

**Music Club Austin**  
**Minutes February 4, 2026**  
**First Unitarian Universalist Church**  
**Austin, Texas**

President Elisabeth Moreno called the meeting to order at 10 am and welcomed members and their guests. Thirty-one people were in attendance along with 11 guests. Following the invocation, Beth turned the program over to Angela Smith, the program leader. Susan Ashworth, accompanied by Pat Yingst, led members in singing *Enter, Rejoice and Come*.

There were no changes in the program (see attached) which culminated with Edie Elkjer and Susie Higley giving a presentation (along with short video clip) on the **Love Notes Chorus** which is comprised of dementia patients, their caregivers and family members.

There was an additional round of applause in particular for the large number of guest performers the club was privileged to hear: Andrei Zimbalist, Karen White, Barbara George, Edie Elkjer and Susie Higley.

In the **business portion** of the meeting, after approval of the January minutes, Beth announced that the date had been confirmed for the club's tour of the KMFA studio on Navasota Street, **Wednesday, March 11 at 11 am**. She encouraged all club members to make sure their names were on the sign-up sheet available at the sign-in table in the church foyer.

Linda Tietz updated members on the work of the **Nominating Committee**. Although the positions of President and Recording Secretary have not been filled, the membership will vote on the slate of officers at the March meeting and they will then be installed at the May luncheon.

Kathryn Govier, chair of the **Community Service Committee**, made forms available for members who have done community service this past year to complete by our upcoming March meeting.

Mary Parse announced that she has already received 22 applications for the Wilcox Maurer Putter competition to be held this March. The contest committee has capped the number of applicants at 25.

Elise Ragland reminded members on a future performance of Austin Girls' Choir/Mosaic Women's Chorus, **March 7<sup>th</sup>**, which will be a **Madrigal Dinner Theater Performance**, 6-8:15 pm. St. Richard's Episcopal Church, 1420 Palm Valley Drive, Round Rock.

Edie Elkjer announced that the **Love Notes Chorus** would hold its next performance, **May 2, 2pm** at St. Matthew's Church on Mesa.

And Liz Cass publicized a series of "Winter Warmth" concerts to be held February 27.

The meeting was adjourned at noon.

## Program

Program Leader: **Angela Smith**, Song Leader: **Susan Ashworth**, Accompanist: **Pat Yingst**,  
Song: *Enter, Rejoice, and Come In* (UUA 361)

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*Rondino on a Theme by Beethoven* by Fritz Kreisler (1875-1962)  
*Adagio* and *Allegro* from "Sonata No. 4 in D Major" by G.F. Handel (1685-1759)  
Performed by **Gregory Shields**, violinist, and **Andrei Zimbalist**, guest pianist

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*Chanson d'amour, Op .21, No. 1*, by Amy Beach (1867-1944)  
*Chere Nuit* by Alfred Bachelet (1864-1944)  
Performed by **Liz Cass**, mezzo soprano, **Barbara George**, guest cellist, and **Karen White**,  
guest pianist

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*Allegro* and *Tempo di Minuetto* from the "Sonata for Piano and Violin No.21 in E minor,  
K.304" by Wolfgang Amadeus Mozart (1756-1791)  
Performed by **Dixie Addington**, violinist, and **Brian Grothues**, pianist

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The LOVE in Love Notes Chorus

A talk presented by **Edie Elkjer** and **Susie Higley**, Love Notes directors, guest speakers

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