

## **Club Meeting Minutes**

**October 19, 2016, 10 AM**

**First Unitarian Universalist Church**

**4700 Grover Avenue, Austin, Texas**

President Marcia Edwards called the meeting to order immediately after the music program. A list of music and musicians, as performed in the music program, is attached. There were 37 members and 10 guests in attendance.

The business meeting started with the approval as corrected of the minutes from the May 4 meeting.

### **Officer and Committee Reports**

Treasurer Katharine Shields distributed the Treasurer's Report. It covered the time period from May 25 to September 20, 2016. The last two \$10,000 CDs matured this summer. We also received the money from Marie Ulrika Scheel's estate for use as a scholarship fund. The amount is \$32,534.56 dollars. There are four CDs in the Bank of the Ozarks at 1.3% for 13 months: Scheel (\$30,000), Putter (\$15,000), Putter IPFAC (\$10,000), and Surplus (\$15,000).

Finance Committee Chair Gena Tabery presented the Proposed Budget for 2016-2017. The Board had approved recommendation to the General Assembly of the proposed budget at their September 21 meeting. Katharine had made one change to the proposed budget since the Board meeting: the proposed cost for parking changed from \$600 to \$660. Last year's actual parking expense was \$720. Carolyn McColloch moved that the proposed budget be approved. Russell Gregory seconded the motion. All were in favor.

Membership Committee Chair Suzy Gallagher reported that the club has three new members. They are Jolene Webster, Bill Cory, and Klaus Bichteler.

Bylaws Committee Chair Carol Brannon distributed proposed changes to the bylaws. These changes were already approved at the May 4 meeting, but the changes and voting had not been presented in writing at the meeting prior to May 4. The Bylaws Committee made arrangements for a re-vote on two proposed amendments. Notice in writing was given at this October 19 meeting as required. The vote will take place on November 2. First, in Article IV, new member applications shall no longer require endorsement by any other members in addition to the sponsoring member. The membership committee feels this change will simplify the process and make the club more welcoming. Second, Article XI, Sec. 2 will indicate that new members admitted from January 1 to September 30 will pay half-dues. All other new admittees will pay full dues. This will allow us to better coordinate with the collection of dues for the state and national organizations. Although the meaning will be the same as that presented last spring, the wording of this change is a little different than that seen before. We will also be voting on the

deletion of "Active" in Articles X and XIV regarding voting.

Communications Committee Chair Pat Yingst collected feedback surveys that had been distributed before the program began. She was gathering information about website use.

District Six Vice-President Carolyn McColloch reported that District Six won the TFMC Ruth Humphrey trophy for the greatest number of community service hours in the state. The Wednesday Morning Music Club had the highest number of community service hours among District Six clubs. Congratulations were given and photos were taken of Carolyn McColloch who had the highest number of community service hours in WMMC, and of the two WMMC Community Service Co-Chairs: Kathryn Govier and Charles Palmer.

The meeting adjourned at 11:15 a.m.

Submitted by:

Virginia Kniesner

Recording Secretary

**\*Dedicated to Sacred Music**

**October 19, 2016**

**First Unitarian Universalist Church, 4700 Grover Avenue**

**List of music and musicians, as performed.**

Program Leader: Mary Takvam

Collect Leader: Sue Breuer

**Program**

“Christopher Columbus”

Stephen Vincent Benet (1898-1943)

Rosemary Carr Benet (1898-1962)

Elizabeth Arend Lerner, reader

Sonata Seconda

Dario Castello (1590-1658)

Allegro, Adagio, Allegro, Adagio, Allegro

Marianne Weiss Kim, soprano recorder

\*\*John Walters, cello, \*\*Gregory C. Eaton, harpsichord

Fugue No. 1 in C Major, BWV 846

Johann S. Bach (1685-1750)

From the Well-Tempered Clavier

\*\* Gregory C. Eaton, harpsichord

Nocturne in E Major, Op. 62, No. 2

Frederic Chopin (1810-1849)

Kay Race, piano

Sheep May Safely Graze

J. S. Bach

Marcia Edwards and Kathryn Govier, piano duet

O, Saviour, Hear Me

Christoph Gluck (1714-1787)

Arr. Dudley Buck (1839-1909)

Katharine Shields, soprano, Gregory Shields, violin

Gena Tabery, piano

English Suite in A minor, BWV 807

J. S. Bach

Prelude

Toby Blumenthal, piano

Jesu, Joy of Man's Desiring

J.S. Bach/arr. Biggs

Suite from Water Music

George Frideric Handel (1685-1759)

Allegro Maestoso

Arr. W. A. Goldsworthy

Carolyn McColloch and Maxine Gomes, piano duo

\*Orientation

\*\*Guest Performer