

2024 FALL LUNCHEON



Jonathan Simon, tenor, accompanied by Lerchen Zhong



Lerchen Zhong, performing Chopin's *Ballade No. 4*

A picture paints
a thousand words



Liz Cass, mezzo soprano, performing
Edward Elgar's *Sea Pictures, Op. 37*



**AUSTIN MUSIC CLUB
PROGRAM**

November 6, 2024

Program Leader: Angela Smith

Song Leader: **Kathryn Shields**

Accompanist: **Andrew Zimbalist**

III Adagio and II Scherzo

from Sonata for Flute and Piano, Op. 64 by Melanie Bonis(1858-1937)

Performed by **Sheryl Goodnight**, flutist, and **Stephen Burnaman**, guest pianist

Transcendental Etude by Franz Liszt (1811-1886)

Performed by **Grace Huang**, pianist

Three Short Pieces from Salon Violin Gems Collection:

Romanze in F by Carl Busch(1862-1943) / arr. Theo. Moses-Tobani

Sarabande by Carl Bohm (1844-1920) / arr. Paul Alverez

La Brunette (Valse de Concert) by Edmund Severn (1862-1942)

Performed by **Dixie Addington**, violinist, and **Brian Grothues**, pianist

Lia's Recitative and Aria from "L'Enfant Prodigue" by Claude Debussy (1862-1918)

Performed by **Katherine Shields**, soprano, and **Andrei Zimbalist**, pianist

Four Mazurkas by Frederic Chopin (1810-1849):

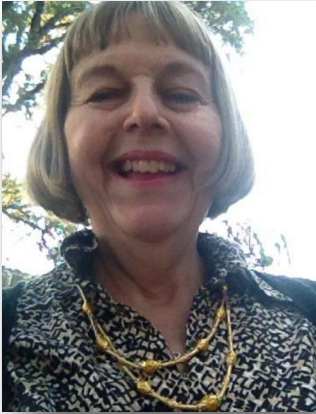
Op. 56, # 2 in C Major

Op. 59, # 1 in A minor

Op. 30, # 3 in D-flat Major

Op. 30, # 4 in C# minor

Performed by **Tim Woolsey**, pianist



President's Musings

Elisabeth Moreno

Other People's Music

Traditionally November is the time of year we give thanks and celebrate the abundance in our lives. In addition to all our material comforts, the wealth of music available to us at all hours of the day in multiple media is surely something to celebrate. Not just in our homes but even in our cars, with the help of Sirius radio, every conceivable genre from progressive jazz to early music springs to life with the swipe of a finger. In fact, we often have to *seek out* silence to get some relief from the auditory onslaught.

Sometimes I think about how many, or how few, listening opportunities were available to our ancestors; in other words, how relatively thin was their acoustic universe. Unless you were living in the Bach or Mozart households, I would imagine most encounters with music occurred in church and then only on specified dates or times. (No on demand streaming for those chorales.)

Today, of course, we are seeing a marked change in listening habits from shared communal experiences to bespoke, customized playlists. (The Taylor Swift Eras tour being one recent exception.) I sometimes wonder though if we are not losing something by not suffering through the musical choices of others. My brother and I engaged in a lot of eye-rolling when our father, a hopeless Romantic, queued up Sigmund Romberg and Mario Lanza on the turntable. I remember as a child drying the supper dishes with my mother and being required to "appreciate" Night Music, a classical music program on KMOX radio in St. Louis, hosted by Earl Nightingale (yes, that was actually his name). Rossini's *William Tell Overture* was in frequent rotation. My husband solved the very hairy mathematics involved in his dissertation in theoretical physics with the help of Arcangelo Corelli (at full volume). And even my own children, from an early age, could hum the theme song of All Things Considered just because my having the car radio tuned to NPR was non-negotiable and ear buds hadn't been invented yet.

During the current heated political season, commentators are all over the theme that what ails America is the way we live in our respective red and blue bubbles. That isolation, of course, applies to our musical choices as well. Most of us operate with default settings to our preferred artists, genres, or styles. So maybe as a way of honoring the abundance of music in our lives particularly this month we should try being highly intentional about exploring *other people's music* as a way of expanding our own horizons. That may mean reshuffling your Spotify account or changing your preset FM stations for a while. I'm not suggesting that this simple experiment will have us all singing Kumbaya in short order, but it may increase our tolerances. In my case, it will mean learning to at least respect the saxophone and John Coltrane while letting some dust settle on my Mozart and Dvořak tracks. I may not be asking for a second helping of "A Love Supreme" during Thanksgiving dinner but I hope at least I'll understand better why some people might. Give musical democracy a chance: listen to other people's music!



MEMBER HIGHLIGHT

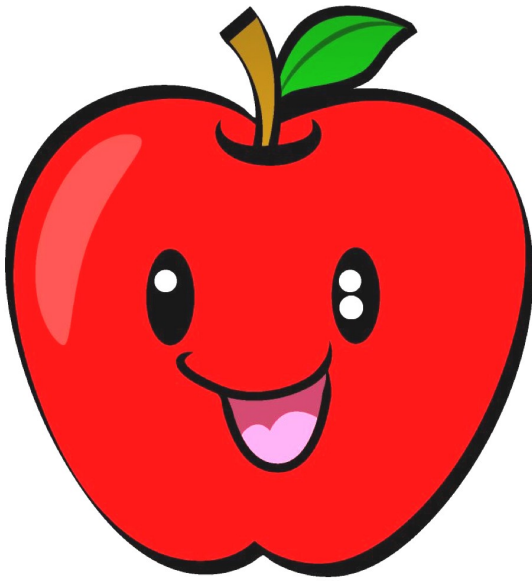


Susan Hollon

I joined the Music Club in December of 2023 owing to a generous Christmas gift from Marcia and George Edwards. I grew up in Norman, Oklahoma where my father was a history professor at OU. I moved to Austin to attend UT in 1966, graduating in 1970 with a BA in English. I then enrolled in UT's Law School and graduated in 1973. I worked for the Texas Department of Human Services as a Regional Attorney for 30 years here in Austin until I retired in 2003.

I enjoy many types of music including opera, classical music, smooth jazz, and vintage rock and roll. I enjoy reading fiction and have been member of a book club for many years. In addition to reading, I love to travel. My late husband and I went to several European countries, Central America, and Turkey—as well as many destinations around the United States. In this country my favorite places are Santa Fe, Hawaii, Santa Cruz, CA and Camden, Maine. My son and his family live here in Austin, so I am able visit with and spoil my two granddaughters often. I also adore my two small dogs, Bess (a rough-coated Jack Russell terrier) and Pepper (a black and white Shih Tzu).

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The heat of autumn is different
from the heat of summer.

One ripens apples,
the other turns them to cider.

Jane Hirshfield



Did you know that?

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Musical knives... These were used in the 16th century, mainly in Europe. These knives were engraved with musical scores along the blade and were used during banquets and parties. Each knife had a part of the engraved music corresponding to a specific vocal range (such as soprano, countertenor, tenor, bass), allowing guests to sing together before or after meals. These knives are a fascinating example of the intersection between art, music, and cuisine in European history.



OFFICIAL CALL
TFMC DISTRICT VI FALL CONFERENCE 2024
Host Club - Opus 64 Music Club
Saturday, November 16

St. Andrew's Presbyterian Church
14311 Wells Port Dr, Austin (I-35/Wells Branch area)
9 a.m. - 12:30 p.m.

All TFMC District VI members are welcome and encouraged to attend the District VI annual fall conference. If you belong to a music/festival club in the district, you are a district member. Non-member guests are also welcome with appropriate registration and payment of fees.

Please come if possible at 9 a.m. for coffee and social time. The meeting officially begins at 9:30 a.m.

The agenda includes opportunities to

- greet old friends and meet some new ones,
- share information about District VI clubs and activities,
- enjoy several musical performances,
- participate in discussion including approval of the budget for the coming year and funding for the district website.

Brett Bachus and his student, Krithik Tenneti (10 years old), will give a brief presentation on the Miniatures by Leopold Godowsky — 46 Piano Duets for Student and Teacher. A selection of the Miniatures will be performed as part of the presentation.

Members of A Capella Unlimited, a chapter of Sweet Adelines International, the world's largest singing organization for treble voices, will perform. Although they sing 4-part harmony in the barbershop style, they also love to explore the many styles of a cappella; hence the “unlimited” in their name.

- The registration fee for all participants (including via Zoom) is \$10.
- Registration at the door is \$15. Optional lunch is an additional \$15.
- Attendees are asked to please bring a nonperishable food item to donate to St. Andrew's Presbyterian Church food bank.

REGISTRATION FORM
TFMC DISTRICT VI FALL CONFERENCE
Saturday, November 16, 2024

Name: _____

Phone: _____ Email: _____

Mailing Address: _____

Name of Club: _____

Office/Chairmanships: _____

Zoom link request: YES _____ NO _____

PREREGISTRATION FEE - \$10

PREREGISTRATION FEE PLUS LUNCH - \$25

(REGISTRATION AT THE DOOR - \$15)

Make your check payable to TFMC District 6-4 and mail it to

Sue Bachus,
1104 Newport Ave,
Austin, TX 78753.

Postmark Deadline: Friday, Nov. 1, 2024.

(Mail delivery is unpredictably slow, so please return ASAP.)

Note:

Each senior club in TFMC District VI is invoiced district dues of \$20 annually.

Please mail payment, payable to TFMC, to

John Isaacs,
P.O. Box 160843,
San Antonio, TX 78280.

For security, the recommendation from TFMC is **NOT** to write "Treasurer" on the envelope.

REMEMBERING CAROL KOOCK



The Lone Star State lost one of its brightest stars when Carol Ann Koock passed away at the age of 81 on March 16th surrounded by her loving family. Born in Houston to Charles and Grace Shaffer, Carol was a gorgeous, vivacious, brilliant and kind soul who had a fiery streak of independence and a strong sense of adventure that carried her throughout her inspiring, eventful life.

From a young age, Carol discovered a passion that would be central to her life: music. Along with her equally talented brother, Charlie, Carol dedicated herself to playing and listening to music, all kinds. Dabbling with a plethora of instruments, she finally settled on the one that would be her greatest friend, the piano. Never formally trained to read sheet music, she nonetheless possessed the rare gift of playing by ear. To watch her play was a sight to behold. No matter the tune, she could dive right in at a breakneck pace, pumping a dizzying array of notes into the air for her enraptured listeners, weaving her own interpretation of a piece straight from her creative mind to her agile fingers, never missing a beat. The piano would be a constant in her life, sometimes to help pay the bills when she was a young mother, sometimes to play for her church, but mostly

she played to share her love of music with the many fortunate friends and family she would dazzle with her amazing, destined gift.

Joyous, generous, beautiful inside and out, Carol left an indelible mark on all who knew and loved her to carry on her legacy of kindness, love and compassion.

Carol was preceded in death by her adoring husband of 27 years, Ken Koock. She is survived by her brother, Charlie (Martha) Shaffer of Henderson, Nevada, sons John (Brooke) Winfrey of Austin and Chris (Courtney) Winfrey of Evergreen, Colorado and step-daughters Molly (Hunt) James of Tampa, Florida and Kathryn Koock Hillhouse of Austin and by her grandchildren Ryan (Katy) Winfrey and Blake (Jenna) Winfrey, Kit and Caroline Winfrey, Miles and Maddie James, Sam and Henry Hillhouse and great-grandchildren, Livvy, Jack and Lyla.

DARN, YOU MISSED OUR LAST CLUB MEETING!

You:

were traveling,
had an appointment,
got caught in traffic,
had a cough and didn't want to share it,
or just got busy,

You can catch selected highlights after the fact posted on the below YouTube channel.

If you are a performer and just want to hear
how wonderful you sounded to us.
You can take a look and share it with your family and friends.

Just visit the Music Club Austin's YouTube channel
or follow this link and you can catch it at your convenience.

<http://www.youtube.com/@MusicClubAustin>

Poetry Corner

These poems are in the public domain.

Thanksgiving

By Edgar Albert Guest

Gettin' together to smile an' rejoice,
An' eatin' an' laughin' with folks of your choice;
An' kissin' the girls an' declarin' that they
Are growin' more beautiful day after day;
Chattin' an' braggin' a bit with the men,
Buildin' the old family circle again;
Livin' the wholesome an' old-fashioned cheer,
Just for awhile at the end of the year.

Greetings fly fast as we crowd through the door
And under the old roof we gather once more
Just as we did when the youngsters were small;
Mother's a little bit grayer, that's all.
Father's a little bit older, but still
Ready to romp an' to laugh with a will.
Here we are back at the table again
Tellin' our stories as women an' men.
Bowed are our heads for a moment in prayer;
Oh, but we're grateful an' glad to be there.
Home from the east land an' home from the west,
Home with the folks that are dearest an' best.
Out of the sham of the cities afar
We've come for a time to be just what we are.
Here we can talk of ourselves an' be frank,
Forgettin' position an' station an' rank.

Give me the end of the year an' its fun
When most of the plannin' an' toilin' is done;
Bring all the wanderers home to the nest,
Let me sit down with the ones I love best,
Hear the old voices still ringin' with song,
See the old faces unblemished by wrong,
See the old table with all of its chairs
An' I'll put soul in my Thanksgivin' prayers.

Thanksgiving for Two

By Marjorie Saiser

The adults we call our children will not be arriving
with their children in tow for Thanksgiving.
We must make our feast ourselves,
slice our half-ham, indulge, fill our plates,
potatoes and green beans
carried to our table near the window.

We are the feast, plenty of years,
arguments. I'm thinking the whole bundle of it
rolls out like a white tablecloth. We wanted

to be good company for one another.
Little did we know that first picnic
how this would go. Your hair was thick,

mine long and easy; we climbed a bluff
to look over a storybook plain. We chose
our spot as high as we could, to see

the river and the checkerboard fields.
What we didn't see was this day, in
our pajamas if we want to,

wrinkled hands strong, wine
in juice glasses, toasting
whatever's next,

the decades of side-by-side,
our great good luck.



T R I P L E

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**4 p.m.,
Sunday, November 10, 2024
First Presbyterian Church
8001 Mesa Drive
Austin, Texas 78731**

T R I O S

Suggested donation at the door: \$10-30

Upcoming Events

Armstrong Community Music School <https://www.acmsaustin.org/> Music and singing classes...plus events like Ukulele Family Jams and Ukulele Happy Hour (for ages 21+)

Arts On Alexander <https://www.artsonalexander.org/events> Tenebrae - A concert by the British choir Tenebrae. One of the best choirs in the world: Friday, November 8th. Holbrook Organ Series with Jens Korndorfer: Friday, November 15th.

Austin Chamber Ensemble <https://austinchamberensemble.org/> Brentano String Quartet - A Chinese cultural celebration: Friday, November 8th.

Austin Chamber Music Center <https://austinchambermusic.org/concert-season/> La Belle Epoque - works by Debussy, Tailleferre, and Ravel: Friday, November 1st and Saturday 2nd.

Austin Civic Orchestra <https://austincivicorchestra.org/events/> Artistry of the "Woman Composer": Saturday, November 2nd.

Austin Classical Guitar <https://austinclassicalguitar.org/events/> Live at The Rosette - Raphael Feuillatre: Saturday, November 2nd and Sunday, 3rd. ACG Originals - Cuatro Elementos with Azul Barrientos & Joseph Palmer: Saturday, November 16th and Sunday, 17th.

Austin Jazz Society <https://austinjazzsociety.org> Austin Jazz Hall of Fame Awards - tribute to Dr. James Polk: Friday, November 1st.

Austin Opera <https://my.austinopera.org/> The Manchurian Candidate: Saturday, November 9th and Sunday, 10th.

Austin Symphony <https://my.austinsymphony.org/events?view=list> Harmony in the Highlands: Friday, November 15th and Saturday, 16th.

Austin Shakespeare <https://www.austinshakespeare.org/our-season> Jane Eyre: Friday, November 8th thru Sunday, 24th.

Balcones Community Orchestra <https://www.bcorchestra.org/> Eric Bittner, Trumpet: Sunday, November 17th.

Beethoven <https://www.beethoven.com/upcomingshows> INVOKE - Root (the meanings of roots) Backyard concert: Friday, November 22nd and Saturday, 23rd. Saengerrunde Hall performance: Sunday, November 24th.

Central Texas Philharmonic <https://www.centraltexasphilharmonic.org/> Patriotic Pops: Sunday, November 10th.

Conspire <https://www.conspire.org/tickets/> Restless Hearts: Saturday, November 16th.

KMFA <https://www.kmfa.org/events> Always a full calendar of community events. Offbeat Series - Fire, Water, and the Air We Breathe: Saturday, October 26th and Sunday, 27th.

Lady Bird Johnson Wildflower Center <https://www.wildflower.org/> Twilight Tuesdays - with live music: Tuesday, November 5th and 12th.

La Follia <https://www.lafollia.org/upcoming-concerts> Cast Your Vote - for your favorite Baroque music in a series of "runoff elections": Friday, October 25th and Saturday, 26th.

The Metropolitan Opera On stage: <https://www.metopera.org/season/2023-24-season/> On Demand: <https://www.metopera.org/season/on-demand/>

Piano Recital - Tim Woolsey First Unitarian Universalist Church (4700 Grover). Saturday, October 26 7:30 p.m.

Salon Concerts <https://www.salonconcerts.org/> Chamber Series - The Miro Quartet: Sunday, November 10th.

Tapestry <https://www.tapestrysingers.org/upcoming/> Charmed: Saturday, November 23rd.

Triple Take Concert featuring works by Enrique Granados, Jean Hure, and Maurice Ravel: Sunday, November 10th - First Presbyterian Church, Austin 4pm. Suggested donation at the door: \$10-30. To donate and be on the guest list in advance, you can Venmo Maimy @Maimy-Fong. please add a comment with your last name, number attending and date of the concert. Example "Fong,2, Nov 10"

UT Butler School of Music <https://music.utexas.edu/events> They always have a full calendar of wonderful music and most of it is FREE.

The Met's 2024–25 season of live movie theater transmissions features eight extraordinary operas.

Check your local cinema for times.

Tosca (GIACOMO PUCCINI) Saturday, November 23

Aida (GIUSEPPE VERDI) Saturday, January 25

Fidelio (LUDWIG VAN BEETHOVEN) Saturday, March 15

Le Nozze di Figaro (WOLFGANG AMADEUS MOZART)
Saturday, April 26

Salome (RICHARD STRAUSS) Saturday, May 17

Il Barbiere di Siviglia (GIOACHINO ROSSINI)
Saturday, May 31



12th Annual
COLTMAN

CHAMBER MUSIC COMPETITION

Presented by the Austin Chamber Music Center ☆

MARCH 1 & 2, 2025

Announcing the 2025 Coltman Competition!

Assemble your chamber ensemble members, as the official guidelines for the 12th Annual Coltman Competition, hosted at the University of Texas at Austin Butler School of Music, have been released! Each year the competition invites exceptional ensembles from across the nation to Austin to compete, and this year, it could be yours—but first, you must apply!

Important Dates

December 1–19 - Application live

Week of January 27 - Advancing ensembles announced

March 1 - Live semi-final rounds

March 2 - Live final rounds

Junior & Senior Divisions

String & Piano Category

Mixed Instrumental Category

Ensemble Prizes

\$14,000 in cash prizes

Junior Division Grand Prize

Mentorship Session with an Austin Chamber Music Center Artist and \$1000 cash prize

Senior Division Grand Prize

Contract performance on the Artist Series Concerts of Sarasota for the 2025–2026 season, along with an educational engagement concert.