



Wednesday Morning Music Club
<http://www.musicclubaustin.org>
Austin, Texas



Meeting Minutes
February 15, 2023, 10 AM

There were 33 members and 7 guests for the program. Please see pages after these minutes for the program as performed. There was no business meeting on this day. Treasurer Katharine Shields substituted as a host for President Angela Smith who was under the weather.

Katharine encouraged members to introduce their guests. Marcia Edwards introduced her two guests, one of whom was visiting from Minnesota. Charles Palmer introduced his guest. Beth Moreno introduced her guest. Jean Lefebvre was Virginia Raleigh's guest. Kathryn Govier introduced her guest. Felicity Coltman introduced her guest from Great Britain.

After the music program Katharine mentioned how important music education and live performances were back in 1923 when WMMC started. Playing a musical instrument and singing live were a source of enrichment, socializing and entertainment. Electronic recording and playback devices were not in everyone's home, so music was enjoyed live and in person.

Katharine recognized two longtime members in the audience: Natalie Morgan and Lee Meyer. Both are past presidents of the club. There was a total of 8 past presidents in attendance today to honor the birthday of the Wednesday Morning Music Club in 1923. The birthday party after the music program included cake, balloons and beverages. There was an hour-long slide show with a narrative of WMMC's first 50 years.

Submitted by Virginia Kniesner, Recording Secretary

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Program

Program Leader: **Pat Yingst**
Song Leader: **Elise Ragland** with Accompanist: **Melanie Richards**
Together We Sing: I'm Always Chasing Rainbows, p. 58

Italien
by Fannie Mendelssohn (1805-1847)
Cool and Silent is the Lake
by Gladys Davenport (1895-1961)
La Danza Tarentella
by Giochino Rossini (1792-1868)
Performed by **Elise Ragland**, soprano, and **Angelica Lopez**, pianist

Impromptu in B-flat major, opus 42, no. 3
by Franz Schubert (1797-1828)
Novellete no. 3 in E minor
by Francis Poulenc (1899-1963)
Performed by **Felicity Coltman**, pianist

Deh vieni, non trader from *Le Nozze di Figaro* by Wolfgang Amadeus
Mozart (1756-1791)
Oh Mio Bambino by Giacometti Puccini (1858-1924)
Performed by **Deborah Scott Hammons**, soprano, and
Carolyn McColloch, pianist

Music by Claude Debussy (1862-1918):
General Lavine—Excentric, Bruyeres, and Les Sont d'Exquises
Danseuses from Preludes, Book 2
Cloches`a travers les feuilles and *Poissons d'or* from Images, Book 2
L'Isle Joyeuse
Performed by **Tim Woolsey**, pianist