

Music Club Austin
Minutes, Meeting of November 6, 2024
First Unitarian Universalist Church
Austin, Texas

President Elisabeth Moreno called the meeting to order at 10 am. There were 34 members present and two guests. Please see attached program for repertoire introduced by program leader, Angela Smith.

Business Meeting:

Carol Brannon presented the Proposed Budget 2024-2025, prepared by Katharine Shields, treasurer. The most significant change was the purchase of a 9 month \$100,000 CD (funds taken from savings) with a 4.75 percent rate of return, maturing in March 2025. The budget was approved as presented by the membership in attendance.

The President reported on the club's KMFA business membership. Last spring the club purchased a business membership which ensured that our name would be read three times a day for each week of the spring and fall membership drives. This year's fall drive began October 16. Business members' names were read aloud, but primarily during evening programming. Beth is going to inquire at KMFA about the difference in audience size between daytime and evening listeners.

She also reminded club members about the upcoming District VI meeting Saturday, November 16, at St. Andrew's Presbyterian Church in Wells Branch. Virginia Kniesner currently serves as President of District VI; Janie Keys as First Vice-President and Angela Smith as Parliamentarian. Members were encouraged to register and attend the meeting through the registration form in the latest Noteworthy newsletter not only to support our members who serve as officers, but to enjoy the vocal performance of A Capella Unlimited (of which Marie White, our newsletter editor, is a member). Beth briefly explained to new members the interlocking

relationship between senior clubs (like MCA), the district, the state and the national organizations.

Marcia Edwards, Hospitality Chair, reminded members of our traditional holiday gathering at the upcoming December 4 meeting. Members were encouraged to sign up to bring a “goodie” if they were so inclined.

Beth updated members about the upcoming National Federation of Music Club’s annual convention here in Austin, June 10-14, 2025, at the Airport Hilton. State President Lynn McNew has asked us to help with table decorations, identifying possible speakers for workshops and presentations as well as approaching local vendors (including crafters) who might be interested in exhibiting during the convention. Many details, including budget and promotional material, are still pending.

Beth reported that Marianne Weiss Kim, the club’s Corresponding Secretary, had experienced a fall and fractured her pelvis. She remains in a rehab facility in south Austin. Members were encouraged to reach out with emails and cards.

Kathryn Govier introduced her guest, Katherine Compton, a new Associate member and Marcia Edwards, Pam Mayes, a pianist and new Active member.

Members were encouraged to pick up their yearbooks on the way out, if they had not retrieved them at the luncheon, and the meeting was adjourned at 11:30.

PROGRAM

Program Leader: **Angela Smith**

Song Leader: **Katharine Shields** Accompanist: **Andrew Zimbalist**

Song: “Morning Has Broken” UUA Hymnal 38

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III *Adagio* and II *Scherzo* from Sonata for Flute and Piano, Op. 64 by Melanie Bonis
(1858-1937)

Performed by **Sheryl Goodnight**, flutist, and **Stephen Burnaman**, guest pianist

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Transcendental Etude No. 9 “Ricordanza” by Franz Liszt (1811-1886)
Performed by **Grace Huang**, pianist

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Three Short Pieces from Salon Violin Gems Collection:

Sarabande by Carl Bohm (1844-1920) / arr. Paul Alvarez
Romanze in F by Carl Busch(1862-1943) / arr. Theo. Moses-Tobani
La Brunette (Valse de Concert) by Edmund Severn (1862-1942)

Performed by **Dixie Addington**, violinist, and **Brian Grothues**, pianist

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Lia's Recitative and Aria from “L’Enfant Prodigue” by Claude Debussy (1862-1918)

Performed by **Katharine Shields**, soprano, and
Andrei Zimbalist, guest pianist

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Four Mazurkas by Frederic Chopin (1810-1849):

Op. 56, # 2 in C Major
Op. 59, # 2 in A minor
Op. 30, # 3 in D-flat Major
Op. 30, # 4 in C# minor

Performed by **Tim Woolsey**, pianist

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