

Music Club Austin

Minutes February 5, 2025

First Unitarian Universalist Church

Austin, Texas

President Elisabeth Moreno called the meeting to order at 10 am and welcomed members and their guests. Thirty people were in attendance plus two performing guests from the Austin Chamber Music Center, Ely Guest and Bowie Lin. Pam Mayes, a new member, helped Linda Tietz at the check-in desk as a way of getting to know members AND distribute Valentine chocolate!

Following the invocation, Beth turned the meeting over to the program leader, George Edwards, who reminded everyone of some up and coming performances by Carrie Rodriguez, a former Maurer award winner, also featured in a recent issue of the Austin Chronicle. Elise Ragland, accompanied by Pat Yingst, led the club in "It's a Small World." (The remainder of the musical program is attached at the end of the minutes.)

After the musical performances, Beth introduced Dorie Burdett Pickle, the daughter of a long-time club member, Carlie Burdett, who shared a poem her mother had written about music along with copies of a book entitled *Dawn* that Dorie had compiled at her mother's request, shortly before she died. It consists of deathbed insights about the afterlife in which Carlie sets aside fear in favor of hopeful expectation. After the meeting, Dorie also shared copies of CD's of her mother's music; she had been one of the club's most productive composers.

After a final round of applause for the performers, the business meeting was called to order and the minutes approved on a motion by Elise Ragland, seconded by Angela Smith. Members were again encouraged to connect with Carol Brannon if they are interested in the **vocal ensemble** she is beginning to organize. Kathryn Govier, the chairperson of Community Service, relayed that the form for reporting service hours is in flux but members were encouraged to make use of the current form as it stood and Kathryn would make the appropriate adjustments; information is due by **April 1st**. The President updated the club on the NFMC's National Convention, scheduled for **June 10-14, 2025** at the Austin Airport Hilton. Information on the program and reservations are now available on the NFMC website: www.nfmc-music.org National organizers are still in pursuit of advertisers, sponsors, and exhibitors. MCA has made the \$100 donation requested of it and plans to contribute pralines (200 of them!) to the convention's goodie bag. Under **NEW BUSINESS**, a bylaws committee has been formed, headed by Angela Smith, parliamentarian, supported by Marcia Edwards and Audrey Hime. They will meet in February in order to be able to submit proposed by law changes first to the Executive Board, and then to the membership at large during the March meeting. **ANNOUNCEMENTS:** Angela Smith announced that the Inside Out Steel Band would be performing the next day, February 6, 7 pm at the School for the Blind and Visually Handicapped as part of their year-long mentorship with the school's students. The meeting was adjourned at 11:10.

Music from the Heart

Program Leader: **George Edwards**

Song Leader: **Elise Ragland** Accompanist: **Pat Yingst**

Song: "It's a Small World" (sheet music)

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Il Danses from “Medailles Antiques” by Philippe Gaubert (1879-1941)
Performed by **Pat Yingst**, flutist, **Bowie Lin**, guest violinist, and **Ely Guest**, guest pianist

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Three songs by George Gershwin (1900-1938):

Embraceable You
Somone to Watch Over Me
Love is Here to Stay
Performed by **Charles Palmer**, tenor, and
Kathryn Govier, pianist

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Favorites from the Great American Songbook:

As Time Goes By by Herman Hupfeld (1931)
Lady’s A Tramp by Rogers & Hart (1937)
Night and Day by Cole Porter (1932)
There Will Never Be Another You by Harry Warren & Mack Gordon (1942)
Performed by **Helen Young**, pianist

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My House from “Peter Pan” by Leonard Bernstein (1918-1990)
Home from “Phantom” by Maury Yeston (1945-)
My House from “Matilda” by Tim Minchin (1975-)
Wouldn’t It be Lovely? from “MyFair Lady” by Frederick Loewe (1901-1988)
Performed by **Elise] Ragland**, soprano, and
Mary Parse, pianist