

# Noteworthy

A publication of The Wednesday Morning Music Club (Austin)

Website: [musicclubaustin.org](http://musicclubaustin.org)

May 2022

## WMMC SPRING LUNCHEON

May 18 11 AM

Austin Woman's Club

708 San Antonio at Eight

Enter from parking lot off of Nueces

These Wilcox, Maurer, Putter, and Rudd Award winners will perform  
(Corrected List)

The winner of First Place in the Maurer Contest for seniors was Weiran Jiang, violinist, student of Sandy Yamamoto. Weiran will receive \$2200.00 for that award. In addition, she will receive \$250.00 for winning the Sally Strawn Rudd Supplemental Award for a total of \$2450.00.

Maurer Second Place, the Putter Award, which is \$2000.00, went to Jon-Paul Lopez, tenor, a student of Sue Schreiner.

In the Wilcox Contest for 9th to 11th graders, First Place went to pianist Thomas Nguyen, a freshman. He is a student of Shearon Horton and will receive \$1800.00.

Wilcox Second Place, which is \$1600.00 went to violinist Peter Kim, a sophomore, studying with William Dick.



Our three judges were excellent, and their comments were superb. They were specific and helpful, but always encouraging and respectful. The judges were Ms. Paula Bird, violin and piano teacher, and violinist with the Austin Symphony Orchestra; Dr. Alexandre Maynegre-Torra, staff pianist in Collaborative Piano at the Butler School of Music, U.T. Austin; and Dr. James Morrow, Retired Head of Choral Activities and Professor of Choral Conducting, Butler School of Music, U.T. Austin.

Editors: Marie White, Marcia Edwards, Joy Gooden



# President's Message

Sarah Harriman

As I write my final article for Noteworthy I am reflecting on the past three years—what a bumpy ride! I say that, and it's true, but we also learned so much in the process. Who of us had ever heard of Zoom, much less used it. For a pretty structured organization I think we are doing a great job of being flexible as required in order to continue for another hundred years.

My sincere thanks to each of you for ALL the things you did to make it work. I know it wasn't easy for performers to rehearse together and then there was the problem of trying to meet in person. I was pretty clueless many times, but through conversation and conference we came up with solutions. I feel greatly blessed to have worked with all of you.

Life in Virginia will bring new rewards and challenges, but music will always be a part of it.

Again, my sincere thanks,  
Sarah

## Ode composed on a May morning

(By William Wordsworth 1770-1850)

Poetry Corner

WHILE from the purpling east departs  
The star that led the dawn,  
Blithe Flora from her couch upstarts,  
For May is on the lawn.  
A quickening hope, a freshening glee,  
Foreran the expected Power,  
Whose first-drawn breath, from bush and tree,  
Shakes off that pearly shower.  
All Nature welcomes Her whose sway  
Tempers the year's extremes;  
Who scattereth lustres o'er noon-day,  
Like morning's dewy gleams;  
While mellow warble, sprightly trill,  
The tremulous heart excite;  
And hums the balmy air to still  
The balance of delight.  
Time was, blest Power! when youth and maids  
At peep of dawn would rise,  
And wander forth, in forest glades  
Thy birth to solemnize.  
Though mute the song--to grace the rite  
Untouched the hawthorn bough,  
Thy Spirit triumphs o'er the slight;  
Man changes, but not Thou!  
Thy feathered Lieges bill and wings  
In love's disport employ;  
Warmed by thy influence, creeping things  
Awake to silent joy:  
Queen art thou still for each gay plant  
Where the slim wild deer roves;  
And served in depths where fishes haunt  
Their own mysterious groves.

Cloud-piercing peak, and trackless heath,  
Instinctive homage pay;  
Nor wants the dim-lit cave a wreath  
To honor thee, sweet May!  
Where cities fanned by thy brisk airs  
Behold a smokeless sky,  
Their puniest flower-pot-nursling dares  
To open a bright eye.  
And if, on this thy natal morn,  
The pole, from which thy name  
Hath not departed, stands forlorn  
Of song and dance and game;  
Still from the village-green a vow  
Aspires to thee address,  
Wherever peace is on the brow,  
Or love within the breast.  
Yes! where Love nestles thou canst teach  
The soul to love the more;  
Hearts also shall thy lessons reach  
That never loved before.  
Stript is the haughty one of pride,  
The bashful freed from fear,  
While rising, like the ocean-tide,  
In flow the joyous year.  
Hush, feeble lyre! weak words refuse  
The service to prolong!  
To yon exulting thrush the Muse  
Entrusts the imperfect song;  
His voice shall chant, in accents clear,  
Throughout the live-long day,  
Till the first silver star appear,  
The sovereignty of May.

## SPECIAL THANKS TO LEE MEYER

We owe sincere thanks to Lee Meyer, who single-handedly identified the members and guests pictured in two large photo albums from Sue Breuer's time in office, 1999 – 2001. What a gift for our 100<sup>th</sup> anniversary celebration and for the archives!

## CHANGES TO THE WMMC YEARBOOK

*The 2022-2023 Yearbooks*

*will be handed out to members at the Spring Luncheon*

*and also at the Fall Luncheon for those unable to attend in the spring.*

There have been a few major changes to the yearbook this year that appear to have the support of the membership as it was expressed in the recent survey sent to all members via email.

*The biggest and most exciting change is the creation of a  
**SUPPLEMENTAL publication of the programs.***

*The programs will no longer be in the yearbook.*

*This supplemental will be distributed in the fall.*

There are several upsides to this new publication. It allows the program committee more time to schedule and book performers, it allows for the program to be distributed to not only the members of the club but also guests who attend the meetings, and it addresses an important "Know the Show in advance" issue for the membership, performers and leaders of each program.

The program will also continue to be listed on the WMMC website.

Other changes include the removal of many of the upper level contact information from the National, State, District and Affiliate organizations. The Survey indicated that only a handful of people found this information useful.

The areas that the members indicated they valued the most will remain: the history of the club, the phone directory, the WMMC Board members and committees, the award winners and contributors, and the bylaws.

There were 96 total members of the club at the time the survey was taken. Of those 33% of the club members responded to the survey. This represents a statistically meaningful sample.

# Upcoming Events

Austin Chamber Music Center <https://austinchambermusic.org/events-calendar/> May 20 & 21 - Adventurous Favorites

Austin Civic Orchestra <http://austincivicorchestra.org/events/> May 14 - Paint to Music: Anton Nel and artwork inspired by the concert's program

Austin Jazz Society <https://www.austinjazzsociety.org/upcoming> Sunday afternoon events at Chez Zee - June 5th is Javier Chaparro & Salud

Austin Opera <https://austinopera.org/events/> May 13 - Concerts At The Consulate, Cecilia Duarte ALSO May 27 - Butler Opera International Finale Concert with Central Texas Philharmonic <https://music.utexas.edu/events/1026-butler-opera-international?date=0>

Austin Shakespeare <https://www.austinshakespeare.org/2022midsummer> May 5-29 - A Midsummer Night's Dream, Zilker Hillside Theatre

Austin Symphony <https://my.austinsymphony.org/events/> May 20 & 21 - "American Landscapes" American composers

Chorus Austin <http://www.chorusaustin.org/events-calendar.html> June 11 - Songs We Love To Sing

Conspirare <https://www.conspirare.org/hiddenmusic/> May 19 - Hidden Music, What May Emerge

Gilbert & Sullivan Austin <https://www.gilbertsullivan.org/shows/> *The McAdo* (*The Mikado* moves to the highlands of Scotland and becomes *The McAdo*.) - Various dates June 10-19th

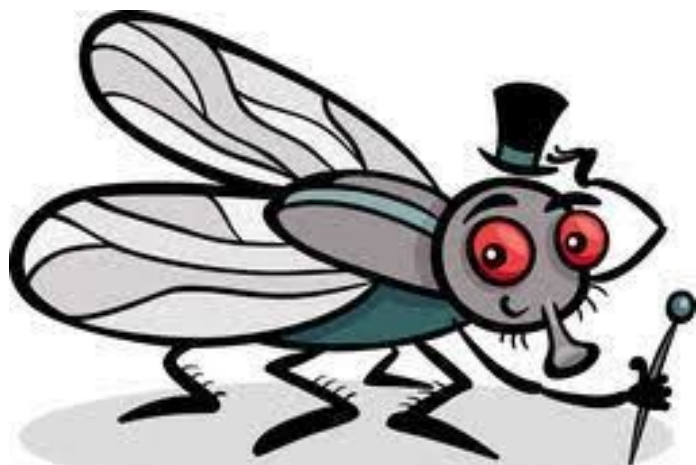
KMFA <https://www.kmfa.org/events> Classical Live May 12 - Austin Camerata : Blue Planet May 15 - KMFA Offbeat Series: Nathan Felix Symphony No. 3

LOLA <https://www.lolaaustin.org/current-events/2022/3/17/outside-voices-at-symphony-square-nn9ym> May 15th - Free classical concert at the new Waterloo Park

Texas Early Music Project <https://www.early-music.org/temp-2021-2022-season> May 14 & 15 - Convivencia: The Three Worlds of Renaissance Spain

UT Butler School of Music <https://music.utexas.edu/events> Many May events

UT Performing Arts <https://texasperformingarts.org/events> Many Summer events



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