfaces, refined Shinoda's designs to create the Melody Road. They used the same concept of cutting grooves into the concrete at specific intervals and found the closer the grooves are, the higher the pitch of the sound; while grooves which are spaced farther apart create lower pitched sounds.

There are multiple permanently paved 250-meter (820 ft) Melody Roads sections throughout Japan. The first ones built included one in Hokkaido in Shibetsu, Nemuro which plays the "Shiretoko Love Song" on the site of where Shinoda's first bulldozer scrapings were, another in the town of Kimino in Wakayama Prefecture where a car can produce the Japanese ballad "Miagete goran yoru no hoshi wo" by Kyu Sakamoto, one in Shizuoka Prefecture on the ascending drive to Mount Fuji, and a fourth in the village of Katashina in Gunma, which consists of 2,559 grooves cut into a 175-meter (574 ft) stretch of existing roadway and produces the tune of "Memories of Summer". A 320-meter (1050 ft) stretch of the Ashinoko Skyline in Hakone plays "A Cruel Angel's Thesis", the theme song from the anime *Neon Genesis Evangelion*, when driven over at 40 km/hr. Yet another can be found on the road between Nakanojo town and Shima Onsen, which plays "Always With Me" (Japanese title: いつも何度でも, Itsumo nando demo) from the feature animation *Spirited Away*.

The roads work by creating sequences of variable width groove intervals to create specific low and high frequency vibrations. Some of these roads, such as one in Okinawa that produces the Japanese folk song "Futami Jowa", as well as one in Hiroshima Prefecture, are polyphonic, with different sequences of rumble strips for the left and right tires so that a melody and harmony can be heard. As of 2016, there are over 30 Melody Roads in Japan.

Netherlands

A singing road had been installed near the village of Jelsum in Friesland. The Friesland provincial anthem (De Alde Friezen) would play if drivers obeyed the speed limits, otherwise the song would play off-key. After complaints from villagers, the singing road was removed.

South Korea

The Singing Road can be found close to Anyang, Gyeonggi, South Korea, and was created using grooves cut into the ground, similar to the Japanese Melody Roads. Unlike the Japanese roads, however, which were designed to attract tourists, the Singing Road is intended to help motorists stay alert and awake – 68% of traffic accidents in South Korea are caused by inattentive, sleeping or speeding drivers. The tune played is "Mary Had a Little Lamb" and took four days to construct. It is likely that the song was chosen because the road leads to an airport - in Korean, the melody of "Mary Had a Little Lamb" is known as "Airplane," with lyrics describing an airplane flying.

As of 2010, there are three singing roads in South Korea; the second one, built at an unknown date, plays a traditional folk tune for guests exiting the ski resort Kangwonland. The third is located on the way from Osan to Chinhae; the title of the song it plays is currently unknown.

China

A 300-meter stretch of asphalt road in Beijing's south-western Fengtai district in the Qianlingshan Mountain Scenic Area has been made into a singing road and will play the tune "Ode to the Motherland", as long as drivers follow the speed limit of 40 km/h. Construction was completed in 2016. "We have small grooves built into the road surface, positioned apart with different sizes of gap according to the melody of the song. These 'rumble strips' cause the car tires to play music and then make a singing road," said Lin Zhong, general manager of Beijing Luxin Dacheng landscape architecture company. "Our first idea is to get cars moving at a constant speed. Because only in that way can you enjoy good musical effect. We use it as a reminder of speed limit," added Lin.

Continued on next page

Two other musical roads in China exist: the first at a nature reserve in Henan that plays the national anthem and "Mo Li Hua", and the second near Yangma Dao in Yantai which plays the overture from "Carmen" and "Ode to Joy." One song is paved into each side of the road at both locations so drivers can experience a song both traveling one way and the other way.

United States



Civic Musical Road in Lancaster, California in 2013

The Civic Musical Road was built on Avenue K in Lancaster, California, on 5 September 2008. Covering a quarter-mile stretch of road between 60th Street West and 70th Street West, the Civic Musical Road used grooves cut into the asphalt to replicate part of the finale of the *William Tell* overture. It was paved over on 23 September after nearby residents complained to the city council about noise levels. After further complaints from city residents about its removal, work began to re-create it on 15 October 2008 on Avenue G between 30th Street West and 40th Street West—this time, two miles away from any residence.

This road is named after the Honda Civic. It opened two days later. The new section on Avenue G is only in the far left lane of the westbound side of the road. The road appears in Honda Civic commercials. The rhythm is recognizable, but the intervals are so far off that the melody bears only a slight resemblance to the *William Tell* overture, regardless of the car speed. It is likely the designers made a systematic miscalculation not to include the width of the groove in the relevant width of the spacing plus groove. This failure was made on both roads, Avenue K and Avenue G.

In October 2014, the village of Tijeras, New Mexico, had installed a musical road on a two-lane stretch of U.S. Route 66 which plays *America the Beautiful*, when a vehicle drives over it at 45 mph. This highway is labelled NM 333, between Miles 4 and 5, eastbound.^[24] Funded by the National Geographic Society, the project was coordinated with the New Mexico Department of Transportation who described the project as a way to get drivers to slow down, "and to bring a little excitement to an otherwise monotonous highway. By 2020, however, the tune was fading and most of the ridges were even paved over. A spokesperson for New Mexico's Department of Transportation said, "...there are no plans to restore the musical highway. The cost is outrageous, and they have since restored portions of the roadway and removed all of the signs. Unfortunately, this was part of a previous administration and never set in stone to keep up with the maintenance of this singing highway."

In October 2019, Tim Arnold, an alumnus of Auburn University's College of Engineering, created and installed a musical road that plays the first seven notes of the Auburn Tigers fight song, "War Eagle". Inspired by previous musical roads, the short section of South Donahue Drive has been dubbed "War Eagle Road" and was created with a revolutionary process utilizing a surface-application material which does not damage the road. Working with support from Auburn University and the National Center for Asphalt Technology, Arnold developed the War Eagle Road to be a work of public art welcoming fans and rivals as they approach campus. The project was approved by Office of the University Architect within Facilities Management and completed to coordinate with the final three home games of the Auburn Tigers football season. The musical road has enjoyed a positive public reaction and seems to be welcomed as a permanent fixture.



Upcoming Events

Austin Chamber Music Center <https://austinchambermusic.org/events-calendar/> 9th Annual Coltman Chamber Music Competition March 26 & 27th and Fan Favorites April 22 & 23

Austin Classical Guitar <https://www.austinclassicalguitar.org/events/> Lots of upcoming events!

Austin Jazz Society <https://www.austinjazzsociety.org/upcoming> Sunday afternoon events at Chez Zee

Austin Opera <https://austinopera.org/events/> La Noche de Opera: Fidelio

Austin Symphony <https://my.austinsymphony.org/events/> Slavic Splendor

Gilbert & Sullivan Austin <https://www.gilbertsullivan.org/shows/> 45th Anniversary Gala

KMFA <https://www.kmfa.org/events> Midday Concert Series 4-5-22 Opera Preview of Carmen RSVP required

The Long Center <https://thelongcenter.org/upcoming-calendar/> Her Stories: Ballet Austin April 1-3

La Follia Austin <https://www.lafollia.org/upcoming-concerts> Zimmerman's Coffee House, with Anton Nel, April 23-24

Salon Concerts <https://www.salonconcerts.org/> April Concert, Sunday April 10th & Monday April 11th

UT Butler School of Music <https://music.utexas.edu/events> Many April events!

UT Performing Arts <https://texasperformingarts.org/events> Helen Sung with the UT Jazz Orchestra & many more events

The Three Voices

(By Robert W. Service, 1874 – 1958)

The waves have a story to tell me,
As I lie on the lonely beach;
Chanting aloft in the pine-tops,
The wind has a lesson to teach;
But the stars sing an anthem of glory
I cannot put into speech.

The waves tell of ocean spaces,
Of hearts that are wild and brave,
Of populous city places,
Of desolate shores they lave,
Of men who sally in quest of gold
To sink in an ocean grave.

The wind is a mighty roamer;
He bids me keep me free,
Clean from the taint of the gold-lust,
Hardy and pure as he;
Cling with my love to nature,
As a child to the mother-knee.

But the stars throng out in their glory,
And they sing of the God in man;
They sing of the Mighty Master,
Of the loom his fingers span,
Where a star or a soul is a part of the whole,
And weft in the wondrous plan.

Here by the camp-fire's flicker,
Deep in my blanket curled,
I long for the peace of the pine-gloom,
When the scroll of the Lord is unfurled,
And the wind and the wave are silent,
And world is singing to world.

Robert W. Service was inspired by Rudyard Kipling and Robert Louis Stevenson. After sailing to Canada, he traveled in the western U.S. His poems of adventure earned him the title of "the Bard of the Yukon." From *NFMC A Year in Verse, 2021-2023*