



Wednesday Morning Music Club
<http://www.musicclubaustin.org>
Austin, Texas



Meeting Minutes
November 2, 2022, 10 AM

There were 30 members and 4 guests for the program. Please see pages after these minutes for the program as performed. President Angela Smith called the business meeting to order at 11:02 a.m. The business meeting started with the approval of the minutes from the April 20, 2022 meeting as distributed.

Officer and Committee Reports

President Angela Smith gave her delegate's report of the TFMC District VI Fall Conference. It was held in Austin on October 8 at the Episcopal Church of the Good Shepherd. Her report appears in the October issue of Noteworthy.

Treasurer Katharine Shields presented the proposed WMMC budget for 2022-2023. The members of the Board approved the budget at their September 21 meeting. The general membership voted all in favor of accepting the recommendation.

Centennial Committee Chair Carolyn McColloch announced a special celebration at February 1, 2023 program. A centennial cake will be part of the event as well as the annual Orientation after the program.

President Angela Smith presented three proposed statements mark our Centennial Year: Vision, Mission Statement and additional name of the Club. The Board recommends acceptance of all three statements. The rationale for each statement is in the October issue of Noteworthy. The general membership approved each statement by a show of hands at today's meeting.

VISION: "To share the gift of music with each other and the community at large and to encourage and support aspiring young musicians."

MISSION: "We believe in the transformative power of music. Through programming and advocacy, we strive to advance recognition of music's importance in enriching the human experience."

DOING BUSINESS AS (DBA): File necessary papers with the Secretary of State for a DBA Music Club Austin. This is not a name change, but a move to describe ourselves more

generally, which will provide us with more flexibility in scheduling as well as a branding device to attract new members.

Announcements

Guests were introduced by Sheryl Goodnight, Marcia Edwards, and Katharine Shields.

Marcia Edwards announced there is a new website for TFMC District VI. More information is forthcoming.

Katharine and Gregory Shields received the 2022 James C. Armstrong Award for Philanthropy in Community Arts Engagement. They were recognized by a celebration concert and ceremony on October 22 by the Armstrong Community Music School.

Elise Ragland announced a concert by the Tapestry Singers at Northwest Hills United Methodist Church at 7 p.m. November 12.

Katharine Shields announced the Austin Opera is performing Rossini's Barber of Seville at the Long Center on Saturday, November 5 at 7:30 p.m.; Thursday, November 10 at 7:30 p.m. and Sunday, November 13 at 2:30 p.m.

President Angela Smith moved to adjourn the meeting and Elise Ragland 2nd the motion. The business meeting adjourned at 11:20 a.m.

Submitted by Virginia Kniesner, Recording Secretary

***American Music**
First Unitarian Universalist Church
4700 Grover Avenue
November 2, 2022 10 a.m.

Mission and Program Leader: Elise Ragland
Song Leader: Katharine Shields
Accompanist: Gena Tabery
Together We Sing: America the Beautiful, pp. 18-19

Program

Poetry and Thoughts by Michelle d'Arcy
A New National Anthem Ada Limon, the new U.S Poet Laureate
A Retrospective of 1923 Michelle d'Arcy
A Tribute to Maria Callas born in 1923: Michelle d'Arcy
a reading of *Casta Diva* in English from Bellini's opera *Norma*.

Soliloquy for Flute and Piano Jake Heggie (b.1961)
Canzone for Flute and Piano Samuel Barber (1910-1981)
Sheryl Goodnight, flute
**Stephen Burnaman, piano

Après un reve Gabriel Faure (1845-1924)
Oh, quand je dors Franz Liszt (1811-1886)
Katharine Shields, soprano and Gena Tabery, piano

Adelaide's Lament from *Guys and Dolls* Frank Loesser (1910-1969)
Good Night New York Julie Gold (b. 1956)
Sue Bilich, vocalist and Greta Gutman, piano

Stars and Stripes Forever John Philip Sousa (1854-1932)
arr. by Weekley and Arganbright
Performed by 6 hands on one piano
Kathryn Govier, Marcia Edwards, and Felicity Coltman

*Orientation **Guest Performer