

Music Club Austin

Minutes March 5, 2025

First Unitarian Universalist Church

Austin, Texas

Former President Janie Keys pinch hit for President Beth Moreno (who was out of town) and called the meeting to order at 10 am. She welcomed the 34 members in attendance and one guest (Marcia Desy).

Following the invocation, Janie turned the meeting over to the program leader, Melanie Richards. The rest of the program, which proceeded without changes, can be seen at the end of the minutes.

After a final round of applause for the performers, the business meeting was called to order and the minutes of the February meeting approved . Under old business, Kathryn Govier surveyed the members for service hours which they might have accumulated in the previous year. A report to TFMC and NFMC regarding our outreach efforts is due every year on April 1st.

Under new business, there was a discussion of the revised bylaws which had been circulated to the membership before the meeting. The by-laws committee, headed by Angela Smith, parliamentarian, Marcia Edwards, Audrey Hime and Katharine Shields, had met in early February to make changes which were then submitted to the Executive Board and approved. Pat Yingst made one very helpful suggestion which was adopted, namely that more open-ended wording in Section 1, Article IX Meetings be used. Rather than stating exact dates, e.g., first Wednesday and time (10:00 AM), we not box ourselves in and allow for more flexible planning. The proposed wording now reads: ***At least eight club meetings shall be held October through May. If business is conducted, a quorum shall consist of members present and voting.*** A final vote on the revised by laws will be taken at the April 2 meeting. The meeting was adjourned at 11:30.

Program

Program Leader: **Melanie Richards**

Song Leader: **Katharine Shields** Accompanist: **Charles Smith**

Song: "O Life that Maketh All Things New" UUA 12

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Three Songs by Gabriel Faure (1845-1924):

Les Berceaux, Clair de Lune, and Notre amour

Performed by **Katharine Shields**, soprano, and
Andrei Zimbalist, guest pianist

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Lullaby (Wiegenlied) Op.49, No. 4 by Johannes Brahms (1833 – 1897) Transcribed for violin
and piano by Fabrizio Ferrari

La Ci Darem La Mano from “Don Giovanni” by W. A. Mozart (1756-1791)
Performed by **Gregory Shields**, violinist, **Katharine Shields**, soprano, and
Andrei Zimbalist, guest pianist

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Concerto in C major for Four Violins by Georg Philipp Telemann (1681-1767)
I Grave, II Allegro, III Largo e staccato, IV Allegro

Performed by **Dixie Addington, Kay Mueller, Catherine Van Zanten, Gregory Shields**,
violinists

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Spanish Dance No.1 and *Spanish Dance No. 2* by Moritz Moszkowski (1854-1925)

Performed by **Kathryn Govier** and **Marcia Edwards**, pianists

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