

DEADLINE IS JUNE 15

Submit Completed Proposals to:

Brian Grothues 6813 De Paul Cv. Austin, TX 78723 <u>bgrothues@me.com</u> (please put MCA in subject line)

Name:									
Home									
Phone #:	Cell #:		Email:						
I am willing to serve as:	Program Lead	ler	Collect Leader		Song Leader	Song Accompanist			
Please list your per	formance proposa	ls belov	V. See Yearbook	page 4	1 for Guidelines for H	Performance Submissions.			
List all information to id	dentify your selections	, paying sp	pecial attention to	spellin	ng, punctuation and a	accent marks.			
Performances are se	lected at the discret	ion of th	e Program Comr	nittee	based on program	n length, themes, and			
diversity of material.	,								
1 Composition (Sonata	, Opera Title, etc)								
Tit	le(s) or Movement(s)								
Composer with	Birth & Death Dates								
TIME (<u>10 minutes or less please</u>)									
Instrumentation									
2 Composition (Sonata	, Opera Title, etc)								
	., ., .,								
Composer with	Birth & Death Dates								
TIME (<u>10 minutes or less please</u>)									
	Instrumentation								
Other (provide		l							
description)									



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If your selection fits into one of the following program categories, please indicate by marking the box							
International		American Composers & Folk	(November)		Chamber	Holiday (Dec.)	
Opera		Women Composers	(January)		Strings	Sacred (October)	
Pops							

Guests Performers:			
Name:	Email:		

Availability	If there are meeting dates you prefer, or dates that you (and your group) are unavailable, please note. Proposed dates are: 11/6, 12/4, 1/15, 2/5, 3/5, 4/2.
Prefer:	
Unavailable:	