

2027 Wilcox, Maurer, Putter and Rudd Music Awards for High School Students
Music Club Austin - TFMC, NFMC
Co-Sponsored by Steinway Piano Gallery



Purpose: Music Club Austin Awards for High School Students are intended to encourage and reward a high degree of performance excellence and to assist students with their musical education.

Eligibility: Any student whose parents are legal residents of the City of Austin, Travis County, Leander ISD, Round Rock ISD, or Dripping Springs ISD shall be eligible to compete for these awards. Students in 9th, 10th and 11th grades are eligible to compete for the Wilcox awards, with the exception of former first-place winners. Students who are 12th grade graduating seniors are eligible to compete for the Maurer and Putter awards.

Award Amounts: Maurer Award for First Place Senior: **\$3000**
Putter Award for Second Place Senior: **\$2800**
Putter Award for Third Place Senior: **\$2600**
Wilcox Awards: First Place **\$2600**, Second Place **\$2400**, Third Place **\$2200**
Sally Strawn Rudd Supplemental Award: **\$500** at the discretion of the judges.

Repertoire: All contestants must perform three **memorized** solo selections in contrasting styles.

Instrumentalists' selections must represent three different historical style periods of music.

Vocalists must perform one selection from each of the following categories:

- 1) An art song in the original language
- 2) A sacred song, not a hymn
- 3) An Italian song or aria sung in Italian

Performance:

- 1) Auditions will be limited to **twelve minutes total**. The time **between** pieces is counted in the twelve-minute period. Mark clearly any necessary cuts.
- 2) Please provide one set of your contest music for the judges. Soloists with accompanists need supply only the solo part. **Use of photocopied music will disqualify the contestant.** Please read the rules regarding photocopies on page three of this document.
- 3) Contestants who need an accompanist must provide their own.

Time and Place: Saturday, **March 20, 2027**, 10:00 A.M. - 5:00 P.M., at **Steinway Piano Gallery**, 12980 Research Blvd., Austin. Contestants must arrive **15 minutes** before their assigned times and must agree to perform earlier than scheduled, if required by the committee. Maurer/Putter Contest for seniors is in the morning, Wilcox is in the afternoon.

Result Notification: The winners will be announced at the end of each contest. First, second and third place winners must perform at Music Club Austin's spring luncheon on **Wednesday, May 19, 2027**, at 11:00 a.m. in order to receive their awards. All participants will receive email notification of the results by the end of the day. The judges' comment sheets will be mailed to all participants within two weeks after the contest.

Applications: No online registration is available. You may access and print the application form which follows this information page, at www.musicclubaustin.org. Applications must be mailed by **February 19, 2027** (postmark after this date will not be accepted) or hand-delivered no later than February 19, 2027 to:

Mary Parse, Chairman
Music Club Austin High School Awards Contest
4200 Jackson Ave., Apt. 3312
Austin, TX 78731
Phone: 512-850-1057

Application Fee: A **\$30.00** check payable to Music Club Austin is required with each application.

Please note: Only the **first 25 applications** received will be accepted.
If hand-delivered, please notify the chairman by phone call or text message.

The Wilcox, Maurer, Putter, and Rudd Music Contests for High School Students
Music Club Austin – TFMC, NFMC, and Steinway Piano Gallery
March 20, 2027

Application Form

Name _____ Instrument _____ Grade _____

Address _____ City _____ Zip _____

School _____ E-mail _____ Phone _____

Parent name _____ Parent email _____

Current Music Teacher _____ Phone or email _____

On the back of this application, please summarize your musical education, experience and awards.
State your plans for future studies in music.

Repertoire: I will perform the following selections. I understand there will be no substitutions.

TITLE and COMPOSER

STYLE PERIOD or VOCAL CATEGORY

1) _____

2) _____

3) _____

Auditions will be limited to **twelve minutes total**. The time **between** pieces is counted in the twelve-minute period. Mark clearly any necessary cuts. Please provide one set of your contest music for the judges. Soloists with accompanists need supply only the solo part. **Contestants must bring original music for the judges**. Please see the following page for rules concerning photocopies. Failure to follow the rules of the contest will disqualify you from the contest. You will receive the judges' comments at a later date.

Contestants who need an accompanist must provide their own.

Agreement by the Contestant: I agree that the decision of the judges will be final. If the performance does not warrant a prize, none will be awarded. **If chosen as a winner, I will perform for the Music Club Austin on Wednesday, May 19, 2027, at the 11:00 A.M. luncheon at the Austin Woman's Club, 708 San Antonio Street.**

I agree to use the prize money to further my education in music.

Signature _____

Important: The \$30.00 application fee, payable to **Music Club Austin** (no abbreviations), along with this application must be mailed by **February 19, 2027** (postmark after this date will not be accepted) or hand-delivered no later than February 19, 2027 to:

Mary Parse, Chairman
Music Club Austin High School Awards Contest
4200 Jackson Ave., Apt. 3312

Austin, TX 78731

Photocopying of music is illegal.

For complete information on copyright law go to

<https://nafme.org/resource/united-states-copyright-law-a-guide-for-music-educators/>

Contestants must bring original music for the judges.

If an original of the music to be played is not provided for the judge,
the contestant WILL NOT BE ALLOWED TO PLAY.

POLICY CONCERNING USE OF DIGITALLY DOWNLOADED SHEET MUSIC

In the current technological age, purchasing and using hard copies of sheet music is no longer the only option for teachers and students. Much repertoire is now legitimately available online, either from sites that charge fees for downloads, or those that provide free copies of music that is in the public domain.

In recognition of this resource, copies of scores that have been downloaded from the Internet will be accepted for use at the Wilcox and Maurer contests. Because such scores may be difficult to distinguish from illegal photocopies, the contestant must bring proof that a score is downloaded, and be prepared to show such proof to the chair of the Wilcox and Maurer contests. Proof that music is downloaded and not photocopied can be provided in several ways, including but not limited to:

1. A printed receipt or other proof of purchase.
2. A URL address where the score was downloaded. Some sites will automatically print this on a downloaded score.
3. A printed URL at the bottom of the copy provided, added by the computer from which the music was printed.

Contestants who do not provide sufficient proof that sheet music has been downloaded and not illegally photocopied will not be permitted to perform. It may be noted that editions of standard repertoire from free download sites vary widely in accuracy and completeness. Contestants are advised to use standard editions whenever feasible. Multiple sheets should be taped, stapled or placed in a binder so that the judges looking at scores do not have to deal with loose paper.