

# Note Worthy

A publication of The Wednesday Morning Music Club (Austin)

September 16, 2015

## *President's Message*

Marcia Edwards

Welcome to the 2015 fall season of WMMC!

Please join us on Wednesday, September 16, at 11 am for the Fall Luncheon at the Austin Woman's Club Building. Renowned pianist and U.T. faculty member Anton Nel will perform. TFMC President Lynn McNew from Ft. Worth will be our guest speaker at the luncheon.

We hope that you have been to the new WMMC website at [musicclubaustin.org](http://musicclubaustin.org). We are proud of webmaster Pat Yingst's handiwork. We are also grateful to Guyle Cavin, our retiring webmaster, for keeping the original site up for the past two years.

We are excited about the music programs for the coming year, and we appreciate the time and commitment of the Program Committee over the summer.

Thanks to co-chairs Janie Keys and Felicity Coltman and to committee members Nan Hampton, Angelica Lopez, Carolyn McColloch, Judy Trejo, and Bill Yick.

Also, many thanks to the outgoing officers--under the leadership of Carolyn McColloch--for their hard work, enthusiasm and dedication over the past two years.

Invite your musical friends and neighbors to join our club. Newcomers and guests are always welcome!



**Professor of Piano and Chamber Music,**

**The University of Texas at Austin**

Anton Nel (born Dec. 29, 1961) enjoys a remarkable career that has taken him to North and South America, Europe, Asia, and South Africa. Following an auspicious debut at age twelve with Beethoven's *C Major Concerto* after only two years of study, the Johannesburg native captured first prizes in all the major South African competitions while still in his teens, toured his native country extensively, and became a well-known radio and television personality.

He made his European debut in France in 1982. In the same year he graduated with highest distinction from the University of the Witwatersrand in Johannesburg. He came to the United States in 1983, attending the University of Cincinnati where he pursued his Master and Doctor of Musical Arts degrees. In addition to garnering many awards from his alma mater during this three-year period, he was a prizewinner at the 1984 Leeds International Piano Competition in England and won several first prizes at the Joanna Hodges International Piano Competition in Palm Desert in 1986. In 1987 Dr. Nel also won first prize in the Naumburg International Piano Competition at Carnegie Hall.

Highlights of Dr. Nel's career include performances with the Cleveland Orchestra and the symphonies of Chicago, San Francisco, Seattle, Detroit, and London, among many others. He has an active repertoire of more than 100 works for piano and orchestra. An acclaimed Beethoven interpreter, Anton Nel has performed the concerto cycle several times, most notably on two consecutive evenings with the Cape Philharmonic in 2005. Additionally he has performed all-Beethoven solo recitals, complete cycles of the violin and cello works, and most recently a highly successful run of the *Diabelli Variations* as part of Moises Kaufman's play 33 Variations.

In 1992, Dr. Nel was chosen to give the North American premiere of the

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*Lynn McNew, TFMC President*

I was born in Illinois, graduated from college there, and went to Chicago to teach school. That is where I met and married my husband, Tom. We will celebrate our 50th anniversary next year. He was originally from Abilene, so when our children were small we moved to Texas and have been here for over 40 years. We have three children, ten grandchildren and one great-granddaughter.

I taught classroom music, choir and band for 16 years, then went back to school at Texas Tech and earned my elementary certification and taught 5th grade for 20 years. I taught a few years of 4th and a few years of 6th, but I mostly taught 5th and that is my favorite grade.

I have taught private voice and piano lessons for over 30 years. We lived in Brackettville, Texas, for over 25 years and I had a studio in my home there. Since we moved to Fort Worth last year, I have taught piano at the Fine Arts Academy at Keller First Baptist Church in Keller, TX. My students have participated in Junior Festivals for many years, and they have won many awards on both the district and state level.

I believe very strongly in keeping music in our schools and that is my theme for the next two years. I have several ideas that I hope will come to fruition to help this plan. My goals are enjoying the past; educating the present; entertaining the future.

I am looking forward to my two years as TFMC President.

### ***WMMC Member News***

Welcome to new members Greg Shields and Mariam McFalls. Also welcome back to returning members Susan Groves, Jean McDermott and Lita Guerra.

Congratulations to Bill Yick and Laresa Fowler, who exchanged wedding vows on Sept. 5.

Angela Smith is currently in Los Angeles, where a documentary is being filmed based on her book [Women Drummers: A History from Rock and Jazz to Blues and Country](#), published in April 2014.

Kudos to Maria de Waal Putter and Bill Yick for their generous support of Opera in the Ozarks. Maria was the opera production underwriter for *La Traviata*, in memory of Sylvia Kerr. Bill was the opera production underwriter for *La Cenerentola* (Cinderella). In addition, Night of Opera Sponsors included Maria de Waal Putter and The Wednesday Morning Music Club.

### **Thought for the Day**

The legendary cellist Pablo Casals was asked why he continued to practice at age 90. "Because I think I'm making progress," he replied.

newly discovered *Piano Concerto No. 3 in E Minor* by Felix Mendelssohn. Two noteworthy world premieres of works by living composers include *Virtuoso Alice* by David Del Tredici (dedicated to and performed by Dr. Nel at his Lincoln Center debut in 1988) as well as Stephen Paulus's *Piano Concerto* also written for Dr. Nel; the acclaimed world premiere took place in New York in 2003. Anton Nel also became a citizen of the United States in September 2003.

As recitalist he has appeared at Carnegie Hall, Lincoln Center, the Metropolitan Museum and the Frick Collection in New York; at the Ambassador Auditorium in Pasadena; at Davies Hall in San Francisco; and at the Library of Congress in Washington, DC. Internationally he has performed in major concert halls in Canada, England, France, Holland, Japan, Korea, and South Africa.

Eager to pursue both teaching and performing, Anton Nel was appointed to the faculty of U. T. Austin in his early twenties, followed by professorships at the Eastman School of Music and the University of Michigan, where he was chair of the piano department. In 2000, Anton Nel was appointed the Priscilla Pond Flawn Regents Professor of Piano and Chamber Music at U. T. Austin, where he teaches an international class of students and now heads the Division of Keyboard Studies. In January 2010 he became the first holder of the Joe R. and Teresa Lozano Long Endowed Chair in Piano.

### *Calendar of Events*

#### **Bates Recital Hall**

- Sept 11      7:30 PM      Miro' Quartet**  
**Sept 15      7:30 PM      David Small, baritone with Joachim Reinhuber, piano: Winterreise**

#### **WMMC**

- Sept 16      11 AM      Spring Luncheon, Anton Nel, piano  
Austin Woman's Club Building, 708 San Antonio at 8<sup>th</sup> Street.**

#### **The Austin Symphony**

- Sept 18 & 19    8:00 PM      Season Opener featuring André Watts, piano  
Long Center Dell Hall**

#### **Balcones Community Orchestra**

- Sept 27      4:00 PM      Viola Concerto in G Major by Telemann  
Overture to "Samson" by Handel  
Symphony No. 41 in C Major ("Jupiter") by Mozart  
Dr. Robert Radmer, viola  
Lakeway Activity Center, 105 Cross Creek Drive, Lakeway**