



Noteworthy



A publication of The Music Club Austin

Website: musicclubaustin.org

September 2023

Fall Luncheon

October 4

11 AM

Austin Woman's Club
708 San Antonio St. and 8th
Enter parking lot on Nueces

Musical Highlight

The Premiere of Melanie Richard's Composition
celebrating the Music Club of Austin's Centennial.

We will also feature performances of
music performed at club meetings over the last 100 years.

INVITATION TO BECOME A CENTENNIAL ANGEL

Would you like to honor our club's first 100 years in Austin? Consider becoming an officially recognized Centennial Angel with a gift of \$100 or more. Donations will be gratefully accepted at the luncheon, or you can mail your gift to Treasurer Katharine Shields, 2001 Big Canyon Dr. Austin, TX 78746. Donations will be used to support Music Club Austin and continuation of its mission to advance recognition of music's importance in enriching the human experience.



President's Musings

Angela Smith

In June my husband Charles and I celebrated 52 years of marriage, or, as I refer to our relationship, 52 years of happy incompatibility. In more ways than not, my beloved spouse and I are total opposites. He's a vegetarian and health nut; I'm the steak loving Cheeto Queen. I love to travel and be on the move; he'd rather stay home and meditate. He rarely watches TV, goes to movies, or reads fiction; I can't live without them. With few exceptions, his musical tastes are strictly classical; mine are a bit more eclectic – in addition to classical, everything from boot-scooting country to Swedish death metal.

However, one musical taste we've shared in common has been the songs of Jimmy Buffet. The recent death of this modern-day troubadour surprisingly hit both of us hard – perhaps because one of his songs was always able to fit a mood or lift spirits during rocky times – perhaps because his music never failed to convey the joy of an endless summer that appealed to both the young and young at heart -- perhaps because of his own story, which began as a struggling young musician striving to find his voice and make his mark.

Music Club Austin over the last 100 years has built on its legacy of helping young musicians achieve their own vision – their own personal Margaritaville, whatever that might be. Through the many programs of music presented by and for club members over a century, we've been transported to new, magical places in the mind just as Buffet's music often transported us from a troubled, conflicted world to a realm more sunny and tropical. As one tribute to Buffett put it, "Margaritaville is not a place. It's a state of mind."

Psychological studies have proven music's ability to bring us joy and comfort, to transport us back in time, to bring calm to a stressed or worried mind, to boost us when we're feeling low. Those studies say music can enhance attention and focus, promote relaxation and restful sleep, motivate and energize us, and cultivate connection. Music is a universal language that, no matter where you come from, promotes common understanding. According to research, simply listening to music triggers the release of oxytocin, the "love hormone" that helps us develop empathy, trust, and compassion for others.

Buffett's songs never failed to remind us of music's power to unite, move us, amuse us, and even ease and alleviate pain. When music works its magic, no matter where we are, in a grand concert hall or in the car on the way to work listening to the radio, it just makes us feel better – it enriches our shared human experience. Music Club Austin has been doing that now for more than 100 years. Seems to me that's a pretty noble and awesome purpose.

At our October 4 fall luncheon, we'll have the opportunity to look back once more on the musical legacy we've built as a club since 1923. We'll be treated to the world premiere of a Centennial celebration composition by MCA Vice President Melanie Richards plus music performed over past years in club programs.

Proclamations from the Governor and Austin Mayor will be presented along with other surprises. This is our time to honor our accomplishments and to look forward to the promise of an even better and brighter future. Come, invite friends, and let's share in a wonderful celebration of all we've accomplished over the last 10 decades in service to our mutual love of music. Also, to add to the festivity of the occasion, feel free to wear something from the 1920s. It could be a piece of jewelry or full costume. All flappers will be welcome.

We're also inviting everyone to become an officially recognized Centennial Angel with a gift of \$100 or more. Donations will be gratefully accepted at the luncheon or you can mail your gift to Treasurer Katharine Shields, 2001 Big Canyon Drive, Austin, TX 78746. Donations will be used to support Music Club Austin and continuation of its mission to advance recognition of music's importance in enriching the human experience.

Report from TFMC 108th Annual Convention, Houston, August 2023

(by Virginia Kniesner and Marcia Edwards)

The Texas Federation of Music Clubs held its 108th Annual Convention in Houston at the DoubleTree Hotel by Hilton, immediately across the street from Hobby Airport. The convention opened at 2 pm on Thursday, August 3, and adjourned at noon on Saturday, August 5. Attendees from District VI included Lois Armor (TFMC Recording Secretary, Etude Music Club of San Antonio), Sherrie Stricker (newly elected president of Crownridge Music Club), Virginia Kniesner (District VI President, Music Club Austin), and Marcia Edwards (Music Club Austin).

After the opening session of the convention chaired by TFMC President Lynn McNew, the Yellow Rose Dinner, honoring members of the Yellow Rose Society and OIO Life Members, was held Thursday evening at the hotel. Entertainment was provided by mezzo-soprano Margaret Branyon-Goodman, the TFMC Scholarship winner at Opera in the Ozarks this past summer. She lives in Houston. A Talent Show featuring TFMC members followed the dinner. Both of the attendees from Music Club Austin participated. Virginia Kniesner presented a wonderful selection of humorous one-liners, which, as she reports, "turned some people into knee-slappers." Marcia Edwards read the poem entitled "The Legend of the Organ-BUILDER" by Julia Dorr, which she has presented previously at a club meeting. Former MCA member Bill Yick won first prize with his favorite jokes.

Friday's activities began early with the Life Members Breakfast at 7:00 am. The convention business meeting resumed at 8:30 am and included the Memorial Service led by TFMC Chaplain Carol Gessner. There were several "Musical Moments" throughout the day as well as reports from the various divisions: Arts, Administrative, Membership, and American. Friday's luncheon honored Rose Fay Thomas Fellows and NFMC/TFMC Life Members. Margaret Branyon-Goodman also sang for this event.

Dr. Ouida Keck was the NFMC National Guest and speaker for the banquet on Friday evening. She is a former President of the National Federation of Music Clubs. She was full of facts, information and inspiration. She emphasized the importance of looking toward the future. Much has changed over the years and recently. To be successful we must keep learning what is new and promising.

After dinner, attendees enjoyed the Young Artist Recital featuring Kristi Renée Pape, the 2023 NFMC Young Artist in Women's Voice. She graduated with a Master's degree in Voice Performance and Pedagogy from the University of Houston in 2020. She was a winner in the Fielder Grant competition in Austin in 2021. Her diverse repertoire after the intermission showed she excels in all styles. A reception followed the recital.

The final convention session Saturday morning featured the Junior Division. President Lynn McNew reported that the Gift Basket Silent Auction raised over \$1,000 dollars. This money will go to Opera in the Ozarks. Attendees were all invited to the 2024 convention, planned for San Antonio this coming April and hosted by Districts IV, VI, and VII.

Check out the District VI website at tfmcdistrict6.org.

Thought of the day:

"As long as autumn lasts, I shall not have hands, canvas and colors enough to paint the beautiful things I see."--Vincent van Gogh

"Stop worrying about the potholes in the road and celebrate the journey!"

"Today is the first day of the rest of your life - celebrate now!"

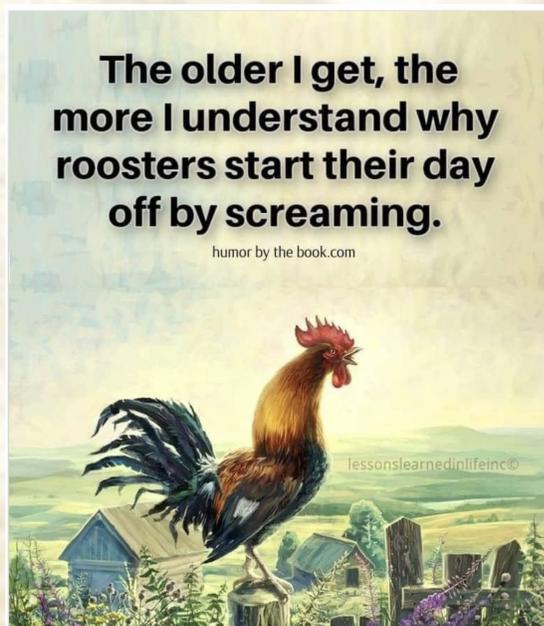
OFFICIAL CALL
TFMC DISTRICT VI FALL CONFERENCE
NEW BRAUNFELS PRESBYTERIAN CHURCH
373 HOWARD ST., NEW BRAUNFELS
FRIDAY, OCTOBER 20, 2023
10:00 AM – 1:00 PM

All TFMC District VI members are invited and encouraged to attend.

All members of the District VI Board of Directors are expected to attend. Music teacher members and guests are also welcome to attend.

TENTATIVE SCHEDULE – FRIDAY, OCTOBER 20, 2023

10:00	Meet and greet with coffee
10:15	Call to order and opening introductions
10:30	Business meeting: approval of 2023 – 2024 budget
10:45	Musical Interlude: Guitar and Cello Duo
11:00	A Poem to Remember
11:15	Memorial Service
11:30	Club Reports
11:45	Announcements and Adjournment
Noon	Lunch



REGISTRATION FORM
TFMC District VI Fall Conference
Friday, October 20, 2023

Name:

Phone:

Email:

Mailing Address:

Name of Club:

Office/Chairmanships:

The fee for all participants is \$10.

Those who plan to stay for lunch will need to pay an additional \$15 totaling \$25.

Please make your check payable to New Braunfels Music Study Club and mail it along with this registration form to Johnana Clark, 662 Sagewood, Pkwy., Seguin TX 78155.

Friday, October 13 is the postmarked deadline.

Special Notice:

Carlie Burdette's daughter, Dorie Pickle, is on a mission to distribute her mother's CDS – "Music for Bird Lovers" and "Meditations & Musings". If anyone would like to have copies, Dorie will be glad to share. Sbe says, "I'm not trying to sell them, just trying to get them out into the world before CDs are totally obsolete!"

Carlie, who died in 2019, was well known as an active Wednesday Morning Music Club member and composer/lyricist. Her original works were often performed at club programs.

If interested, please contact Dorie at dorie@creativepickle.com.

To Autumn

John Keats (1795-1823)

Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eves run;
To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core;
To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For summer has o'er-brimm'd their clammy cells.

Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind;
Or on a half-reap'd furrow sound asleep,
Drows'd with the fume of poppies, while thy hook
Spares the next swath and all its twined flowers:
And sometimes like a gleaner thou dost keep
Steady thy laden head across a brook;
Or by a cyder-press, with patient look,
Thou watchest the last oozings hours by hours.

Where are the songs of spring? Ay, Where are they?
Think not of them, thou hast thy music too,—
While barred clouds bloom the soft-dying day,
And touch the stubble-plains with rosy hue;
Then in a wailful choir the small gnats mourn
Among the river shallows, borne aloft
Or sinking as the light wind lives or dies;
And full-grown lambs loud bleat from hilly bourn;
Hedge-cricket sing; and now with treble soft
The red-breast whistles from a garden-croft;
And gathering swallows twitter in the skies.

This poem is in the public domain.

Upcoming Events

Austin Chamber Music Center

<https://austinchambermusic.org/concert-season/> Opus 1 genius compositions - Beethoven, Schubert, Josef Suk and Jessie Montgomery: Friday, Sept. 29 and Saturday, 30.

Austin Civic Orchestra

<https://austincivicorchestra.org/events/> In Nature's Realm - A concert featuring compositions by Aaron Copland, William Grant Still, and Joaquin Rodrigo: Saturday, September 23.

Austin Classical Guitar

<https://austinclassicalguitar.org/events/> Season Opener - Clarice and Sergio Assad: Saturday, September 23. And a WONDERFUL calendar of events for October at their website.

Austin Jazz Society

<https://austinjazzsociety.org> The Brew at Chez Zee: Sunday, October 8.

Austin Symphony

<https://my.austinsymphony.org/events?view=list> "Rach Fest" an all-Rachmaninoff Piano Concerto: Friday, September 22 and Saturday 23. Star Wars - A New Hope in Concert: Friday, September 29. "Happy Birthday, by George!" a concert celebrating George Gershwin: Friday, October 20 and Saturday 21. ALSO! ASO ABOUT TOWN- a new chamber orchestra series performed throughout the Austin area. Check their website for dates and program information.

Austin Women's Club

<https://www.austinwomansclub.com/calendar> LIVE! at Chateau Bellevue with Pamela Hart, Austin's First Lady of Jazz: Sunday, October 22.

Balcones Community Orchestra

<https://www.bcorchestra.org/> Celebrating 25 years! Mozart: Sinfonie Concertante for Violin and Viola: Sunday, September 24. More Mozart with Anton Nel on Sunday, October 22.

Beerthoven

<https://www.beerthoven.com/upcomingshows> From the Top- A Duet for the Beginning of Time: Friday, September 22, Saturday 23 and Sunday 24.

Central Texas Philharmonic

<https://www.centraltexasphilharmonic.org/> Pictures at an Exhibition - featuring Benini: Sunday, September 24. Their season looks good on the website.

Chorus Austin

<https://www.chorusaustin.org/> Hear Our Prayer (explores the idea of what it means to pray...and the idea that we are the answer to our prayers): Saturday, October 21 and Sunday 22.

Conspirare

<https://www.conspirare.org/tickets/> Celebrating their 30th year! We Sing Life: Thursday, October 12.

ensemble viii

<https://ensembleviii.org/tickets/> Echos of Heaven - Music of 16th Century Rome: Friday, October 13.

Gilbert & Sullivan

<https://www.gilbertsullivan.org/> Salon of the Roses: When Victoria Met Tudor (a salon concert in a private home) Sunday, October 29.

Inversion Ensemble

<https://www.inversionatx.org/upcoming-events> The Bjork Songbook - music set for voices and chamber orchestra by local Austin composers. Friday, October 27 and Saturday, 28.

KMFA

<https://www.kmfa.org/events> KMFA Midday Concert Series - La Boheme: Tuesday, September 26. Also, many area events listed on their website.

The Long Center

<https://thelongcenter.org/upcoming-calendar/> John Malkovich in The Music Critic: A sardonic mix of the most evil critiques of the last centuries written about some of the greatest works of music. Monday, October 23. Also a full calendar of other events.

The Metropolitan Opera On stage: <https://www.metopera.org/season/2023-24-season/> On Demand: <https://www.metopera.org/season/on-demand/>

Salon Concerts

<https://www.salonconcerts.org/> A special evening with The Miro Quartet: Tuesday, October 3. October Concert: Sunday, October 22 and Monday 23.

Texas Early Music Project

<https://www.early-music.org/2023-2024-season> London City Limits - Town & Country (music from 16th century London): Saturday, October 7 and Sunday 8.

UT Butler School of Music

<https://music.utexas.edu/events> Music Club's own Gregory Eaton! Organ concert: Thursday, September 21. AND MANY WONDERFUL concerts for this Fall including Anton Nel on Sunday, October 1.

UT-Texas Performing Arts

<https://texasperformingarts.org/events> Many music and theater events!

Williamson County Symphony Orchestra

<https://wilcosymphony.org/> Next concert Friday, October 13.