



**Wednesday Morning Music Club**  
**<http://www.musicclubaustin.org>**  
**Austin, Texas**



**Meeting Minutes**  
**January 15, 2020, 10 AM**  
**First Unitarian Universalist Church**  
**4700 Grover Ave., Austin, Texas**

President Sarah Harriman called the business meeting to order at 11:50 a.m. There were 44 members and 14 guests in attendance for the program. The orientations for today's program are NFM's Founders Day and Dedicated to American Women Composers. Members of Carlie Burdett's family attended the program. Carlie was a member of WMMC and passed away in August of 2019. Her compositions are represented on today's program. Please see pages after these minutes for the program as performed. The business meeting started with the approval of the minutes from the November 20, 2019 meeting as distributed.

**New Business**

Sarah Harriman reported that members at the Jan. 8 Board Meeting passed a motion to recommend to the General Membership that a \$500.00 donation from WMMC be made to KMFA's new building fundraising project. Katharine Shields so moved and Martha Marie seconded the motion. All were in favor. The motion passed.

**Announcements**

Sarah Harriman told members that Recording Secretary Virginia Kniesner is writing "Meeting Notes" for non-business meetings that have no minutes. "Meeting Notes" are being posted on the website by Pat Yingst.

Kathryn Govier announced that the Church's Congregational Administrator Shannon Posern had a baby last week. Kathryn plans to ask our Corresponding Secretary to send a "Best Wishes" greeting card to Shannon at the Church address.

Carol Dewar reminded members that the Metropolitan Opera Live cinemacast on Saturday, February 1 will be of Gershwin's *Porgy & Bess*. It starts at 11:55 a.m. (CST).

Guests were introduced. Membership Committee Chair Greta Gutman announced that she had membership applications for interested guests.

Carlie Burdett's daughter Dorie Pickle announced that many of her mother's compositions were never recorded. Dorie plans to have all of her mother's compositions professionally recorded. If you know Carlie's music, and would be interested in helping with this project, please call Dorie at 512-796-5405.

House Committee Co-Chair Elise Ragland announced that if you want to rehearse at Westlake Hills Presbyterian Church the morning before the next program on Wednesday, Feb. 5, please call Elise, so that she can notify Westlake Hills Presbyterian Church in advance.

Today's music program as performed is below. The business meeting adjourned at 11:57 a.m.

Submitted by Virginia Kniesner, Recording Secretary

**\*Founders Day, NFMC  
\*Dedicated to American Women Composers  
January 15, 2020**

Program and Collect Leader: Deborah Cavin

Together We Sing: **Beautiful Dreamer**  
Katharine Shields, leader  
Melanie Richards, piano

**Program**

*Dear Music:* KMFA's New Building Project

Presentation by David Hammond, Director of Development, KMFA

*Letters of Clara Schumann*

Clara Schumann (1819-1896)

Michelle d'Arcy, reader

*Meditation*

Melanie Richards (b. 1946)

Melanie Richards, piano \*\*Tony Rogers, cello

*Duet: Conversation for Two*

Melanie Richards

Rachel May, violin \*\*Caiti Coughlan, viola

Poem by Fenton Johnson (1888-1958)

Carlie Burdett (1946-2019)

*In the Evening* (Duet)

(2019 TFMC Music in Poetry Winner)

Elise Ragland, soprano Fran Rush, alto \*\*Maxine Gomes, piano

Poems by Karle Wilson Baker (1878-1960)

My Green Tree

4. *A Clear Night*

7. *Texas Cowboy*

Elise Ragland, soprano \*\*Maxine Gomes, piano

*Barcarolle*, op. 28, no. 1, from Three Pieces

Amy Beach (1867-1944)

*Dreaming*, op. 15, no. 3, from Four Sketches

Felicity Coltman, piano

Raffle Winners

Michelle d'Arcy and Sarah Harriman

Lee Meyer --

Nancy Reich's Clara Schumann: The Artist and the Woman

Fran Rush --

Eugenie Schumann's The Schumanns and Johannes Brahms: The Memoirs of

Eugenie Schumann, Daughter to Robert and Clara

\*Orientation \*\*Guest Performer