

Wednesday Morning Music Club

Club Meeting
April 1, 2014, 10 AM
Texas Federation of Women's Clubs
23112 San Gabriel, Austin, Texas

President Carolyn McColloch opened the meeting on time, welcoming 41 members and 6 guests.

Anita Edwards led the Collect, and Mary Takvam, accompanied by Greta Gutman, led the attendees in singing *Gentle Annie* from the songbook Together We Sing. The program leader was Marcia Edwards.

The "POPS" Concert Program:

Tables were set with colorful tablecloths and refreshments were served by the hospitality team, chaired by Suzy Gallagher.

A few changes in the order of performance were noted. The first performers were the Silver String Orchestra with a medley from the Sound of Music.

1. *Sound of Music, Do Re Mi, Edelweiss, Climb Every Mountain*
2. *My Favorite Things*
3. They concluded with *Hava Nagila*, a Jewish Song which was not listed in the year book.

The second performers were Suzy Gallagher, alto, Kit Thompson, tenor, Greta Gutman, piano with three songs by Cole Porter.

The third performers were Billy Corsbie, tenor and violin and Katie Kerwin on guitar with *Autumn Leaves* as listed.

The fourth performers were Charles Palmer, baritone, with collaborator Kathryn Govier at the piano. Their first song was *September Song* by Kurt Weil and not *The Riddle Song* as listed in the program. The second song was *You've Got to be Carefully Taught* by Richard Rodger, concluding with *Brother Can You Spare a Dime?* by Yip Harburg and Jay Gorney.

Carol Kooch, piano, was the fifth performer with *I love a Piano* and *Nola* by Irving Berlin.

Russell Gregory concluded the POPS with the song *If I were a Rich Man* from *The Fiddler on the Roof* by Jerry Bock. His accompanist was Carol Kooch, replacing Susan Finnigan.

Photographer Ashley Eledge and Kit Thompson both took pictures throughout.

Business:

The minutes of March 18, 2015 was sent by e-mail, posted at the bulletin board and were approved.

President's Report:

A letter from Connie Craig, South Central Regional Chair of American Music, conveyed that the report from the WMMC had been received and that a certificate of participation will be mailed to our club.

A letter from Doris Kidd, longtime member of the WMMC, was received with the notice of resignation from the club. Doris is suffering from macular degeneration and has moved to Gainesville, Florida.

Committee Reports:

Maxine Gomes, Chairman of the Bonnie Cummins Fielder Career Advancement Grant, could not be present but sent a detailed report, informing members of the final selections of the vocal finalists, who performed on March 18. The competition is held biennially and the sum of \$12,000 is awarded. Of fifteen applicants, five were chosen for a final performance. Sarah Mesko, mezzo-soprano, was first

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place recipient. Rebekah Howell, soprano, received second place. Runner ups were Galeano Salas, tenor, Julia Taylor, soprano, and Chelsi Clark, soprano. Report is attached

Mary Parse, Chairman of the Wilcox, Maurer, Rudd, and Putter Awards gave a summary of competition finalists. A total of 17 applicants played in the competition held on March 21, 2015 at the Steinway Gallery. Six competed for the Maurer-Putter and 11 for the Wilcox. Eight of them played piano, 3 played violin, 2 Cello, 2 played flute, and a tenor and a mezzo-soprano sang. First place for the Maurer was Grace Song, violin, receiving \$1,100. The Putter award went to Edward Wang, piano, receiving \$900. Honorable Mention went to Emma Larson, violin, and Harrison Zhu, piano.

First Place for the Wilcox award of \$750 went to Eunice Lee, piano. The second place with an award of \$650 went to Juhee (Clara) Suh, violin. Honorable Mention was given to Yuli Lim, piano, Cyrus Yasreby, flute, and Do Hyun Kim, tenor.

The supplementary Sally Strawn Rudd Award of \$250 went to Grace Song, violin.

Club members who assisted were: Barbara Buttrey, Martha Cook, Marcia Edwards, Gloria Hooper, Virginia Kniesner, Janie Keys, and Angelica Lopez.

The judges were Louise Avant, Paula Bird, and Rick Rowley. Report is attached

Barbara Buttrey, Chairman of the Bylaws Revision Ad hoc Committee, was asked by the president to report the insertions, omissions, and grammar changes that were made to the Bylaws by the committee. Barbara went through the detailed report explaining changes Article by Article. The written report was distributed among the members. Report is attached

Sarah Harriman, Chairman of the membership committee, recommended Gregory Shields be accepted as a new member to the club. Sponsors were his wife Katharine Shields, Anita Edwards, and Carol Koock. A motion was made by Carolyn McColloch to welcome Gregory as member, which was seconded by Mary Parse.

Announcements:

Phyllis Noonan informed members of three awards given to the WMMC by the NFMC:

1. First place for the WMMC Year Book
2. For advocacy of the arts at Opera in the Ozarks
3. For Participation in American Folk Music

Sue Breuer informed members that she had received a note from the niece of Marie Scheel, thanking the club for their concerns and condolences on the death of her aunt.

Sue also announced the one time on-line fund raising event for The Opera in the Ozarks taking place on April 2. Lee Meyer distributed flyers with the address www.ArkansasGives.org; type in "opera", to contribute. She also distributed the calendar for the summer season of The Opera in the Ozarks.

Recognition of Guests:

The president warmly greeted all six guests. Carol Koock introduced her husband Ken Koock and Marcia Edwards her friend Judy Amis.

The meeting was adjourned at 11:40 am.

Submitted by

Marianne Weiss Kim,
Recording Secretary