



Wednesday Morning Music Club
<http://www.musicclubaustin.org>
Austin, Texas



Meeting Minutes
April 17, 2019, 10 AM
Triumphant Love Lutheran Church
9508 Great Hills Trail, Austin, Texas

President Janie Keys called the business meeting to order at 11:06 a.m. There were 38 members and 4 guests in attendance for the program. Please see pages after these minutes for the program as performed. Marcia Edwards gave the State Convention Delegate Report as part of the program. Lee Meyer introduced the two guest performers Laura Pfortmiller and Myrna Perales. Laura is the daughter of Carla and Phil Johnson who were also present. The business meeting started with the approval of the minutes from the April 3 meeting as read.

Officer Reports

Janie encouraged everyone to check their email for three topics from her. One will have information about the Wednesday, May 1 venue vote. That email will also contain the “venue comparison” details. Everyone will have to arrive early on May 1 to vote, because no ballots will be accepted after 10 a.m. The second email from Janie will be information about how you can do “early voting” for your venue choice on Monday, April 29. The third email from Janie will contain the Program Proposal form and instructions on how to meet the guidelines.

Committee Reports

Fielder Grant Committee Chair Beth Moreno read two thank you notes received from Fielder Grant participants Ivy Calvert and Bronwyn White. Beth also said that she and Angelica Lopez will be the Program Committee Co-Chairs for next year. A Program Proposal form and Instructions will be emailed out by Janie. June 1 is the deadline to submit a proposal. Clara Schumann’s 200th birthday (1819) will be celebrated by many, and proposals of her compositions are welcome.

Announcements

Marianne Weiss Kim thanked those who made donations to the Small Wonders Puppet Theater that performed at the April 3 program.

Katharine Shields announced that the letter of invitation to the Spring Luncheon on Wednesday, May 15 will be mailed out this Friday. This letter will also invite members to pay their dues early for the 2019-2020 year.

Maxine Gomes reminded everyone that she will be performing in the Gomes Piano Trio with oboist Andrew Ross, and flutist Pat Yingst at the Lakeway Activity Center (105 Cross Creek) on Sunday, April 28 from 4-5 p.m. Admission is free.

The meeting adjourned at 11:19 a.m.

Submitted by Virginia Kniesner, Recording Secretary

*Dedicated to Opera
April 17, 2019

Program Leader: Lee Meyer
Collect Leader: Katharine Shields

Program

L'amerò, sarò costante
from *Il Re Pastore* Wolfgang Amadeus Mozart (1756-1791)

Katharine Shields, soprano
Gregory Shields, violin
Gena Tabery, piano

Adele's Laughing Song
from *Die Fledermaus* Johann Strauss, Jr. (1825-1899)

Elise Ragland, soprano
Maxine Gomes, piano

If Love Were All
from *Bitter Sweet* Noel Coward (1899-1973)

**Laura Pfortmiller, soprano
Carolyn McColloch, piano

Caro nome che il mio cor
from *Rigoletto* Giuseppe Verdi (1813-1901)
Francesco Maria Piave (1810-1876)

Je dis que rien ne m'épouvante
from *Carmen* Georges Bizet (1838-1875)
Henri Meilhac (1830-1897)
Ludovic Halevy (1834-1908)

Ach, ich fühl's, es ist verschwunden!
from *Die Zauberflöte*, K. 620 Wolfgang Amadeus Mozart
Emanuel Schikaneder (1751-1812)

Vanilla Ice Cream (encore)
from *She Loves Me* Jerry Bock (1928-2010)
Sheldon Harnick (1924-)

**Myrna Perales, soprano
Brian Grothues, piano

State Convention Delegate Report

*Orientation

**Guest Performers