



Program Proposal for 2026-2027

DEADLINE IS SEPTEMBER 1

Submit Completed Proposals to:

Brian Grothues  
 6813 De Paul Cv. Austin, TX 78723  
[bgrothues@me.com](mailto:bgrothues@me.com) (please put MCA in subject line)

Name:		
Home Phone #:	Cell #:	Email:

I am willing to serve as:	Program Leader	Collect Leader	Song Leader	Song Accompanist
---------------------------	----------------	----------------	-------------	------------------

**Please list your performance proposals below.** See Yearbook page 41 for *Guidelines for Performance Submissions*. List all information to identify your selections, paying special attention to spelling, punctuation and accent marks. **Performances are selected at the discretion of the Program Committee based on program length, themes, and diversity of material.**

1 Composition (Sonata, Opera Title, etc)	
Title(s) or Movement(s)	
Composer with Birth & Death Dates	
TIME ( <u>10 minutes or less please</u> )	
Instrumentation	
2 Composition (Sonata, Opera Title, etc)	
Title(s) or Movement(s)	
Composer with Birth & Death Dates	
TIME ( <u>10 minutes or less please</u> )	
Instrumentation	



Program Proposal for 2025-2026

**DEADLINE IS JULY 1**

Other (provide description)	

If your selection fits into one of the following program categories, please indicate by marking the box							
International	<input type="checkbox"/>	American Composers & Folk	<input type="checkbox"/>	Chamber	<input type="checkbox"/>	Holiday	<input type="checkbox"/>
Opera	<input type="checkbox"/>	Women Composers	<input type="checkbox"/>	Strings	<input type="checkbox"/>	Sacred	<input type="checkbox"/>
Pops	<input type="checkbox"/>						

Others Performing with Me		
Name	Email (if guest performer)	Instrument or voice

Availability	If there are meeEng dates you prefer, or dates that you (and your group) are unavailable, please note. Proposed dates are: 11/4, 12/2, 1/20, 2/3, 3/3, 4/7
Prefer:	
Unavailable:	