

Music Club Austin

Minutes November 5, 2025

First Unitarian Universalist Church

Austin, Texas

The President called the meeting to order at 10 am and welcomed the 29 members and guests in attendance. Following the invocation Beth turned the meeting over to the program leader, Pat YIngst. The rest of the program, which proceeded without changes, can be seen at the end of the minutes.

After a final round of applause for the performers, the business meeting was called to order and the minutes of the April meeting were approved. Carol Brannon, chair of the Finance Committee, presented the budget for the 2025-2026 cycle. She emphasized two financial contributions which the Executive Board approved at its last meeting. One is a donation of nearly \$1,500 to the Armstrong Community Music School, made possible by transferring funds from an inactive account formerly dedicated to junior music clubs. The second is a one-time \$5,000 contribution to Opera in the Ozarks from the bequest of Maria Putter. Opera in the Ozarks has recently completed the construction of a new performing facility and is soliciting additional donations to finish out the interior. The money will purchase 10 auditorium seats, each with a plaque identifying Music Club Austin. Marcia Edwards will be reporting this gift to TFMC leadership who are also tracking contributions to OIO.

Mary Parse reported that the committee on high school awards had voted to both increase the number of awards given in the spring, as well as the stipends. Going forward, the Maurer Awards will recognize three winners with stipends at \$3,000, \$2,800 and \$2,600. The Wilcox Awards will now also name three winners with awards at \$2,600, \$2,400, \$2,200. There was general agreement among the committee members (and the judges) that the talent level of the contestants warranted additional recognition. All six students will be asked to perform at the Spring luncheon, (with an 8 minute, rather than a 10 minute time limit), making for a very full and satisfying recital.

Marcia Edwards and Kathryn Govier reported on plans for the upcoming **December 3 Holiday meeting**. Members were asked to sign up to bring refreshments. Kathryn had spoken with the administration at the church and they are happy to allow us to use the fellowship hall for our reception free of charge, in exchange for members bringing canned goods for the church's food drive or making a cash donation to alleviate hunger.

Beth reported that she had been in contact with Sara Schneider, the KMFA host who spoke at the Fall luncheon and she encouraged us to get together a group for a private tour of the KMFA facilities. A sign up sheet was posted in the hall to that effect, or contact Beth directly. In addition, Sara had compiled a playlist to accompany the historical novel **The Emperor and the Songbird** which was featured in her October presentation. Beth promised to email the Spotify list to members after the meeting.

Angela reported that she was charged with collecting the dues expected from past presidents of the club by TFMC and was in the process of carrying out that mission.

Michele Rodrigues, a newcomer to the club, introduced herself. She recently moved to Austin from the New York area and found our club on the internet! Welcome, Michele!

The meeting was adjourned at noon.

Program

Program Leader: **Pat Yingst**, Song Leader: Elise Ragland, Accompanist: **Charles Smith**
Song: *What Gift Can We Bring* (UU hymnal 404)

“Sonata #1 for Flute and Piano” (*Allegro Moderato* and *Andante*) by Eugenie Rocherolle
(1936-2025)

Performed by **Sheryl Goodnight**, flutist, and **Stephen Burnaman**, pianist

Bel Piacere (aria from “Agrippina”) by G. F. Handel (1685 – 1750)
An Eriskey Love Lilt, Scottish folk song arranged by Marjorie Kennedy-Fraser (1857-1930)
Cool and Silent is the Lake by Gladys Davenport (1895-1961)
The Daisies by Samuel Barber (1910-1981), poem by James Stephens (1880-1950)
If You Become the Moon,
Indian folk poem, music by
by Kevin Helppie (1956), Forrest Kinney (1957-2019), and Jaclyn Weber(1958), translation
by Devendra Satyarthi and Forrest Kinney
A Waterbird (flying into the sun) #6 The Sun is Love by Gwyneth Walker, Poem by Jelaluddin
Rumi (1207-1273)
Performed by **Elise Ragland**, soprano, and **Mary Parse**, pianist

El Albaicin from “Iberia” by Isaac Albéniz (1860-1909)
Performed by **Brian Grothues**, pianist

Guest Speaker

Dr. Robert Radmer, Music Director of the Balcones Community Orchestra
