

Music Club Austin
Minutes March 4, 2026
First Unitarian Universalist Church
Austin, Texas

President Elisabeth Moreno called the meeting to order at 10 am and welcomed the 35 members and guests in attendance. Following the invocation, Beth turned the program over to Melanie Richards, the program leader. Charles Palmer, accompanied by Kathryn Govier, led members in singing *What Wondrous Love*.

There were no last minute changes to the program (see attached.) Following the performances, there was vigorous applause, in particular for the large number of guest performers the club was privileged to hear: Andrei Zimbalist, Mikaela Pace, Marti Mortenson Ahern, Peiju Chang and Annette Eicker.

In the **business portion** of the meeting, after approval of the February minutes, Beth reminded members of the upcoming KMFA tour at the radio station's new facility, 411 Navasota Street, **Wednesday, March 11 at 11 am.**

Linda Tietz presented the slate of 2026-2028 club officers for approval . Our bylaws allow for election by voice vote if there is no more than one candidate for each office. The following officers, therefore, were duly elected by acclamation: **Co-presidents Marcia Edwards and Janie Keys; First Vice-President, Brian Grothues; Second Vice-Presidents, Elise Ragland and Linda Tietz; Treasurer, Katharine Shields; Recording Secretary, Susan Ashworth; Parliamentarian, Angela Smith.** These officers will be installed at the May luncheon. New members of the Nominating Committee were also voted in by acclamation: they include **George Edwards, Melanie Richards, Charles Smith and Linda Piefer.** The positions of Corresponding Secretary and the fifth slot on the Nominating Committee remain open.

Susan Ashworth raised a number of interesting questions about the distribution of the club's newsletter, **Noteworthy**. She remarked that given the high visual quality of the publication, would it be possible to have some hard copies of it available for distribution? Both Marie White and Marcia Edwards raised some concerns about the timing of the publication (it usually appears as close to the first of the month as possible) as well as cost and logistics. Katharine Shields suggested that members forward Noteworthy to their friends and acquaintances as a way of generating interest in membership. It was agreed, however, to put the question of how to better capitalize on the newsletter's high quality on the agenda for the May board meeting.

Elise Ragland reminded members on a future performance of Austin Girls' Choir/Mosaic Women's Chorus, **March 7th**, which will be a **Madrigal Dinner Theater Performance**, 6-8:15 pm. St. Richard's Episcopal Church, 1420 Palm Valley Drive, Round Rock. Janice Beavers called

attention to the next performance of **Inversion Ensemble**, entitled Dream a little Dream, **Saturday, March 7, 7 pm at St. James Episcopal Church**. Pam Mayes reminded members to attend the opening reception of her abstract acrylic art show being featured in the Sharon and Brian Moore Gallery of First Unitarian Church, **Saturday March 7, 6-8 pm**. Pam will give a brief talk on her artistic process. The exhibition continues until April 3. The meeting was adjourned at noon.

Program

Program Leader: **Melanie Richards**, Song Leader: **Charles Palmer**, Accompanist: **Kathryn Govier**, Song: *What Wondrous Love* (UUA 18)

Native American Songs

Autumn a poem by A. Posey (1873-1908, Muscogee) set to music by C. Shadle (living, Choctaw)

This Luminous Loss by T. Long (b. 1967, Muscogee)

Tádídíín Bée Atiin (Corn Pollen Road) by Connor Chee (b. 1987 Diné (Navajo))

Performed by **Mikaela Pace**, guest soprano, and **Marti Mortenson Ahern**, guest pianist

Dove sono i bei momenti from “Marriage of Figaro” by W.A. Mozart (1756-1791)

Performed by **Katharine Shields**, soprano, and **Andrei Zimbalist**, guest pianist

Three Songs from “Summer Dreams Op. 47” by Amy Beach (1867 – 1944)

The Brownies Op. 47, No. 1 (lyrics by Shakespeare)

Robin Redbreast Op.47, No. 2 (lyrics by C. H. Lüders)

Twilight Op. 47, No.3 (lyrics by the composer)

Performed by **Kathry Govier** and **Marcia Edwards**, pianists

Andantino sognando (mvmt 2) and *Allegretto grazioso* (mvmt 1) from “Sonatina for Flute and Piano” by Eldin Burton (1913-1979)

Performed by **Pat Yingst**, flutist, and **Brian Grothues**, pianist

First Movement from “Trio for Clarinet, Cello, and Piano in A minor, Op. 40” by Carl Fruhling (1868-1937)

Performed by **Peiju Chang**, guest clarinetist, **Annette Eicker**, guest cellist, and **Susan Groves**, guest pianist