

Chamber Music and Friends March 6 10 AM

First Unitarian Universalist Church of Austin,

4700 Grover, Austin, 78751

Program

Program Leader: **Janie Keys**

Song Leader: **Deborah Hammons** Accompanist: **Gena Tabery**

♥ *Avec douceur* and *Gai Largo* from Concerto for Two Violas by Georg Philipp Telemann (1681-1712)
Performed by **Ruby Jane Smith** and **Gregory Shields**, violists, and **Gena Tabery**, pianist

♥ *Declaration*, *September Nocturne*, and *Danse* from Sonata for Flute and Piano* by Neil Flory (1970-)
Performed by **Sheryl Goodnight**, flutist, and **Stephen Burnaman**, guest pianist

♥ *Wir Wandelten*, Op.96, No. 2
Vergebliches Ständchen, Op. 84, No.4
Treue Liebe dauert lange, Op.33, No.15
By Johannes Brahms (1833-1897)
Performed by **Katharine Shields**, soprano, and **Andrei Zimbalist**, guest pianist

♥ *Allegretto quasi Minuetto* and *Allegro* from Sonata in e minor, Op. 38, No.1 by Johannes Brahms (1833-1897)

Performed by **Terri Freeland**, cellist, and **Brian Grothues**, pianist

*commissioned in 2019 by Sheryl Goodnight,
honoring the 21 years that she and Stephen Burnaman have collaborated.



President's Musings

Angela Smith

I'm a news junkie. I can't help it. It's in my DNA as a former news reporter and Associated Press correspondent in the Capitol Press Corps. I'm also a music history buff. In fact, I've authored two music history books, *Steel Drums and Steel Bands: A History* and *Women Drummers: A History from Rock and Jazz to Blues and Country*. Forgive the shameless self promotion, but I appreciate those royalty checks my publisher sends me from time to time.

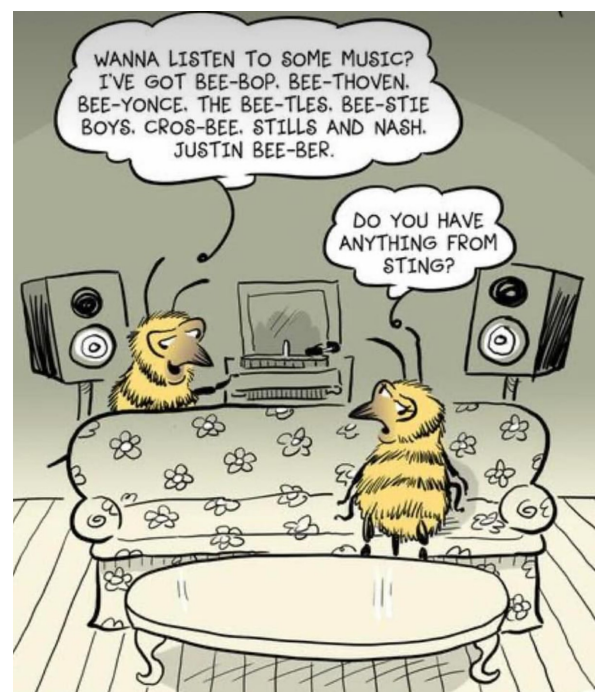
When the headlines of the day overwhelm me, I turn to music for solace and comfort. Music calms me, stabilizes me. It also motivates me to make this planet I inhabit a better place.

A recently released Netflix documentary tells the story of "We Are the World," a composition by Michael Jackson and Lionel Richie, which brought together some of that era's best known musicians. It was the brainchild of musician and activist Harry Belafonte who wanted to produce a recording to benefit African famine relief. A worldwide commercial success, "We Are the World" topped music charts here and abroad and raised more than \$80 million (\$214 million today) for humanitarian aid.

What more evidence does one need that music has power to move people —emotionally, socially, and politically. The late Pete Seeger used song to bring about progressive social change. He rallied support for labor unions, the Civil Rights Movement, ending the Vietnam war, eliminating nuclear weapons, and addressing threats to the environment.

He wanted his music to motivate people to act. In a PBS movie about his life, he is quoted: "Once upon a time, wasn't singing a part of everyday life as much as talking, physical exercise, and religion? Our distant ancestors, wherever they were in this world, sang while pounding grain, paddling canoes, or walking long journeys. Can we begin to make our lives once more all of a piece? Finding the right songs and singing them over and over is a way to start. And when one person taps out a beat while another leads into the melody, or when three people discover a harmony they never knew existed, or a crowd joins in a chorus as though to raise the ceiling a few feet higher, then they also know there is hope for the world."

I'm grateful that Music Club Austin is doing its part through music to inspire and build community – perhaps bringing a little more harmony and hope to this crazy, mixed up world.



Notice of Election

Here comes our election.

As per our Bylaws we will be holding an election of new officers.

Please see the list of nominees below and the Bylaws that pertain to this upcoming election.

We hope that you can make it to the next meeting to register your vote .

We also are still looking for a few volunteers.

ARTICLE VII

Election of Officers

Sec. 1. The Nominating Committee shall be composed of five members, elected biennially.

Sec. 2. The Nominating Committee shall report nominations for all offices and for the next Nominating Committee at the first meeting in February of the second year.

Sec. 3. The election of officers and the Nominating Committee shall be held biennially at the second meeting in February. Voting shall be by secret ballot if there is more than one nominee for an office, otherwise election shall be by acclamation. Officers shall be installed at the last club meeting in May.

Sec. 4. Should circumstances prevent in person meetings, voting by electronic means shall be allowed.

List of Nominees

President: Beth Moreno

First Vice President co chairs: Brian Grothues and Janie Keys

Second Vice President co chairs: Elise Ragland and Linda Tietz

Secretary: holding

Treasurer: Katharine Shields

Corresponding Secretary: Marianne Kim

Parliamentarian: open

Nominating Committee: Linda Tietz, Greg Shields, Martha Cook (2 openings)

TFMC PRESIDENT'S MESSAGE



Greetings to all my musical friends!

I am excited for our up-coming State Convention, April 4-6 at the Crowne Plaza Airport Hotel in San Antonio. The theme of the convention is: "April Showers Us with Music," and we will be "showered" with good times, good music and good friends. We will have many of our favorites. Chaplain Carol Gessner will lead us in a beautiful Memorial Service, so if you have any deceased members from your club, please send their names to Carol as soon as possible.

Our National Guest is Ruth Morrow, Chair of the American Music Division, 'from South Carolina. She is guaranteed to keep us all entertained. And the cello style of our Young Artist Leland Ko will delight everyone. Some changes are also going to be made for this convention. Last year the basket auction was highly successful. We had so many beautiful, creative baskets, and we raised about \$1500 for Opera in the Ozarks. So we are asking again for you to put on your creative thinking cap and bring a beautiful basket to go in the auction. It would help a lot if you would give an idea of the value of your basket. That makes it so much easier to know where to start the bidding.

I have decided to end the convention earlier. We will have a breakfast buffet on Saturday morning and a convention wrap-up during breakfast, so everyone can check out and be ready to leave by midmorning.

I know many of your clubs have some outstanding programs and I would like for them to be shared with all of us. So let me know if your club has a program to share. We'll have those instead of listening to a number of reports. This is also how we share ideas, which is something that is good for us to do.

Lifers remember to bring your hat and black and white attire. Rose Fay Thomas Fellows, NFMC/TFMC and OIO life members, don't forget your medals.

The death of Ronald Bennett saddened many of us. He wrote so much great music, some of which is in the Festival Bulletin. He and his wife Dortha were long-time active members of TFMC. Some of his music may be available at the convention.

Please let me know if you have something to share with us--anything from music, programs, ideas, or yourself.

See you in San Antonio in April and be prepared to be "Showered."

Blessings,

Lynn

OFFICIAL CALL

TEXAS FEDERATION OF MUSIC CLUBS 109TH ANNUAL CONVENTION THURSDAY - SATURDAY APRIL 4 - 6, 2024

Crowne Plaza Airport Hotel
1111 NE Interstate 410 Loop, San Antonio, TX 78209
(Shuttle available from airport)

Make reservations by March 12, 2024. Rooms: \$119 + tax (breakfast not included).
Telephone 866-4684724

Name _____ Club _____ District _____
Office/Chairmanships _____
Life Member Y N; Rose Fay Thomas-Y N; Yellow Rose-Y N; 1st Time Attendee-Y N
Address _____
Email _____ Phone _____

Schedule of Events

Thursday, April 4, 2024

9:00 Finance Committee
10:30 Executive Board Meeting
12:30 - 4:30 Registration
1:00 Basket auction opens
2:00 Convention opens
6:00 Dinner honoring Yellow Rose and OIO Life Members
7:00 Entertainment

Registration

EVENT	PRICE	Number	Total
Registration	\$40	_____	_____
1 day registration	\$20	_____	_____
Thursday dinner	\$36	_____	_____
Lifers breakfast	\$25	_____	_____
Friday luncheon	\$35	_____	_____
Friday banquet	\$38	_____	_____
Saturday breakfast	\$25	_____	_____
TOTAL		_____	_____

Friday, April 5, 2024

7:00 Life Members Breakfast
8:30 - 2:00 Registration
8:30 Business resumes
11:30 Memorial Service
12:00 Luncheon honoring Rose Fay Thomas and
NFMFC/TFMC Life Members
1:30 Business resumes
4:00 Basket auction closes
6:00 Semi-formal Banquet with Ruth Morrow,
National Guest Speaker

*Special dietary needs _____

**Make checks payable to TFMG. Mail checks and
registration forms to Pat Retzlaff, 1912 Rey Drive,
Waco, TX 76712. Phone 254-855-0925. Postmark
deadline is firm: March 15, 2024.**

TFMC Officers and Chairs, please send written reports to
TFMC President Lynn McNew l.mcnew@sbcglobal.net by
March 20, 2024.

Saturday, April 6, 2024

8:30 Breakfast Buffet and Convention
Wrap-Up

I will bring a basket for the auction. Y N
Please put the estimated value on your basket.

Lifers, bring your hats and black and white striped attire.
Rose Fay Thomas Fellows, bring your medals.

MEMBER HIGHLIGHT



Hector Moreno

Hector Moreno began his musical studies at the age of four in Austin, TX, starting with piano – his first teacher was Angelica Lopez. In 2004, he obtained his Bachelor's degree from Stanford University with concentrations in Cello Performance and Composition, and then in 2006 he completed his Master's degree in Cello at the University of Toronto. Since moving back to Austin, Hector has been performing with a variety of orchestras and ensembles across Texas. He regularly collaborates with local Austin composers like Graham Reynolds and Peter Stopschinski on new music premieres and recordings. Hector maintains a large private teaching studio with students ranging from middle schoolers to adults. An avid chamber music enthusiast, he has also coached for the Austin Chamber Music Center. Hector can be seen in many Zach Scott musical theater productions as well as in the shows sponsored by the Gilbert and Sullivan Society. Currently at Zach Scott, he is playing cello with the 6-piece band that provides music for *Natasha*, *Pierre* and *the Great Comet of 1812*.

March (by Madison Julius Cawein)

This is the tomboy month of all the year,
March, who comes shouting o'er the winter hills,
Waking the world with laughter, as she wills,
Or wild halloos, a windflower in her ear.
She stops a moment by the half-thawed mere
And whistles to the wind, and straightway shrills
The hyla's song, and hoods of daffodils
Crowd golden round her, leaning their heads to hear.
Then through the woods, that drip with all their eaves,
Her mad hair blown about her, loud she goes
Singing and calling to the naked trees;
And straight the oilets of the little leaves
Open their eyes in wonder, rows on rows,
And the first bluebird bugles to the breeze.

This poem is in the public domain.

Madison Julius Cawein (1865 - 1914) was a poet from Louisville, Kentucky, who loved to write about nature. Sometimes referred to as "the Keats of Kentucky," Madison published more than thirty books of his own work and translated numerous others written by German poets. While nature was his favorite theme--his wonderfully detailed poems about his native state's flora and fauna have been called a "veritable nature guide to the Kentucky woodlands"--Madison also wrote about a broad range of other subjects, ranging from vampires to fairies. Critically popular, internationally acclaimed, and frequently published in contemporary magazines of his day, Madison was rendered almost destitute by the stock market crash in 1912 and was forced to sell his home and much of his library collection to survive.

Upcoming Events

Arts On Alexander <https://www.artsonalexander.org/events> Holbrook Organ Series - Thomas Kientz: Friday, March 8th.

Austin Civic Orchestra <https://austincivicorchestra.org/events/> A "Rhapsody" of American Music: Saturday, March 9th. Also, Parts of the Whole - small chamber ensembles: Saturday, March 23rd.

Austin Classical Guitar <https://austinclassicalguitar.org/events/> PLAY - Adrian Montero: Wednesday, March 6th and Thursday, 7th. ACG Originals - THIS HEART with Daniel Fears and Jiji: Saturday, March 23rd.

Austin Jazz Society <https://austinjazzsociety.org> Mike Sailors Quintet at Chez Zee: Sunday, March 3rd.

Austin Symphony <https://my.austinsymphony.org/events?view=list> "From Prague with Love" Friday, March 8th and Saturday, 9th.

Balcones Community Orchestra <https://www.bcorchestra.org/> Thomas Gougeon, Violin, performing Beethoven and Weinawski: Sunday, March 17th.

Ballet Austin <https://balletaustin.org/performances/seasontickets/> Steven Mills' POE, A Tale of Madness: Friday, March 22nd - Sunday, 24th.

Central Texas Philharmonic <https://www.centraltexasphilharmonic.org/> Latin Rhythms, Featuring the Cuban pianist, Aldo Lopez-Galvan: Sunday, March 17th. Also for April - Chet Garner (Texas Daytripper from PBS) and The Music of Texas: Sunday, April 7th.

Gilbert & Sullivan <https://www.gilbertsullivan.org/> Trial by Jury...plus Added Treats: Sunday, March 17th.

KMFA <https://www.kmfa.org/events> Their event page is always a full calendar of events.

Lady Bird Johnson Wildflower Center <https://www.wildflower.org/> Twilight Tuesdays (with live music) will begin again: Tuesday, March 19th.

The Long Center <https://thelongcenter.org/upcoming-calendar/> A wonderful full event calendar here.

The Metropolitan Opera On Stage: <https://www.metopera.org/season/2023-24-season/> On Demand: <https://www.metopera.org/season/on-demand/>

Salon Concerts <https://www.salonconcerts.org/> March Concert - Bach, Wagner and more: Sunday, March 10th and Monday, 11th.

Tapestry <https://www.tapestrysingers.org/upcoming/> Rehearsals for Spring Concert on Monday nights. Just come and sing!

Texas Early Music Project <https://www.early-music.org/2023-2024-season> The Original Carmina Burana - Fortune's Slippery Way: Saturday, March 2nd and Sunday, 3rd.

UT Butler School of Music <https://music.utexas.edu/events> Many wonderful events on their website and many are FREE! A violin, cello and piano concert with Anton Nel: Thursday, March 28th.

UT-Texas Performing Arts <https://texasperformingarts.org/events> Many great events listed here. Including Yo- Yo Ma: Thursday, March 7th.

Williamson County Symphony Orchestra <https://wilcosymphony.org/> Next concert: Friday, March 8th.

Zach Scott Theatre <https://zachtheatre.org/shows-events/> Natasha, Pierre & The Great Comet of 1812: multiple dates in February and thru March 3rd.

PLEASE let me know of any arts listings that you think should be included in our monthly calendar. Joy joygooden@austin.rr.com

Editors: Marie White, Marcia Edwards, Joy Gooden

Austin Chamber Music Center presents

**The 11th Annual
Coltman Chamber Music Competition**

March 2 & 3, 2024

Named after Austin Chamber Music Center founder, Felicity Coltman, the Coltman Chamber Music Competition provides performance experience and expert commentary to advanced chamber ensembles from around the country along with cash prizes and performance opportunities.

Join APMC for the live semi-final and final rounds of the 11th Annual Coltman Competition! Saturday, March 2 will feature thirty-nine remarkable semi-finalists from around the country. Ensembles will include woodwind quintets, string quartets, piano trios, saxophone quartets, and other ensembles mixed with brass, piano, strings, and winds.

Sixteen ensembles will advance to the final rounds on Sunday, March 3. The competition takes place at the University of Texas at Austin Butler School of Music. Both days of the competition are free admission and open to the public!

